Meeting of Queens College Academic Senate

Date: November 9, 2023

Time: 3:35 p.m.

Place: Kiely 170

AGENDA

- 1. Approval of Agenda
- 2. Approval of Academic Senate meeting minutes of October 12, 2023
- 3. Announcements, Administrative Reports, and Memorials
 - a. Guest Speakers, Interim Director of OSDL Craig Blodgett and Interim AVP for Student Affairs Sean J. Pierce

The Agenda for the meeting of the Academic Senate on December 14, 2023 will be prepared at the Executive Committee meeting on Thursday, November 30, 2023. Any lengthy material to be considered by the Executive Committee on that date should be emailed to: Kevin.Ferguson@qc.cuny.edu or Katarzyna.Zajac@qc.cuny.edu by November 24, 2023.

- 4. Special Motions
- 5. Committee Reports:
 - a. Undergraduate Curriculum Committee minutes dated October 12, 2023
 - b. Nominating Committee Report dated November 9, 2023
- 6. Old Business
- 7. New Business

The meeting will come to order:

Chair Kevin L. Ferguson called the meeting to order at 3:39 p.m.

1. Approval of Agenda:

i. MOTION: Duly made by Chair Ferguson:

"To approve the agenda"

Hearing no objection to the motion, the agenda was approved as distributed.

2. Approval of Minutes:

i. MOTION: Duly made by Chair Ferguson:

"To approve the senate minutes dated September 14, 2023"

Hearing no objection to the motion the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

a. Senator, Namhee Han, Classical, Middle Eastern & Asian Languages and Cultures read the following memorial:

It is with a heavy heart and great sadness that I report the untimely passing of our dear colleague Professor Shareah Taleghani.

Professor Rebecca Shareah Taleghani received her BA in Anthropology from the University of California at Berkeley in 1995, her MA in Middle Eastern and Islamic Studies from New York University in 2003, and her PhD in Middle Eastern and Islamic Studies from New York University in 2009. She taught at Queens College as a visiting assistant professor from Spring 2013 to Spring 2014 before joining the faculty of the Department of Classical, Middle Eastern and Asian Languages and Cultures in Fall 2014. At Queens College, she taught Arabic language courses at all levels, classical Islamic literature and civilizations, modern Arabic literature, and Film and Graphic Novel in the Middle East and North Africa. She also taught Dissent and Exile in the Literature of the Middle East and North Africa at the Graduate Center of CUNY.

Professor Shareah Taleghani was a great scholar. She was the author of *Readings in Syrian Prison Literature: The Poetics of Human Rights* (Syracuse University Press, 2021) and co-editor of *Generations of Dissent: Intellectuals, Cultural Production and the State in the Middle East and North Africa* (Syracuse University Press, 2020) and published numerous journal articles and book chapters.

Professor Shareah Taleghani was an engaged scholar and a beloved teacher, colleague, and friend. We will miss her dearly, but her legacy and the memories of her will endure.

The Senate paid its respects with a moment of silence.

Academic Senate Minutes – October 12, 2023

- b. Senator, David Schober, Aaron Copland School of Music announced two memorial concerts celebrating the life and legacy of distinguished Music faculty. The concert for Professor Emeritus Lawrence Eisman will take place in LeFrak Concert Hall on Sunday, October 22, 2023 at 3:00 p.m. The concert for Professor Emeritus Alexander Kouguell will take place in LeFrak Concert Hall on Sunday, November 19, 2023 at 3:00 p.m. All are warmly invited to attend.
- 4. Special Motions: (none)

5. Committee Reports:

5a. Undergraduate Curriculum Committee

i. MOTION: Duly made by Ken Lord, Chair of the UCC:

"To accept the UCC minutes dated September 14, 2023 as distributed"

Hearing no objection to the motion, the Chair moved unanimous consent.

Undergraduate Curriculum Committee

Minutes of 9/14/2023

A. General Education

- 1. General Education Matters
- 2. Mathematics and Quantitative Reasoning Advisory Committee.
- 3. Writing Intensive Advisory Committee.
- 4. STEM variant courses.

1. Urban Studies

a. Change to the minor

To Read:

CITIES AND SOCIAL MEDICINE (Minor Code CITSOC-MIN)

The minor in Cities and Social Medicine requires the following courses: URBST 101, URBST 132, and URBST 231. Additionally, students will choose three electives from the following list: URBST 103, 202, 230, 232, 235, 238, 252, 255, 265, and 390; ANTH 225, SOC 227 and 229.

