Meeting of Queens College
Academic Senate

Date: October 12, 2023

Time: 3:35 p.m.

Place: Kiely 170

AGENDA

1. Approval of Agenda

2. Approval of Academic Senate meeting minutes of September 14, 2023

3. Announcements, Administrative Reports, and Memorials

   a. Guest Speakers, Interim Director of OSDL Craig Blodgett and Interim AVP for Student Affairs Sean J. Pierce

   The Agenda for the meeting of the Academic Senate on November 9, 2023 will be prepared at the Executive Committee meeting on Thursday, October 26, 2023. Any lengthy material to be considered by the Executive Committee on that date should be emailed to: Kevin.Ferguson@qc.cuny.edu or Katarzyna.Zajac@qc.cuny.edu by October 20, 2023.

4. Special Motions

5. Committee Reports:

   a. Undergraduate Curriculum Committee minutes dated September 14, 2023
   b. Graduate Curriculum Committee minutes dated September 13, 2023
   c. Nominating Committee Report dated October 2023

6. Old Business

7. New Business

MINUTES OF THE ACADEMIC SENATE OF QUEENS COLLEGE September 14, 2023

The meeting will come to order:

    Chair Kevin L. Ferguson called the meeting to order at 3:40 p.m.

1. Approval of Agenda:

    i.   MOTION: Duly made by Chair Ferguson:

        "To approve the agenda"

    Hearing no objection to the motion, the agenda was approved as distributed.

2. Approval of Minutes:

    i.   MOTION: Duly made by Chair Ferguson:

        "To approve the senate minutes dated May 11, 2023"

    Hearing no objection to the motion the minutes were approved as distributed.

3. Special Motions:

3a. Election of officers and Executive Committee members

    i.   The Chair accepted nominations for the **Holder of the Chair**:

    The following faculty member was nominated from the floor:

        Kevin L. Ferguson

Seeing no further nominations, the Chair asked the Secretary to cast one ballot for the nominee.

*Note Chair Ferguson appointed Dave Fields as Parliamentarian.

    ii.   The Chair accepted nominations for the **Deputy Holder of the Chair**:

    The following student was nominated from the floor:

        Shawn Rajkumar

Seeing no further nominations, the Chair asked the Secretary to cast one ballot for the nominee.

    iii.   The Chair accepted nominations for **Secretary**:

    The following student was nominated from the floor:

        Romon McKenzie

Seeing no further nominations, the Chair asked the Secretary to cast one ballot for the nominee.

iv.   The Chair accepted nominations for the **Executive Committee**:

1)   The following faculty members were nominated from the floor:

Ann Azzollini, Stephen Grover, Barbara Moore, Concettina Pagano

Seeing no further nominations, the Chair asked the Secretary to cast all ballots for the nominees.

*One faculty seat on the Executive Committee remains OPEN.

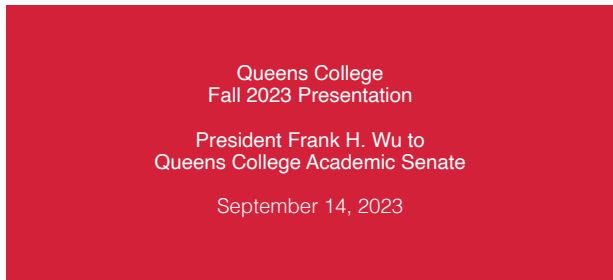2)   The Chair accepted nominations to fill the remaining student seat on the **Executive Committee**:

The following student was nominated from the floor:

Arun Patiram

Seeing no further nominations, the Chair asked the Secretary to cast all ballots for the nominee.

4.   **Announcements, Administrative Reports and Memorials:**

4a. Chair Ferguson introduced our guest speaker, President Frank H. Wu. President Wu gave the following presentation:

Queens College
Fall 2023 Presentation

President Frank H. Wu to
Queens College Academic Senate

September 14, 2023

Office of the President

- Campus re-opening: ID "tap-in" policy removed Fall 2023 following extensive consultation; authorization for late-night/early-morning access
- Strategic plan implementation underway. Progress will be shared with the community.
- Provost search underway/review of applications later this month
- Search for associate provost for institutional effectiveness commenced

Faculty

New Faculty Hires
- 57 new faculty hires in professorial and lecturer titles—Fall 2023
- 10.1% addition to full-time faculty ranks above last year

Examples of Faculty Accomplishments
- **Nakia Gray-Nicolas**: 2023 Emerging Scholar Award from the American Educational Research Association (AERA)
- **Madeleine Hunt-Ehrlich**: Herb Alpert Award in the Arts
- **Sara Hinojos**: The Crossing Latinidades Collaborative, Cross-Institutional, and Comparative Research Working Groups in Latino Humanities Studies grant, University of Illinois at Chicago.

Nakia Gray-Nicolas   Madeleine Hunt-Ehrlich   Sara Hinojos

Administrative Appointments

Simone Yearwood, Interim Dean, School of Arts and Humanities

Maria DeLongoria, Interim Associate Provost, Academic and Faculty Affairs

Soniya Munshi, Director, Center for Excellence in Teaching, Learning, and Leadership (CETLL)

Yung-Yi Diana Pan, Interim Executive Director, Asian/Asian American Research Institute (AAARI)

Craig Blodgett, Interim Director, Student Development and Leadership

Bobbie Kabuto, Dean, School of Education

Nathalia Holtzman, Associate Provost for Innovation and Student Success

Simone Yearwood   Maria DeLongoria   Soniya Munshi   Yung-Yi Diana Pan

Craig Blodgett   Bobbie Kabuto   Nathalia Holtzman
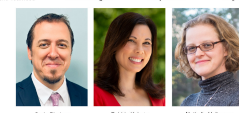
Academic Affairs

