

# International Week of Italian Cuisine in the World

## Exhibition of Federico Fellini's Drawings featuring Food

On view from October 1st to December 15th, 2017

Location: The Tech Incubator, CEP, Hall 2



## Reception and Food Event

November 16th from 6:00pm to 8:00pm

For more information and details about the whole program,  
please visit our websites:

Queens College Art Center: <http://www.qcartcenter.org>;

IC CUNY Film Festival: <http://iccuny.qwriting.qc.cuny.edu>

CUNY Queens College: <http://www.qc.cuny.edu>

Co-sponsors:



QUEENS COLLEGE ART CENTER

THE FABRIC OF CULTURES:  
SYSTEMS IN THE MAKING

MADE IN ITALY FESTIVAL: ARTS + CULTURES



# The Fabric of Cultures: Systems in the Making

A Multimedia Exhibition Curated by Eugenia Paulicelli  
October 5th – December 15th, 2017

## October 12th Opening Reception

With the participation of Elizabeth Hendrey, Provost; Maurizio Forte, Director Italian Trade Commission, NY and North America; Enrico Libani, CEO America Cesare Attolini and others TBA. Reception to follow  
Location: Queens College Art Center, Rosenthal Library 6th Floor  
Time: 5:30pm to 8:00pm

## October 16th MilanoUnica toward the Global Made in Italy, Lynda De Matteo, IIAC (CNRS-EHESS) Paris

Location: Rosenthal Library  
Time: 12:15pm – 1:30pm (Queens College Free Hour) (Tentative Time)



A celebrating of the birth of Rosa Genoni (1867-1954), creator of fashion, peace and feminist activist. Sandi Cooper, Eugenia Paulicelli, Chirstina Trupiano, Massimo Mascolo, Claudio Di Napoli.  
Location: Rosenthal Library, QC Art Center  
Time: 6:00pm – 8:00pm (Tentative time)

## November 29th Workshop on “Denim: Reconsidering the Life of used objects,” Kat Roberts

Location: Tech Incubator, CEP Hall 2  
Time: 1:30pm – 2:30 pm

## December 1st Teaching Foreign Languages with the Fabric of Cultures. Professional Development Workshop

Dennis Looney, MLA Director of Programs and ADFL  
Kelly Paciaroni, CUNY  
Fee for non-CUNY attendees: \$35;  
please contact: Kelly Paciaroni: [kpaciaroni@gradcenter.cuny.edu](mailto:kpaciaroni@gradcenter.cuny.edu)  
Location: President's Room, Rosenthal Library 5th Floor  
Time: 9:30am – 1:30pm

## December 4th Misperceptions A conversation about Women and Technology Debera Johnson, Pratt/Brooklyn Fashion + Design Accelerator

**Tek-Tiles Project**  
Location: Tech Incubator, CEP Hall 2  
Time: 1:30pm – 2:30 pm



## Made in Italy Festival: Arts + Cultures presents: Italian Cinema – CUNY IC-CUNY



## October 18th On Film Heritage and Preservation, Guy Borlée

Location: Rosenthal Library  
Time: 1:30pm – 2:30pm

## Welcome from Representative of Italian Consulate, NY

Screening:  
**Rapsodia Satanica** (41m)  
**The Grand Tour** (15m) shorts from Italian cities 1910s  
Followed by Panel Discussion with Guy Borlee, coordinator of the *Cinema Ritrovato*, Cineteca di Bologna  
Reception to follow in LeFrak Atrium  
Location: LaFrak Concert Hall, Aaron Copland School of Music, Queens College  
Time: 6:00pm – 8:30pm

# Contemporary Cinema

October 24th  
Screenings:  
**L'uomo che non cambiò la storia** (dir. Enrico Caria, 2015) The man who did not change history, 75'), followed by Q & A with director Enrico Caria and a panel discussion with Antonio Falduto (Controluce), director Enrico Caria.  
**L'ordine delle Cose, (The order of things, dir. Andrea Segre, 2017)**  
Room: Rosenthal 230, Rosenthal Library  
Time: 5:30pm – 9:30pm

## October 25th Screening and A Round Table Discussion with Film Directors and Film Scholars.

A round table discussion with Director and film scholars Giancarlo Lombardi, Nicoletta Marini Maio, David Ward.  
**Screening: DOPO LA GUERRA, (After the War)** by Annarita Zambrano, about a former Italian left wing terrorist in France and his relationship with his sixteen year old daughter and the family he left in Italy.  
Room: Room 9207, The Graduate Center, CUNY  
Screening Time: 2:00pm – 4:30pm  
Round Table Location: Skylight Room, The Graduate Center, CUNY  
Round Table Time: 5:30pm – 8:00pm

## December 1st Screening: Anna Piaggi (2016)

Documentary by Alina Marazzi;  
Q & A with Director and film scholars to follow  
Location: Room CI97, The Graduate Center, CUNY  
Time: 5:00pm – 8:00pm