2. Biology

a. Change of the title of an existing course

To Read:

Academic Senate Minutes – October 12, 2023

BIOL 325. Advanced Human Anatomy and Physiology I.

b. Change of the title of an existing course

To Read:

BIOL 326. Advanced Human Anatomy and Physiology II.

3. Anthropology

a. Change in course credits and prerequisites for Anth 363:

To Read:

ANTH 363. Interpreting the Human Skeleton. <u>3 hr.; 3 cr</u>. An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains. Pre-requisites: <u>Anth 260 or Anth 272 or Biol 040</u>.

5b. Graduate Curriculum Committee

i. MOTION: Duly made by David Lahti, Chair of the GCC:

"To accept the GCC minutes dated September 13, 2023 as distributed"

Hearing no objection to the motion, the Chair moved unanimous consent.

GCC Minutes Dated September 13, 2023

A. ITEMS FOR UNIVERSITY REPORT

1. GSLIS

a. Minor Change: Course Withdrawal

LBSCI 706. Advanced Technological Concepts. 3 hr.; 3 cr. This will introduce the student to advanced levels of the conceptual and practical elements of visual and computer literacy for the library and information science profession. Online laboratory sessions and exercises will give students the opportunity to begin to apply some of the concepts learned in class.

2. GSLIS

b. Minor Change: Change in Course Title and Course Description

TO:

Academic Senate Minutes – October 12, 2023

LBSCI 720. <u>Data Analysis and Visualization</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. <u>This</u> course will introduce students to the foundations of data visualizations – the graphical representation of information and data. We live in a world surrounded by ever-increasing amounts of information in the form of data. Converting this raw data into a visual form that communicates effectively involves data analytics and information visualization. Using data to communicate effectively requires information and visualization literacy. By the end of this course, students will have a working knowledge of the historical, cultural, social, economic, political, and ethical contexts of data analytics and visualizations. Students will explore perspectives and research from the fields of art/design history, theory, and visual culture. Additionally, students will study the way visualization has been used historically and is currently being used, in a variety of industries to tell compelling narratives.

3. GSLIS

c. Minor Change: Course Withdrawal

LBSCI 721. Advanced Technical Services. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. A survey course including several ancillary activities required for maximum access to the materials in a library collection. Principal topics are acquisitions; circulation policies and procedures; preservation and conservation; online public access catalogs; interlibrary loan procedures; and the administration of the technical services department.

4. GSLIS

d. Minor Change: Change in Course Title and Course Description

TO:

LBSCI 729. Introduction to <u>XML for</u> Metadata <u>Encoding</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. <u>This course introduces students to the mark-up language XML and its uses in encoding metadata and applying metadata standards to describe and represent digital resources. Covers various applications in libraries and information institutions.</u>

5. GSLIS

e. Minor Change: Change in Course Title

TO:

LBSCI 746. <u>Bibliographic Database Design and Management</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700. Covers the basic principles, elements and concepts of design, implementation and utilization of bibliographic databases using a database management systems (DBMS) approach. Examines various data models and several database models for bibliographic data (i.e. records of information-bearing entities with necessary attributes of bibliographic data and subject representation). Administrative tasks in the bibliographic database management are also addressed.

6. GSLIS

f. Minor Change: Course Withdrawal

LBSCI 747. Selected Technology Applications in Information Management. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Introduction to some of the latest developments in information technology of immediate relevance to information professionals; hands on laboratory experience of the systems selected. Units and contents may be changed from time to time to reflect new developments in the information arena.

7. GSLIS

g. Minor Change: Change in Course Title

TO:

LBSCI 755. <u>Multimedia Design and Production</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Provides an overview of the theories, tools, and techniques involved in the design and production of digitized information communication and interaction in varied formats; introduces students to practical technological methods related to digital capture and manipulation of textual, audio, and video information and materials.

8. GSLIS

h. Minor Change: Course Withdrawal

LBSCI 756. Managing New Technologies. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Introduces students to the administration of digital and multimedia resources (software, hardware, peripherals, tools, and services) in libraries, with an emphasis on strategic planning and change management. Other issues addressed will include funding, staffing, training issues, evaluation, selection, accessibility and intellectual property issues relating to new technologies. Focuses on technology grant writing. Current and developing uses of emerging technologies (e.g., Web 2.0, Library 2.0) in libraries and information centers will be discussed and demonstrated.