- **School of Business**: Career-Track Pilot Program to help graduates succeed—launching Fall 2023
  - Plans to hire research-active business faculty to meet standards for AACSB accreditation
- **School of Arts**: Focus to cohere programmatic offerings (DTD, Art, Music) and recruit students nationally and locally
  - Investing in fundraising efforts for facilities renovation
- **Migrant Assistance Program**
  - 7 QC student interns helping to process asylum applications

Student Affairs

- **Enrollment**
  - 3.3% increase in summer enrollment from '22 to '23
  - Fall 2023 Enrollment: 16,541
  - 1,000+ students attended new student orientation
  - Reconnect Program: secured grant to support adult students with expenses
  - CUNY initiative plus campus open houses/tours/retention strategies
- **Food Pantry**
  - Serves about 250 students per month; High mark of 339 in May '23
  - Received funding from City Council to expand pantry
  - Upcoming "Giving Tuesday" focus
  - Established "Knights Armory" to offer students professional clothing options

Student Affairs

- **Immigrant Success Center and Interns**
  - New office space in November
  - New website launched
- **Veteran and Military Support Services**
  - Recruiting volunteers for Vietnam War Memorial Wall in Flushing Meadows Park
  - Refurbished space in Student Union
  - 4% increase in enrollment
- **Mental Health**
  - New associate director, 7 interns being hired for Counseling Center
  - Psychiatrist appointments available
  - Religious centers expanding services for students
- **Students with Disabilities**
  - Increased enrollment
  - Adaptive basketball team to play in AY 2024

Budget

- **College Ended FY23 in a positive condition**
  - Largely due to last amount of federal HEERF funding
  - Final numbers to be published by November
  - Enrollment for FY24 will impact available revenues plus city budget cuts
- **Food Services**
  - New vendors with kosher, halal, and vegetarian options
  - RFP planned/work with Academic Senate Food Services Committee

Diversity, Equity, and Inclusion

- **Anti-bias training**
  - Senior administration training complete/faculty and staff to take place
  - Bias training for search compliance began last spring
- **Working groups**
  - Recognition: Process of naming campus buildings and land acknowledgement
  - Accessibility: Helps ensure QC is adhering to ADA regulations
  - Diversity advisory: Helps ensure DEI is integrated into QC processes
- **Diversity Week: April 2023**
  - First at QC and CUNY
  - Featured daily DEI-themed educational programming
- **Diversity Week: April 15-19, 2024** - planning underway

Facilities

- HVAC and building and automation system upgrades at Colden Hall-Expected completion: 2024
- Gertz Hall Reconstruction—speech, language, and hearing center—40% complete
- Campus central chiller plant phase 2: Adding cooling capacity to Remsen Hall, Science Building, Frese Hall, Powdermaker Hall, and Klapper Hall
- Complete reconstruction of Razran Hall science research facility-environmental remediation, interior reconstruction, and roof and elevator replacement— 45% complete

Information Technology

- Starting a multi-year network and fiber optics renovation project to improve internet connectivity
- QC will have a dedicated research, academic, and administrative network
- Student Tech Lounge forthcoming this fall in I Building
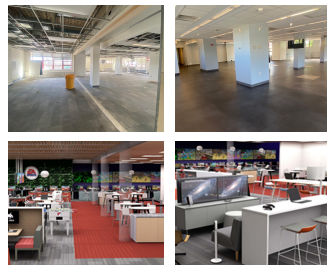
Institutional Advancement

Ruth Hollander Award in Jewish Studies

- FY22: over $3M scholarships distributed by QCF
- FY23 over $300K in internship funding from alumni and QCF allocations
  - FY24 starting with $100K gift
- Gerstner Helping Hand Fund: $83K for 2023-2024 school year

Kessler Scholars Program

Alum Harris Horowitz established the Harris Horowitz Internship Opportunity Fund. Pictured here with QC staff and students.

Government and External Affairs

- **Federal Funding** (FY 23):
  - $1.4 million by Congresswoman Meng for Business School
  - $750K from Congresswoman Meng for Colden Auditorium renovations
  - $1.8 million for Professor Dennehy's Wet Lab
- **State**: (Capital) FY 23
  - $250K from Hon. Dan Rosenthal for Veteran's Center, Food Pantry, and Urban Studies
  - Pursuing a 7-figure allocation for additional IT upgrades and $125-$250K allocations for smaller campus projects
- **City Funding** (FY 24):
  - $2 million from City Council for IT technology upgrades
  - $250k from Borough President for Food Science and Management Lab project
 - $1.6 million in City Council individual discretionary allocations

Government and External Affairs

Armstrong Center
- New $26 million Louis Armstrong Center opened in Corona on June 29

Government and External Affairs

- Godwin-Ternbach/Kupferberg
  - Godwin-Ternbach: Ubuhle Women exhibit, Oct. 4-Jan 11
  - Kupferberg Center: Grammy nominee Brandee Younger performing November 11

Special Event
- Reverend Dr. Martin Luther King Planning Committee/January 14 celebration

UBUHLE WOMEN
BEADWORK AND THE ART OF INDEPENDENCE

October 4, 2023 – January 11, 2024
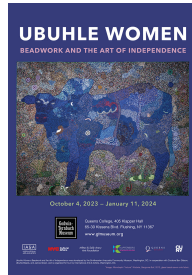
Athletics

- 3 teams reached NCAA Tournament in 2022-23 (Men's Soccer, Men's Tennis, Baseball)
- 2 East Coast Conference (ECC) Championships (Baseball and Men's Tennis)
- 7 teams qualified for ECC Tournament (Men's Soccer, Men's Tennis, Baseball, Women's Tennis, Women's Basketball, Women's Volleyball, Softball)
- Adolfo Martinez-Paquet (men's soccer) named All-American
- New Knights mascot unveiled Spring 2023
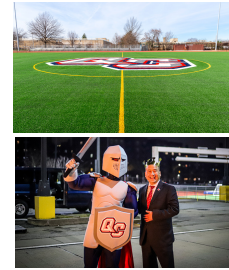
Global Student Success Program

