



# Resistance and Memory in Belgium, 1940-1945: Multiple Narratives

**FEBRUARY 21-MAY 26, 2017**

Opening Reception

Thursday, March 9 | 6-9 pm

Tour led by Curator Dr. Anne Griffin | 7 pm

Queens College Art Center

Rosenthal Library, Level 6

Monday-Thursday, 9 am-8 pm | Friday, 9 am-5 pm

(Closed weekends & holidays)

For more information, please call

718-997-4803, or email [amanda.nocera@qc.cuny.edu](mailto:amanda.nocera@qc.cuny.edu)

A documentary installation by Anne Griffin evokes the moral courage of women and men who resisted Nazi occupation and tyranny in their small country. Contemporary portraits by the French photographer Jean-Marc Gourdon, and testimonies gathered by Dr. Griffin, Professor of Political Science at The Cooper Union, present some of the last living members of that resistance. A former Fulbright fellow, Dr. Griffin revisits over ten years of research to present a fresh iteration of this exhibition, which previously appeared at The Cooper Union (2005), Yeshiva University Museum (2006-2007), and Amsterdam's Dutch Resistance Museum (2008). The intersecting stories of this exhibit highlight the resisters' brilliant and daring feats against the German war machine, the movement's diffusion across Europe's borders, and the role of Belgium's Jews in rescue services, among other narratives.



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