5c. Nominating Committee

i. MOTION: Duly made by Kevin L. Ferguson:

"To accept the Nominating Committee report dated October 2023"

Hearing no objection to the motion, the Chair moved unanimous consent.

Teaching Excellence and Evaluation Committee The following faculty member was elected with unanimous consent: Mark Mazzo Social Sciences May 2025 Subcommittee on Honorary Degrees The following student members were elected with unanimous consent: Ian Barragan Social Sciences May 2025

6. Old Business: (none)

7. New Business: (none)

i. MOTION: Duly made by Chair Ferguson

"To Adjourn"

The meeting was adjourned at 3:47 p.m. The next Academic Senate meeting will be on Thursday, November 9, 2023.

A. General Education

- 1. General Education Matters
- 2. Mathematics and Quantitative Reasoning Advisory Committee.
- 3. Writing Intensive Advisory Committee.
- 4. STEM variant courses.

1. Urban Studies

a. Change to a Major: Labor Studies

From:

Required Courses (18 credits, required of all majors) LABST 101/101W/URBST 239W; ECON 101; LABST

240/URBST 240; LABST 273/URBST 273; HIST 274; LABST 320/URBST 321 Electives (18 credits) ECON 102, 213, 214, 219, 240, 249; HIST 273, 275; LABST 265, LABST 310/URBST 229; PSCI 222, 225; PSYCH 226; SOC 205, 219, 224, 228; URBST 101, 105, 200, 202, 210, 244, 246, 310, 310W

To Read:

Required Courses (18 credits, required of all majors) LABST 101/101W/URBST 239W; ECON 101; LABST

240/URBST 240; LABST 273/URBST 273; HIST 274; LABST 320/URBST 321; URBST 200; LABST 215; LABST 310

Electives (18 credits) ECON 102, 213, 214, 219, 240, 249; HIST 273, <u>264</u>, 275; LABST 265, LABST 310/URBST 229; PSCI 222, 225; PSYCH 226; SOC 205, 219, 224, 228; URBST 101, <u>103</u>, 105, <u>200</u>, 202, 210, 244, 246, <u>257</u>, 310, 310W

<u> Justification:</u>

The below changes to the Labor Studies curriculum will update old courses no longer offered and better prepare students for laborrelated careers by emphasizing key issues, concepts and skills in the field of labor studies. These changes also anticipate the launch of our new Diversity, Equity and Inclusion (DEI) certificate and will enable Labor Studies Specific the option of completing the certificate as they complete their major.

- 1. <u>Remove three Labor Studies (LABST) requirements</u> which have not been taught at Queens College for several years. There is no plan to teach them in the foreseeable future. These are:
 - HIST 274: American Labor History from World War I to the Present
 - LABST 240: Labor Unions and Industrial Relations
 - LABST 320: Perspectives on the Labor Movement
- 2. <u>Replace these requirements</u> with:
 - URBST 200: Urban Research Methods (currently required of Urban Studies majors). This course introduces students to the range of methodological approaches used in urban-related research. These include macroscopic analysis, demography, survey research, historical research, participant observation, community studies, institutional analysis, policy analysis, and evaluation research. Emphasis is placed on the development of critical skills at reading, interpreting, and analyzing social science research, whether this research is encountered in textbooks and lectures, in professional journals, or in the popular media.
 - LABST 215/215W: Development of Labor Movements (new class that addresses contemporary labor issues from an historic perspective see proposal);
 - LABST 310: Critical Perspectives on Labor and the Law (this course currently serves as an elective for the major. We propose to broaden its scope to emphasize the various intersections between laborers and the law. See proposed course revision).
- 3. <u>Replace the above two electives</u> with two Urban Studies courses which focus on diversity and inclusion from two different perspectives -- one conceptual and one skills-based. At least one of these may be part of a new DEI certificate program.
 - URBST 103: Urban Diversity. This class provides Labor Studies students with an overview of the diversity and inclusion. This course provides an introduction to the study of urban diversity in the United States. It explores the

different forms of identity, community and cultural belonging that dot the urban landscape, and analyzes the historical, social, political, and economic forces that shape the everyday lives of diverse urban populations. The course also analyzes debates over migration, assimilation, pluralism, multiculturalism, and cosmopolitanism and introduces students to urban studies' multidisciplinary approaches for the study of diversity and inequality.