- Fall 2023 Student Enrollment: 94 students from 15 countries (largest semester enrollment to date)
- 27% increase from Fall '22 to Fall '23
- Record high applications from 67 countries (1,069) and admit letters (673)
- South Asia: 49% of enrolled students
- Strong marketing initiative in Latin America and Africa

Thank you, Queens College Academic Senate!
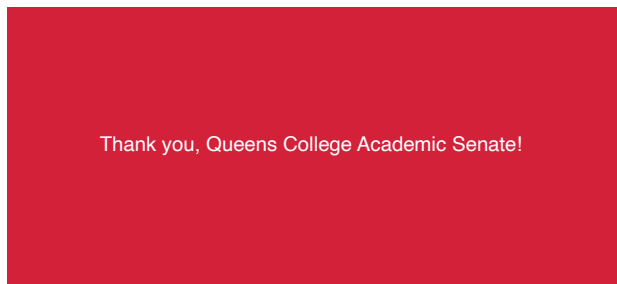
5. Committee Reports:

5a. Undergraduate Curriculum Committee

i. MOTION: Duly made by Ken Lord, Chair of the UCC:

Editorial Amendment:
Item 3e. AFST 215. Remove PHIL from the penultimate sentence of the Justification.

"To accept the UCC minutes dated May 11, 2023 as amended"

Hearing no objection to the motion, the Chair moved unanimous consent.

Undergraduate Curriculum Committee   Minutes of 5/11/2023

A. General Education

1. General Education Matters

    2. Mathematics and Quantitative Reasoning Advisory Committee.

    3. Writing Intensive Advisory Committee.

        a. AFST 303W. The Global Black Experience in Media and Film

    4. STEM variant courses.

1. Physics

Changes to Requirements for a Major: BA Applied Physics

TO:

Elective Requirements
<u>Four 3- or 4-credit courses from the following list: physics courses at the 200 level and above (excluding PHYS 204 and 207), BIOL 105 and above, CHEM 113 and above, MATH 200 and above, and CSCI 111 and above.</u>

2. Linguistics and Communication Disorders

Change to a Major: General Linguistics
Addition of an elective course to the program with no change in number of credits.

To:

Complete ANY of the following Courses <u>from Foundations, Applications, or Research:</u>
Foundations
- LCD 102 - Analyzing Language
- LCD 105 - Fundamentals of Psycholinguistics for the Study of Typical and Atypical Language
- ~~LCD 206W - Bilingualism~~
- ~~LCD 209 - Language and Mind~~
- ANTH 104 - Language, Culture, and Society
- OR LCD 104 - Language, Culture, and Society
- PHIL 109 - Modern Logic

Applications
Earn at least 6 credits from the following:
- LCD 103 - Multilingualism in the United States
- LCD 203 - Languages of the World
- <u>LCD 206W - Bilingualism</u>
- LCD 209 - Language and Mind
- <u>LCD 381 - Analyzing Language in Action</u>
- <u>or ANTH 281 - Analyzing Language in Action</u>
- EURO 202 - VT: Languages of Europe
- EURO 202W - VT: Languages of Europe
- EAST 209 - VT: Structure of an East Asian Language
- CHIN 314 - Chinese Grammar, Rhetoric, and Composition
- CHIN 317 - Introduction to Formal Chinese Linguistics

- CHIN 318 - Introduction to Applied Chinese Linguistics
- KOR 317 - Introduction to Formal Korean Linguistics
- KOR 318 - Introduction to Applied Korean Linguistics
- JPNS 317 - Introduction to Japanese Linguistics
- JPNS 318 - Topics in Advanced Japanese Linguistics
- ITAL 336 - The Italian Language
- RUSS 327 - Contrastive Grammar
- SPAN 338 - Foundations of Spanish Linguistics
- SPAN 391 - Seminar in Spanish Language and Linguistics
- ANTH 280 - Language and Social Identity
- ANTH 289 - Topics in Linguistic Anthropology
- ANTH 380 - Seminar in Linguistic Anthropology

Research

Earn at least 6 credits from the following:

- LCD 244W - Language and Social Diversity
- LCD 324 - Linguistic Field Methods and Endangered Languages
- LCD 360 - Issues in Linguistic Research
- LCD 380 - Research Design and Methods in Linguistics
- LCD 388 - Voices of New York
- ANTH 388 - Voices of New York

3. **Africana Studies**

a.   New Course:

AFST 200 Introduction to the African Diaspora 3 hr.; 3 cr. Prereq.: None
An introduction into both seminal as well as innovative scholarship about the African diaspora, a working definition of which is the dispersal of Africans and their descendants throughout much of the world. The course focuses on the movement of Africans on and off the continent since antiquity. It traces these communities and individuals as they made their way through the Mediterranean and Europe, the central Islamic lands, Asia, and the Americas. The course surveys several key topics: African history and the Trans-Atlantic Slave Trade, literary and cultural productions of the diaspora, the meanings of race, the politics of Blackness across temporal and spatial planes, and how people of the diaspora shape and have been shaped by their physical movement.

b.   New course

AFST 212 Black Psychology 3cr. 3hr.
An introduction to the field of African American psychology. Emphasis will be given to such issues as the African/African American worldviews and the manner in which cross cultural systems of social reality impact the African experience in America. The course will cover theories of African/Black personality, psychological health and mental disorder, identity, and family and social relationships. Moreover, the course will discuss issues that impact Africans in America and throughout the Diaspora.

c.   New course

AFST 312 Psychology of Racial Identity 3cr. 3hr.