• URBST 257. Public Budgeting. NOTE: We intend to rename the course, "Budgeting for Diversity and Inclusion". It will introduce students to public, non-profit and private budgeting processes, with an emphasis on funding programs that grapple with, and strive for, DEI.

<u>These changes are cost neutral</u>. We are removing two required LABST courses from the curriculum and adding only one new course (LABST 215W). All other courses being added to this curriculum are existing courses which we already teach regularly.

b. Change to a Minor: Labor Studies

From:

Minors will take a minimum of 18 credits in Labor Studies, including LABST 101, 240, and 273, and three other courses listed above as either core or elective requirements for the major.

To Read:

Minors will take a minimum of 18 credits in Labor Studies, including LABST 101, 240-200, and 273, and three other courses listed above as either core or elective requirements for the major.

Justification: These changes accord with changes to the major explained above. As explained above, they are cost neutral.

c. Change to an Existing course:

From:

LABST 310. Labor Law: An Institutional Approach.

3 hr.; 3 cr. Prereq.: LABST 240. The course will examine primary (case) and secondary (commentary) materials on the legislative, administrative, and contextual aspects of labor law, particularly as they pertain to collective bargaining and union organization. The course will be divided into three parts: (1) U.S. Law and Labor Relations (including an examination of institutional and sociological aspects of law, a review of Constitutional and common law basis for labor law, a survey of the history and current status of labor law and labor relations, and a comparative overview of labor law and labor relations); (2) the legislative, judicial, and administrative aspects of law, including issues concerning jurisdiction, procedure, and the interpretation of contracts; (3) current problems in labor law, with an emphasis on practical application.

To Read:

LABST 310. Labor Law: An Institutional Approach. Critical Perspectives on Labor and the Law 3 hours, 3 credits. Prerequisite: LABST 240 None. The course will examine primary (case) and secondary (commentary) materials on the legislative, administrative, and contextual aspects of labor law, particularly as they pertain to collective bargaining and union organization. The course will be divided into three parts: (1) U.S. Law and Labor Relations (including an examination of institutional and sociological aspects of law) a review of Constitutional and common law basis for labor law,; (2) the legislative, judicial, and administrative aspects of labor law, including issues concerning jurisdiction, procedure, and the interpretation of contracts; a survey of the history and current status of labor law and labor relations, and a comparative overview of labor law and labor relations; (3) current problems in labor law, with an

emphasis on practical application. <u>Throughout the semester</u>, we will ask questions such as: How do these laws emerge and change, and how does their existence and enforcement (or lack of it) impact workers and labor relations? How do workers act individually and collectively to navigate, challenge, or make use of the sometimes conflicting constraints and protections of the law? What are today's most pressing issues in labor law?

Justification:

We have re-vamped this class to widen its scope and to update it. It is now less focused on a technical version of legal studies and more grounded in interdisciplinary social science. In addition, the course now reflects the contemporary issues facing professionals working in labor-related fields. Thus, it better serves our students' needs.

d. New course:

LABST 215: Development of Labor Movements

3 hours, 3 credits. Prerequisite: None.

Exploration of the development and impact over time of collective worker struggles in the United States and beyond. From resistance by enslaved workers in colonial times to contemporary models of creative workplace organizing, this class will look at who organized; why, where, and how they organized; what challenges they faced in their efforts; and how these conflicts changed history.

Justification:

This course offers an historic perspective on various movements for the rights of workers, in the U.S. as well as internationally. It will replace HIST 240: American Labor History from World War I to the Present, a course which was required for the Labor Studies major but has not been offered at Queens College for some time. LABST 215W will broaden both the geographical and temporal scope of understanding of labor movements: from national to global, and from the 18th century to the present. It will also contextualize labor unions within a larger array of innovative organizing models. The addition of this course is cost neutral as it is part of larger changes to the Labor Studies major which involve replacing three required courses with two existing and one new course.

2. Anthropology

a. New Course

ANTH 382. Language and Politics.

3 hr.; 3 cr. Prereq.: ANTH 104 or ANTH 280, or permission of instructor.

The study of political language in linguistic anthropology. The course surveys classic anthropological works on political oratory, political discourse, and rhetoric, as well as more recent ethnographic cases that explore how linguistic phenomena are intrinsic to political systems. Students will read and discuss the relationship between political oratory and populism in India, Italy, and Latin America, the role of messaging in contemporary US politics, and issues such as voice and subjectivation in democratic politics. The course is designed to have a wide geographical reach and addresses a range of topics on the language, communication, and semiotics of political life.

Justification:

This course has been successfully taught four times with continuous interest by students of the Anthropology department, the Latin American and Latino Studies program, and the LCD department. The purpose of the course is to provide an additional regularly taught elective for students majoring in Anthropology and to fulfill elective requirements in other departments.

3. Biology

a. New course:

BIOL 301/601. Ecology and Evolution of Infectious Diseases 3 hours, 3 credits. Prerequisite: Two of BIOL 285, 286, and 287. Infectious diseases are serious threats to global public health. Patient-based and epidemiological approaches to managing infectious diseases have shown tremendous success as well as serious limitations (e.g., inability to predict pathogen emergence, virulence, or resistance evolution). The study of infectious disease evolutionary ecology promises to remedy some of these limitations. This course will introduce students to the major ecological and evolutionary principles governing pathogen biology.

Justification: This elective course is designed to give an overview of the field of infectious disease evolutionary ecology. Relevant concepts will be illustrated through specific examples derived from research on major human pathogens. Students will gain experience in public speaking, leading discussions, and expository writing as well as a better understanding of the primary literature in ecology and evolutionary biology of infectious diseases.

4. Political Science

a. Change in number

From:

PSCI 243. Fascism, Populism, and Authoritarianism. 3 hrs; 3 cr. What does it mean to be, and to be labeled, a fascist, a populist, or an authoritarian regime, movement, and/or political actor? This course will provide students with an understanding of fascism, populism, and authoritarianism from a comparative perspective. We will examine the origins, ideologies and varieties of one or more of the above movements, as well as the rise of extremism at the domestic and international level in contemporary times.

To Read:

PSCI <u>265</u>. Fascism, Populism, and Authoritarianism. 3 hrs; 3 cr. What does it mean to be, and to be labeled, a fascist, a populist, or an authoritarian regime, movement, and/or political actor? This course will provide students with an understanding of fascism, populism, and authoritarianism from a comparative perspective. We will examine the origins, ideologies and varieties of one or more of the above movements, as well as the rise of extremism at the domestic and international level in contemporary times.

Justification: This course was approved by the Senate as PSCI 243. However, that number is in use already.

Nominating Committee - Queens College Academic Senate - Report to the Senate - November 9th 2023

Committee Type		Seat			Candidate				
	Name	Faculty/Student	School	Term	Committee	New/ Renewal			
Standing									
	Iantheia Calhoun	Faculty	A&H	5/25	Elections Committee	New			
Special									
	Kenneth Lord	Faculty	M&NS	5/25	Special Committee on Governance	Renewal			
	Tavia Kaplan	Undergraduate	A&H	5/25	Special Committee on Governance	Renewal			
	Robin Naughton	Faculty	A&H	5/25	Committee on Academic Technology	Renewal			
	Matthew Day	Faculty	Ed	5/25	Committee on Academic Technology	Renewal			
Other									

The Nominating Committee recommends the following individual(s) for election to the position indicated:



October 30, 2023

Dear Professor Ferguson,

The Members of the Subcommittee on Honorary Degrees are pleased to submit to the Academic Senate our recommendations for three recipients of an honorary doctorate at the 2024 commencement:

Carole A. Barham & Norman Barham: Graduated from Queens College and created several scholarship funds supporting students in the Elementary and Early Education program, the Bachelor's in Business Administration program, and students living in the Summit Apartments. They also established the Carole and Norman Barham Library Endowment to support the Queens College Library. In recognition of their generosity, the Carole A. and Norman Barham Rotunda was dedicated in the Benjamin Rosenthal Library.

As observed in the letter of recommendation, from 1975 to 1997, Norman held numerous senior management roles in various parts of Johnson & Higgins, including president, chief technical officer, and head of Global Property Insurance. After the merger of Johnson & Higgins and Marsh & McLennan Companies in 1997, Norman served as vice chairperson and president of Global Operations of Marsh, Inc., the largest diversified insurance brokerage, and risk management service company in the world.