An introduction to the field of African American psychology. Emphasis will be given to such issues as the African/African American worldviews and the manner in which cross cultural systems of social reality impact the African experience in America. The course will cover theories of African/Black personality, psychological health and mental disorder, identity, and family and social relationships. Moreover, the course will discuss issues that impact Africans in America and throughout the Diaspora.

d. New course

AFST 303W. The Global Black Experience in Media and Film
3cr. 3hr. Pre req AFST 100 junior standing or permission of the instructor
Examination of the complex dialogue between Black media representations and the lived cultural, social, and historical experiences of people of African descent world-wide. It explores the interdependent roles of Black individuals, groups, and communities as cultural producers, consumers, and subjects of media representations and discourses.

e. New course.

AFST 215 Philosophy & the Black Experience 3cr. 3hr.
An introduction to the field of Black philosophy. Emphasis will be given to such issues as the African/African American worldviews and the way cross cultural systems of social reality impact the African experience in America. The course will cover theories of African/Black personality, psychological health and mental disorder, identity, and family and social relationships. Moreover, the course will discuss issues that impact Africans in America and throughout the Diaspora.

Justification:
The purpose of the course is to provide specific course heading under AFST that would provide a more equitable opportunity for students to take a cross-listed course in one or more departments. The course presents AFST Majors/Minors with a more equitable opportunity to take a cross-listed course with one or more departments under a heading that sufficiently reflects their degree focus. The course follows AFST's emphasis on helping students explore the various dimensions of structural racism through exposure to a myriad of academic disciplines. The course also serves to encourage students broaden their understandings of the heterogenous lives of African descended peoples. No such course title exists at QC. This course's aim is to further assist AFST Major/Minor round out their degree pursuits. The course presents an additional elective for students majoring in AFST, PHIL, PSYCH, ANTH, MED, HIST, SOC. We plan for AFST 215 to be taught semi-annually.

f. **Change in Title and Course Description**

To Read:

AFST 300, 300W **The Black Intellectual Tradition** 3hrs. 3cr
Prereq.: AFST 100, AFST 200 Permission of the Department.
Required for all Majors. Offered in the Fall semester and must be taken in student's the senior year. Students will complete a senior research project. This senior project will require students to demonstrate their familiarity with the theories, methods, and foundational debates of Africana Studies, and call upon their knowledge of different academic disciplines to conduct research on a self-designed topic from an interdisciplinary perspective. The capstones will be taught as independent studies with the close guidance of an Africana Studies-affiliated faculty member.

g. Change in Course Description

To Read:

AFST 101: Survey of <u>Early</u> African Civilizations 3hrs 3 cr.
<u>This</u> interdisciplinary <u>course explores key developments in African history from human origin to 1850.</u>
<u>The course covers Ancient Egypt, Kush, Nubia, the West African Islamic kingdoms, and empires, East-</u>
<u>Central and Southern Africa before 1870 (Swahili City States, Great Zimbabwe, and the Kongo</u>
<u>Kingdom, …), the eastern slave trade and the transatlantic slave trade, the scramble for Africa and its</u>
<u>partition at the 1884-1885 conference of Berlin.</u>

h.   **New Course.**

AFST 160 Intro to Dances of the African Diaspora I. 2cr. 3hr.
 Introduction to the history, culture, music, and body movements of dances in the African American and
African Diaspora tradition with a focus on African-derived dances, primarily from Cuba, Puerto Rico,
and America. Instruction through classroom lectures, discussions, videos, readings, and movement
sessions.

i.   **New course.**

AFST 199: The Dance Practices of the African Diaspora and the American Experience 2cr. 3hr.
Course Description:
A studio course introducing students to American dance aesthetics and practices with a focus on how its
evolution has been influenced by African American choreographers and dancers. An ongoing study of
movement practices from traditional African dances, dances of the African Diaspora, American Jazz
dance, modern dance, and American Ballet will be complemented by readings, video viewings, guest
speakers and creation of dance studies.

j.   **Change in Major/Minor Degree Requirements**

Change From:

~~The program offers a structured body of courses leading to a major or a minor in Africana~~
~~Studies.~~

~~It is designed to provide knowledge of the civilization, history, literature, culture, and institutions of~~
~~the peoples of Africa, as well as the peoples of African descent in the Caribbean and North America.~~
~~Offerings consist of courses generic to Africana Studies as a whole as well as the following~~
~~concentrations: Africa, the Caribbean, and the African-American experience.~~

~~Africana Studies should be of special interest to students who have either a cultural or professional~~
~~interest in the African, African-Caribbean, or African-American experience. It should also be of~~
~~interest to students who seek to understand a culture or civilization other than their own. It provides~~
~~the background for graduate work in African, Caribbean, or African-American Studies, and may lead~~
~~to careers in education, community organization and development, social work, business, media, and~~
~~international service. Because the program draws from several disciplines, it is an excellent choice for~~
~~a second major or a minor.~~

To Read:

The Africana Studies major offers an interdisciplinary, comparative approach to the study of the
history, politics, cultures, literatures, and experiences of peoples in Africa and the African Diaspora.
Africa's own overlapping modernities and the transnational migrations of its peoples—whether
forced or voluntary—have complicated the meanings of "black" and "African" identities and

experiences, prompting us to rethink the geographical boundaries and conceptual paradigms surrounding the production of knowledge about Africa and its diasporic communities. Therefore, this course of study, focuses students on the centrality of Africa and the Black Diaspora in the modern world toward their developing a critical understanding of the political, social, and ideological forces that shape the lives of Africans and Diasporic Africans in the world. This makes the program is a site for cross-cultural teaching and research in the histories, cultures, economies, politics, and practices of African Diasporas in Africa, the Americas (North and South), the Caribbean, Europe, the Asia-Pacific region, and the Middle East.

THE MAJOR
Change From:
Students who intend to major in Africana Studies must consult the director and complete a concentration form.

To read:
Students who intend to major in Africana Studies must meet with the director of the program.