In addition to his professional accomplishments, Norman sits on the advisory council of New York City Outward Bound, an organization which, in partnership with the New York City Department of Education, brings character and leadership development programming to students as well as programs that assist students in their college applications and careers. He is also a former member of the executive committee of the Huntington's Disease Society of America and, in 1997, was awarded its Marjorie Guthrie Leadership Award. A past president of the Insurance Brokers' Association of New York, Norman was a director or member of numerous boards.

As a Queens College alum, Carole A. Barham received a bachelor's in Elementary and Early Childhood Education from Queens College and a Master's in Library Sciences from Rutgers University. Carole spent her career devoted to public education, as head of school libraries in East Brunswick, New Jersey and as head librarian in Columbia High School in South Orange/Maplewood, New Jersey. In retirement, Carole continues to support this school district. Her gifts support programs such as the Beyond the Bell afterschool program and the Parenting Center, which serves elementary school families in the district. Additionally, Carole provided support for library programs and students at Rutgers University. In the 1990s, Carole volunteered for the National Women's Political Caucus in New York.

Appreciation for diversity, equity, and inclusion of Carole and Norman Barham was revealed when they showed the Carole A. and Norman Barham Family Foundation, dedicated to charitable giving for education, recreation, family and youth services, and health and social services. Among Queens College's most dedicated alums, through their Foundation, they have created several scholarship funds supporting students in the Elementary and Early Education program, the Bachelor's in Business Administration program, and students living in the Summit Apartments.

They also established the Carole and Norman Barham Library Endowment in support of the Queens College Library. Most recently, they have provided financial support for internships at the college. In recognition of their generosity, the Carole A. and Norman Barham Rotunda was dedicated in the Benjamin Rosenthal Library in 2008. In 2010, the fourth-floor study lounge in the Summit Apartments was named the Carole A. and Norman Barham Lounge. As an alum leader, Norman served on the Queens College Foundation's Board of Trustees from 1999 to 2014 and was a 2000 Queens College Gala honoree.

We seek unanimous consent in recommending Carole A. Barham & Norman Barham to receive an honorary degree.

Cyndi Lauper: As indicated by the recommender, Lauper was born in Brooklyn and grew up in Ozone Park, Queens, and has consistently advocated for Queens. Her musical career has been political from the start. She has worked for feminist causes and tirelessly for LGBT+ rights. She has released eleven albums, and her career has been enduring and eclectic, including pop music, jazz, the American songbook, and country. With the strength of our music school, it makes sense to honor musicians. Her values are consistent with Queens College's values: "We learn so we may serve". Lauper has undoubtedly done that throughout her career.

Cynthia Ann Stephanie Lauper is an American singer, songwriter, actor, and activist. Her career has spanned over 40 years. Her album *She's So Unusual* was the first debut album by a female artist to achieve four top-five hits on the *Billboard* Hot 100—and earned Lauper the Best New Artist award at the 27th Annual Grammy Awards. Her success continued with the soundtrack for the motion picture *The Goonies*.

Lauper's accomplishments are many. She has won awards at the Grammys, Emmys, Tonys, MTV Video Music Awards, Billboard Awards, and American Music Awards. In 1985, Lauper participated in the USA for Africa's famine-relief fund-raising single "We Are the World," which sold more than 20 million copies since then. Lauper composed music and lyrics for the Broadway musical *Kinky Boots*. The musical led the 2013 Tony Awards with 13 nominations and six wins.

Lauper expressed herself with a variety of hair colors and eccentric clothing. Her unconventional style led to classmates bullying and throwing stones at her. Northern Vermont University-Johnson, the academic institution that now includes Johnson State, awarded her the honorary degree of Doctor of Letters

Lauper's accomplishments and her role in promoting diversity, equity, and inclusion in our society merit her an honorary degree. Lauper has been married to actor David Thornton since 1991. They have one son. Lauper has been an LGBT rights supporter throughout her career, campaigning for equality through various charities worldwide. As a member of the Matthew Shepard Foundation Board, Lauper devoted a concert tour in 2005 to promoting the Foundation's message. She has been celebrated for her humanitarian work, particularly as an advocate for LGBT rights in the United States. Her charitable efforts were acknowledged in 2013 when she was invited as a special guest to attend U.S. President Obama's second inauguration.

As a leading force for the music of our time, Cyndi Lauper is internationally celebrated as a vibrant ambassador for music, an inspiring artistic leader, and a human rights advocator. We seek unanimous consent in recommending Cyndi Lauper to receive an honorary degree.

Sincerely yours,

Héfer Bembenutty Chair of the Subcommittee on Honorary Degrees

FACULTY SENATE ROSTER 2023-2025

Attendance – October 12, 2023

DEPARTMENT	DELEGATE	Yr (S)	Present	ALTERNATE	Yr (S)	Present
Accounting & Information Systems	Eric Rosano	1	G	Mark Mazzo	1	ЖP
Anthropology	Megan Victor	1	36	Omri Elisha	1	
Art	Lawrence Waldron	2		Amy Fortunato	2	37
Biology	Karl Fath	1	6	John Waldman	1	
Chemistry & Biochemistry	Cherice Evans	1		Guoxiang Hu	1	
Classical, Middle Eastern & Asian Languages and Cultures	Namhee Han	1	14	Xiao Li	1	
Comparative Literature	Christopher Winks	2	٦	Andrea Khalil	2	
Computer Science	Kenneth Lord	1	24	Bojana Obrenic	1	
Drama, Theatre & Dance	Yin Mei Critchell	1	15	Jeffrey Greenberg	1	
Earth & Environmental Sciences, School of	Jacky Bracco	2		William Blanford	2	
Economics	Thao Bui	1	28	Alev Yildirim	1	
Elementary and Early Childhood Education	Anna Malyukova	2	35	Patricia Cooper	2	
Secondary Education and Youth Services	Jay Shuttleworth	1		Salvatore Garofalo	1	
Educational & Community Programs	Nakia Gray-Nicolas	1	20	Qiong Yu	1	P
English	Kevin Ferguson	2	3	Christopher Williams	2	
European Languages & Literatures	Morena Corradi	1	3	Karen Sullivan	1	
Family, Nutrition & Exercise Sciences	Jihee Choi	2	0	Bridget McFadden	2	
Graduate School of Library & Information Studies	James Lowry	2		Nafiz Zaman Shuva	2	8
Hispanic Languages & Literatures	Barbara Simerka	2	4	Alvaro Fernandez	2	
History	Elena Frangakis-Syrett	1		Natanya Duncan	1	

FACULTY SENATE ROSTER 2023-2025

Attendance – October 12, 2023 DEPARTMENT	DELEGATE	Yr (S)	Present	ALTERNATE	Yr (S)	Presen
Library	Eric Silberberg	2	21	Sonali Sugrim	2	
Linguistics & Communication Disordon	Elizabeth Viccaro	2	29	OPEN	2	
Linguistics & Communication Disorders		2	47		4	
Mathematics	Seth Lehman	2		Joh Dharma	2	
Media Studies	Jamie Cohen	1	2	Julian Cornell	1	
Music, Aaron Copland School of	Ed Smaldone	2		David Schober	2	25
Philosophy	Sari Kisilevsky	2	32	Stephen Grover	2	
Physics	Euclides Lins Almeida	1	23	Mohammad Ali Miri	1	
Political Science	Alexander Reichl	2	30	Yan Sun	2	
Psychology	Claudia Brumbaugh	1		Pat D'Ateno	1	
Sociology	Hongwei Xu	2	33	Ryan Sperry	2	
Urban Studies	Do Lee	1	18	James Vacca	1	
DIVISIONAL AT LARGE						
Arts & Humanities	OPEN	1		OPEN	1	
Social Sciences	Larissa Swedell	1	31	Robin Rogers	1	
Education	OPEN	2		OPEN	2	
Mathematics & Natural Sciences	Concettina Pagano	2	٩	OPEN	2	
COLLEGE-WIDE AT LARGE	Emily Ripley	2	12	OPEN	2	
			12			
	Timothy Benseman	1		OPEN	1	
	Jeffrey Bird	1	19	OPEN	1	
	OPEN	1		OPEN	1	
COLLEGE WIDE AT LARGE - ADJUNCT	Jennifer Valad	2	1	OPEN-Lisa Clark	2	P