Change From:
Electives (9 credits)
Three courses in one of the following concentrations, provided they have not been taken to fulfill the required core:

E.   Africa (Concentration code 00A): AFST 102, 201/201W, and 234/234W; HIST 111; ANTH 211; SOC 273.

F.   The Caribbean (Concentration code 00B): AFST 232/232W; HIST 243/243W; LALS 203, 204, 208; SOC 261 and 274; SPST 94.

G.   African-American (Concentration code 00C): AFST 102, 201, 202, 234/234W; DRAM 206, 248; ECON 219; ENGL 354 and 355; HIST 277 and 278; SOC 211, 271, and 272.

REQUIREMENTS FOR THE MAJOR IN AFRICANA STUDIES (MAJOR CODE AFST-BA)
Students who major in Africana Studies must take a total of ~~36~~ credits as follows:

Required Core Courses ~~(21 credits)~~
~~AFST 101, 102 or 201/201W, 232/232W or 234/234W, 300/300W; HIST 277 or 278; PSCI 277 or 278; SOC 271, 272, or 273.~~

  To read:

REQUIREMENTS FOR THE MAJOR IN AFRICANA STUDIES (MAJOR CODE AFST-BA)
Students who major in Africana Studies must take a total of <u>30</u> credits as follows:

Required Core Courses (12 Credits)
Majors are required to take all the following:

AFST 100.   Intro to Africana Studies
AFST 101.   Survey of African Civ I
AFST 200.   Intro to the African Diaspora
AFST 300/300W.   Black Intellectual Tradition

Change From:

Electives (9 credits)

Three courses in one of the following concentrations, provided they have not been taken to fulfill the required core:

1. Africa (Concentration code 00A): AFST 102, 201/201W, and 234/234W; HIST 111; ANTH 211; SOC 273.

2. The Caribbean (Concentration code 00B): AFST 232/232W; HIST 243/243W; LALS 203, 204, 208; SOC 261 and 274; SPST 94.

3. African-American (Concentration code 00C): AFST 102, 201, 202, 234/234W; DRAM 206, 248; ECON 219; ENGL 354 and 355; HIST 277 and 278; SOC 211, 271, and 272.

Two courses (6 credits) must be selected from those above that have not already been chosen, or from ANTH 233, ETHST 310, or MUSIC 5, 239, 240. Consult the director for other courses that may satisfy elective credit for the major.

In addition, students must take three semesters of Arabic, French, Italian, Portuguese, or Spanish-or pass a proficiency examination in an African language equivalent to the intermediate level. Students who have satisfied the college's foreign language requirement in any of these languages do not have to take another language.

REQUIREMENTS FOR THE MINOR IN AFRICANA STUDIES (MINOR CODE AFST-MIN)

Students who minor in Africana Studies must take at least 15 credits from the program's offerings. At least ~~12~~ of these credits must be in the required core curriculum noted above.

Note: Core courses may not be used as electives.

To Read:

Students who minor in Africana Studies must take at least 15 credits from the program's offerings. At least 9 of these credits must be in the required core curriculum noted above. The remaining 6 credits may come from the list of Africana Studies electives.

Note: Core courses may not be used as electives.

To Read:

Electives (6 credits)
Minors will need to take a total of 6 credits in AFST and may choose from the following:

AFST 102.	**Survey of African Civilization II**
AFST 103.	**The Black Race and Racism in US Popular Culture**
AFST 104.	**Race and Racism in American Popular Music**
AFST 160.	**Intro to Dances of the African Diaspora**
AFST 199.	**The Dance Practices of the African Diaspora and the American Experience**
AFST 200.	**Intro to the African Diaspora**
AFST 201/201W.	**Introduction to Black Radical Traditions**

AFST 202.	The Black Urban Experience.
AFST 203.	Africa in the World
AFST 204.	Origins of African American Literature I
AFST 205.	African American Literature
AFST 206.	The Black Family in a Global Context
AFST 207.	Inequality: Race, Class, and Gender
AFST 211.	The Anthropology of Africa
AFST 212.	Black Psychology
AFST 215.	Philosophy & the Black Experience
AFST 232/232W.	Caribbean Literature
AFST 234/234W.	Black Women Writers
AFST 250.	Caribbean Worlds
AFST 277.	African American Hist to Reconstruction
AFST 278.	African American History Since Reconstruction
AFST 280.	African American Political Thought
AFST 299.	Music of the African Diaspora
AFST 300/300W.	The Black Intellectual Tradition
AFST 302.	The African American Experience in Film and Media
AFST 303W.	The Global Black Experience in Media and Film
AFST 308.	Social Change in the African Diaspora
AFST 311.	Black Digital Humanities
AFST 312.	Psychology of Racial Identity

k.   **Change in Major Description**

To Read:

> **THE MAJOR**
> Students who intend to major in Africana Studies must consult the director and complete a concentration form.

4. **History**

a. **Change in Title and Course Description**

Change To:
> HIST 277 African American History to Reconstruction 3 hrs. 3 cr.
> This course explores African American history from the Atlantic slave trade up to the Reconstruction.
> Era. It is centrally concerned with the rise of and overthrow of human bondage, and how these processes
> shaped the modern world.

b. **Change in Title and Course Description**

Change To:
> HIST 278 African American History Since Reconstruction 3 hrs. 3 cr.
> This interactive lecture-based course offers an introduction to the major themes, critical questions, and
> pivotal moments in post-emancipation African American history. It traces the social, political, cultural,
> intellectual, and legal contours of the black experience in the United States from Reconstruction to the
> rise of Jim Crow, through the World Wars, Depression, and the Great Migrations, to the long civil rights
> era and the contemporary period of racial politics. Using a wide variety of texts, images, and creative
> works, the course situates African American history within broader national and international contexts.

   c.   **Change in Title and Course Description**

To Read:
HIST 111: <u>Early African Civilizations</u>. 3hrs 3 cr.
<u>This course explores key developments in African history from human origin to 1850. The course covers Ancient Egypt, Kush, Nubia, the West African Islamic kingdoms and empires, East-Central and Southern Africa before 1870 and the eastern slave trade and the transatlantic slave trade, the scramble for Africa and its partition at the 1884-1885 conference of Berlin.</u>

   5.   **CMAL**

   a.   Change in Title

To read:

   EAST 262. <u>History and Memory in Korean Cinema and Media</u>

   3 hr.; 3cr. Prerequisite: None.

   6.   **Hispanic Languages and Literatures**

   a.   Change in the list of electives for the Spanish Major

To Read:

The Major in Spanish consists of 36 credits taken in the following sequence:

I.   **Required (27 credits):** SPAN 221 (for native speakers) or SPAN 222 (for non-native speakers), SPAN 224, 225, 240 (these courses are prerequisites for all higher-numbered courses), SPAN 250, 260, 280, and 290 (one or more of these courses is prerequisite for all higher-numbered literature courses), and SPAN 310 or 312.

II.   **Electives:** 9 additional credits chosen from the following courses, including at least one capstone/writing-intensive seminar (SPAN 390 [literature] or 391 [language]); SPAN <u>328</u>, <u>329</u>, 350, 337, 338, 339, 340, 341, 350–353, 356–359, 370, 371–374, 377–379, 390, and 391.

   b.   Change in the list of electives for the Spanish Major

To Read:

The Major in Spanish consists of 36 credits taken in the following sequence:

III.   **Required (27 credits):** SPAN 224, 225, 240, <u>and 241</u> (these courses are prerequisites for all higher-numbered courses), SPAN 250, 260, 280, and 290 (one or more of these courses is prerequisite for all higher-numbered literature courses), and SPAN 310 or 312.

IV.   **Electives:** 9 additional credits chosen from the following courses, including at least one capstone/writing-intensive seminar (SPAN 390 [literature] or 391 [language]); SPAN 328, 329, 350, 337, 338, 339, 340, 341, 350–353, 356–359, 370, 371–374, 377–379, 390, and 391.

7. Art

a.   Update Course Title and Bulletin Description:

TO:

DESN 193. <u>Motion Graphics I.</u>
4 hr.; 3 cr. <u>Motion graphics can move an audience emotionally and have a significant impact on society</u>
<u>through its effect on our senses of sight and hearing. An introduction to industry-standard software;</u>
<u>projects include animations for websites, commercials, and cinema.</u>

b.   Update Course Title and Bulletin Description:

TO:

DESN 290. Motion Graphics <u>II</u>. 4 hr.; 3 cr. Prereq.: <u>DESN 193 and DESN 241</u>.
<u>An advanced animation course building on the skills learned in Motion Graphics 1 that will focus on</u>
<u>dynamic and 3D typography animations, live action tracking and the compositing pipeline.</u>

c.   New Course:

DESN 393. Independent Internship. 135 hr.; 3 cr. Pre-req.: College average 2.75, department average 3.4.
Open to a limited number of qualified students who want to do independent work in a related Design
organization. Written application for permission to enroll, stating in detail the nature and scope of the
proposed project, must be submitted to the department deputy chair at least one month prior to the date
of registration. BFA students are encouraged to use one 3-credit elective (DESN 393) course for an
internship at a department approved agency or studio. Although the department maintains a list of these
organizations, students are responsible for seeking and securing their internship. They then work with a
faculty advisor for advice and arrangements with the representative from the internship.

d.   New Course:

DESN 340. Motion Graphics III. 4 hr.; 3 cr. Pre-req.: DESN 290.
A continuation of DESN 290. Projects in this advanced course will be based on student and teacher
interest and specialization.

e.   Updated Required DESN BFA Course List:

TO:

Design Required Courses:
ARTS 151 Drawing I
or DESN 188 Illustration I
DESN 190 Design Foundations
DESN 191 Basic Software for Design
DESN 193 <u>Motion Graphics 1</u>
DESN 214 Web Design I
DESN 241 Design I
DESN 242 Typography I
DESN 245 Typography 2
DESN 246 Design 2
DESN 345 Design 3
DESN 395 Senior Capstone

f.   Updated DESN BFA Elective Course List:

TO:
   DESN 157 Digital Moviemaking I
   DESN 172 Game Design
   DESN 173 Shoot, Edit, Post
   DESN 187 Graphic Novel I
   DESN 188 Illustration I
   DESN 192 Storyboarding and Storytelling
   DESN 195 Photoshop Basics
   DESN 205 Photoshop Color
   DESN 207 Introduction to Video Editing I
   DESN 210 Introduction to Adobe Flash
   DESN 211 Introduction to Illustrator
   DESN 212 Introduction to Adobe Dreamweaver
   DESN 213 3D Modeling
   DESN 215 Traditional Animation
   DESN 217 Digital Moviemaking II
   DESN 221 Video Graphics and Compositing
   DESN 247 Graphic Novel II
   DESN 248 Book Design and Production
   DESN 249 Creative Coding
   DESN 250 Design Thinking
   DESN 259 Illustration II
   DESN 263 App Design
   DESN 265 Physical Computing
   DESN 266 Children's Book Illustration
   DESN 269 Information Design
   DESN 270 Data Visualization
   DESN 277 VT: Pixel-based Imagery
   DESN 278 VT: Vector-based Imagery
   DESN 279 VT: 3-D Animation
   DESN 286 Interaction Design
   DESN 287 Moviemaking
   DESN 289 Publication Design
   <u>DESN 290 Motion Graphics II</u>
   DESN 296 Advertising Design
   DESN 314 Web Design 2
   <u>DESN 321 Animation Production</u>
   <u>DESN 340 Motion Graphics III</u>
   DESN 347 Graphic Novel III
   DESN 359 Illustration III
   DESN 370 VT: Special Topics in Design
   <u>DESN 393 Independent Internship</u>
   PHOTO 165 Digital Imagemaking

f.   Updated DESN BFA Concentrations Course List:

TO:
   Animation: DESN 157, 187, 188, 192, 207, 210, 213, 215, 217, 221, 247, 249, 259, 266, 277, 278, 279, 287, 290, <u>321</u>, <u>340</u>, 347, 359, 370, <u>393</u>.