Queens College

of The City University of New York

ACADEMIC SENATE STUDENT MEMBERS

2023-2024

Attendance – October 12, 2023

1.2.	Delegates	Present	Alternates	Present
_	At Large			
1.	Moses Parente	26	Muhammad Qasim Raza	
2.	Lauren Ramroop	11		
3.	Shawn Rajkumar			
4.	Rebecca Oppenheimer			
5.	Matthew Robles			
6.	Kathleen Arcangeles	17		
7.	Farid Oumorou			
8.	Makayla Noble	34		
9.	Joshua Negron			
10.	Gaitree Ramrag			
	Undergraduate Upper Junior - Senior			
1.	Sarah Escobar		Johan Muller	P
2.	Samuel Joseph	22	Jiyoon Park	
3.	Brandon Scott	S	Danielle Williams	
	Undergraduate Upper Sophomore - Lower Junior			
1.	Abhinandan Gaba			
2.	Arun Patiram	27		
3.	Michelle Devanie Ramdial			
	Undergraduate Freshman Lower Sophomore			
1.	Gerson Torales			
2.	Jacob Ahdoot			
3.	OPEN			
	SEEK			
1.	Didarul Alam		Braneyda Pierre	

ACADEMIC SENATE 2023-2024

Attendance – October 12, 2023	
EXOFFICIO (NON-VOTING) MEMBERS	Present
Dr. Frank H. Wu, President	
Mrs. Judith Massis-Sanchez, Interim General Counsel	
Desirae Colvin, Chief of Staff	
Vacant, Assistant VP for Enrollment and Student Retention	ρ
Dr. Patricia Price, Interim Provost	۲
James Mellone, Interim Chief Librarian	
Dr. Jay Hershenson, VP for Communications and Marketing and Senior Advisor to the President	
Dr. Jennifer Jarvis, Vice President for Student Affairs and Enrollment Management	
Maria A. DeLongoria, Interim Associate Provost for Academic and Faculty Affairs	P
Dr. Nathalia Holtzman, Associate Provost for Innovation and Student Success	
Joe Loughren, Assistant VP for Budget and Finance	
Dr. Simone L. Yearwood, Interim Dean for School of Arts and Humanities	
Dr. Kate Pechenkina, Dean for School of Social Sciences	
Dr. Daniel C. Weinstein, Dean for School of Math & Natural Sciences	
Dr. Bobbie Kabuto, Dean for School of Education	
Vacant, Office of Registrar	
Mr. William Barron, President Student Association	
Mr. Dave Fields, Esq., Parliamentarian	
Vacant, Executive Director of Enrollment and Admissions	
Dr. John Andrejack, Executive Director of the Student Union	
Vacant, VP of Enrollment and Retention	
Vacant, Dean of Institutional Effectiveness	
CHAIRPEOPLE OF STANDING OR COLLEGE COMMITTEES	
David Lahti, Graduate Curriculum Committee	P
Ken Lord, Undergraduate Curriculum Committee	Ρ
Stephen Grover, Nominating Committee	
GUESTS	
NOUTSEDFILLER, ACEOC.	
Mohammad Ashraf Academic Advising	

COMMITTEES VACANT SEATS

Campus Affairs, Environment, and Graduation Advisory Committee	Total	Division, if any:
Faculty	1	M&NS
Students	2	SS, Education
Committee on Undergraduate Admissions and Re-Entry Standards		
Faculty	0	-
Students	2	M&NS, SS
Elections Committee		
Faculty	0	At Large
Students	1	At Large
Graduate Curriculum Committee		
Faculty	0	-
Students	3	A&H, M&NS, Education
Graduate Scholastic Standards Committee		
Faculty	2	M&NS, Education
Students	3	A&H, M&NS, Education
International Student Affairs Committee		
Faculty	2	any
Students	0	-
Nominating Committee		
Faculty	0	-
Students	3	M&NS, SS, At Large
Policy Board on Administration		
Faculty	1	any
Students	0	-
Committee on Teaching Excellence and Evaluation		
Faculty	0	-
Students	2	any
Undergraduate Curriculum Committee		
Faculty	0	-
Students	3	M&NS, Education, At Large
Undergraduate Scholastic Standards Committee		
Faculty	0	-
Students	2	At-Large

Special Committee on Governance		
Faculty	1	At Large
Students	2	At Large
Committee on Academic Technology		
Faculty	0	-
Students	1	A&H, SS, or Education