Communication Design: DESN 173,188, 195, 205, 207, 210, 212, 213, 243, 248, 249, 250, 257, 263, 265, 269, 270, 277, 278, 279, 286, 289, 290, 296, 370, <u>393</u>.

Illustration: DESN 157, 172, 187, 188, 192, 195, 213, 215, 247, 248, 249, 251, 257, 259, 266, 279, 287, 290, 296, <u>321</u>, <u>340</u>, 347, 359, 370, <u>393</u>, ARTS 151.

Interaction Design DESN 157, 172, 188, 195, 205, 207, 210, 212, 213, 214, 217, 221, 243, 249, 250, 257, 263, 265, 269, 270,277, 278, 279, 286, 290, 314, 370, <u>393</u>

g.   Updated Minors Course List:

TO:

Graphic Design (ARTGD-MIN)
DESN 190, 191, 241, plus any four from DESN 188, 193, 213, 207, 214, 242, 243, 244, 245,246, 248, 250, 263, 269, 286, 289, 290, 296, 314, 370, <u>393</u>.

Animation and Illustration (ARTSAI-MIN) — Required: 21 credits
Seven courses from ARTS 151, DESN 190, 191, 192, 187, 188, 193, 205, 207, 210, 213, 215, 221, 247, 249, 250, 259, 266, 277, 278, 279, 286, 290, <u>321, 340,</u> 347, 359, 370, <u>393</u>.

Digital Moviemaking & Imagemaking (ARTSDM-MIN)
Seven courses from DESN 157, 165, 205, 207, 210, 217, 221, 225, 235, 277, 278, 279, 287, 290, <u>321, 340,</u> 370, <u>393.</u>

Interaction Design (ARTID-MIN)
Seven courses from DESN 157, 165, 171, 188, 189, 190, 191, 192, 193, 195, 205, 207, 210, 211, 212, 213, 214, 215, 217, 221, 243, 249, 263, 265, 270, 277, 278, 279, 286, 287, 290, 314, 370, <u>393.</u> Basic drawing skills (ARTS 151 or equivalent) and a good working knowledge of page layout, image-editing, and drawing software (DESN 191 or equivalent) are recommended before beginning the minor.

8. Psychology

a.   New course

PSYCH 256. The Psychology of Addiction. 3 hr.; 3 cr. Prereq: PSYCH 101. An overview of the theory, etiology, and treatment of various addictive disorders. Topics will include the biopsychosocial theory of addiction, assessment of addiction, prevalence rates of various disorders, and the debate of decriminalization. A few common addictive substances will be covered in depth, such as opioids, stimulants, and marijuana. Behavioral addictions will also be covered.

9. Political Science

a.   New course.

PSCI 265   **Regional Conflict and Cooperation in World Politics** 3 hr.; 3 cr.
Examination of the dynamics of regional conflict and cooperation. It probes a variety of theoretical approaches to regional security and cooperation, the confluence of domestic and international politics, and the role of political, economic, and military factors in shaping conflict and cooperation in a regional context. The course will pay close attention to how great power competition, great power interventions, international organizations, and various domestic and regional forces affect regional conflict, cooperation, and the maintenance of peace. Students will study several cases of regional conflicts, their historical

roots, the current dynamics, and the potential for resolutions. The course may concentrate on a specific geographic region.

b.   New course.

PSCI 266   **Power and Alliances in World Politics** 3 hr.; 3 cr.
An introduction to and a general familiarity with power competition between states and the patterns of alliance politics. It explores the means and processes by which states form and maintain alliances. The course analyzes the dynamics of great power alliances and asymmetric alliances between smaller and weaker states and great powers. The first part of the course focuses on theoretical approaches to alliances. The second part of the course delves into several historical and contemporary alliances: the North Atlantic Treaty Organization (NATO), the Sino-American competition over allies and partners in the Asia-Pacific, and major multilateral and bilateral military alliances in Africa, the Middle East, East Asia, and Southeast Asia.

5b. Graduate Curriculum Committee

i.   MOTION: Duly made by David Lahti, Chair of the GCC:

        "To accept the GCC minutes dated May 3, 2023 as distributed"

        Hearing no objection to the motion, the Chair moved unanimous consent.

GCC Minutes Dated May 3, 2023

A. ITEMS FOR UNIVERSITY REPORT

1. ECP

a.   Requests for New Course

Please state the course as follows:

Course number and title: **ECPSE 718: Language and Literacy: Principles and Practices in Special Education**

Hours and credits: 3 hr.; 3 credits

Prerequisites or corequisites: None

Description (as it should read in the Graduate Bulletin):

This course examines developmental and pedagogical principles of language and literacy development and explores best practices in curriculum and instruction for promoting language and literacy skill acquisition. Specifically, techniques and strategies are presented for addressing the diverse language and literacy needs of students with disabilities, English Language Learners, and students at risk for school failure. Candidates will also examine reading and writing levels, formative evaluation strategies, motivational influences, and individual and group strategies for supporting language and literacy skill development.

2. GSLIS

     b.   **Minor Change: Change in Course Title**

4) Please list the course as you wish it to read in the Graduate Bulletin, with number, hours, credits, *etc.* Eliminate whatever was crossed out above, and underline new material you are substituting or adding.

LBSCI 710. <u>Independent Study</u> 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703, and 709 (unless waived). This course provides students with an opportunity to conduct an independent project. This course may be undertaken as a practice based project, or as a research project building on research design conducted in LBSCI 709. This course may be repeated twice more for credit provided the topic is not the same.

3. MATH

     c.   **Minor Change: Change in Course Description**

4) Please list the course as you wish it to read in the Graduate Bulletin, with number, hours, credits, *etc.* Eliminate whatever was crossed out above, and underline new material you are substituting or adding.

MATH 601. Abstract Algebra I. 4 hr.; 4 cr. Theory of groups, including cyclic and permutation groups, homomorphisms, normal subgroups and quotient groups. Theory of rings, including integral domains and polynomial rings. Additional topics may be discussed. Not open to students who are taking or who have received credit for MATH 301, <u>333</u>, or 702.

4. SEYS

     d.   **Request for New Course**

Please state the course as follows:

Course number and title: **SEYS 728 Exploring History through Art: A collaborative course in Art and Social Studies Education**

Hours and credits: 3 hr.; 3 credits

Prerequisites or corequisites: Art Education students must have completed SEYS 575 and SEYS 576

Description (as it should read in the Graduate Bulletin):

This is an advanced curriculum course for art and social studies teachers. The primary goal of the course is to discuss how art objects and images can be used to teach history. Students will learn how to visually analyze images and engage in an inquiry-based pedagogy. As part of the course students will be introduced to and utilize primary resources from the Library of Congress as well as Queens based digital collections including the Godwin-Ternbach, Queens College Library digital archives and Queens Memory Project, part of the Queens Public

Library. Students will identify a site or event from their school community to create curriculum as part of their final project.

5. **SPAN**

    e. **Request for New Course**

Please state the course as follows:

Course number and title: **SPAN 761 – Advanced Translation in Spanish**

Hours and credits: 2 hr. plus conference; 3 cr.

Prerequisites or corequisites: None

Description (as it should read in the Graduate Bulletin):

The course will deal with translation in theory and in practice and will also include linguistics and stylistics. Translations will be from English to Spanish and from Spanish to English.

Graduate courses for 3 credits typically meet 3 hours per week, the "2 hour plus conference" being an exception. If the proposed course is a "2 hour plus conference" course or some other format than 3 hours/3 credits, please give a detailed rationale explaining why this format is appropriate. This course is proposed as 2 hour plus conference to be in line with all other HLL graduate courses.

6. **SPAN**

    f. **Request for New Course**

Please state the course as follows:

Course number and title: **SPAN 762 – Advanced Phonetics**

Hours and credits: 2 hr. plus conference; 3 cr.

Prerequisites or corequisites: None

Description (as it should read in the Graduate Bulletin):

This course covers advanced topics in Spanish phonetics, including contrastive Spanish/English analysis.

Graduate courses for 3 credits typically meet 3 hours per week, the "2 hour plus conference" being an exception. If the proposed course is a "2 hour plus conference" course or some other format than 3 hours/3 credits, please give a detailed rationale explaining why this format is appropriate. This course is proposed as 2 hour plus conference to be in line with all other HLL graduate courses.

    5c. Nominating Committee

        i.   MOTION: Duly made by Stephen Grover, Chair of the Nominating Committee:

                "To accept the Nominating Committee report dated September 2023"

            Hearing no objection to the motion, the Chair moved unanimous consent.

1) Undergraduate Curriculum Committee

    The following faculty member was elected with unanimous consent:

Annie Tummino	Arts & Humanities	May 2024

2) Subcommittee on Honorary Degrees

    The following student members were elected with unanimous consent:

Aliyah Ali	Math & Natural Sciences	May 2025
Trisha Sherman	Arts & Humanities	May 2025
Ariana Verbanac	Education	May 2025

6. Old Business: (none)

7. New Business: (none)

        i.   MOTION: Duly made by Chair Ferguson

                "To Adjourn"

    The meeting was adjourned at 4:21 p.m. The next Academic Senate meeting will be on Thursday, October 12, 2023.

A. General Education

1. General Education Matters

2. Mathematics and Quantitative Reasoning Advisory Committee.

3. Writing Intensive Advisory Committee.

4. STEM variant courses.

1.   **Urban Studies**

a. Change to the minor

From:

  CITIES AND SOCIAL MEDICINE (Minor Code CITSOC-MIN)

  The minor in Cities and Social Medicine requires the following courses: URBST 101, URBST 132, and
  URBST 231. Additionally, students will choose three electives from the following list: URBST 103, 202,
  232, 235, 238, 252, 265, ANTH 225, SOC 227 and 229.

To Read:

  CITIES AND SOCIAL MEDICINE (Minor Code CITSOC-MIN)

  The minor in Cities and Social Medicine requires the following courses: URBST 101, URBST 132, and
  URBST 231. Additionally, students will choose three electives from the following list: URBST 103, 202,
  <u>230</u>, 232, 235, 238, 252, <u>255</u>, 265, <u>and 390</u>; ANTH 225, SOC 227 and 229.
  Justification:

  *This proposal is intended to update the list of electives for the Cities and Social Medicine Minor which is a minor in the
  Department of Urban Studies. Changes to elective courses reflect three new options for electives: (URBST 230
  Environmental and Public Health Policy and Practice; URBST 255 VT Special Topics in Public Health; and URBST
  390 – 3 credit tutorial). URBST 230 Environmental and Public Health Policy and Practice introduces the discipline of
  public health from a population health perspective, examining programs and practices needed to keep people healthy.
  URBST 230 is closely aligned with the pedagogical goals of the Cities and Social Medicine minor. URBST 255 is a
  variable topics course in public health course designed with Cities and Social Medicine minors in mind. URBST 390
  provides Cities and Social Medicine minors who elect to do a health- related service-learning internship with supervision,
  synthesis of their learning experience, and course credit.*

2.   **Biology**

a.   Change of the title of an existing course

FROM:

  BIOL 325. Anatomy and Physiology I.

<u>To Read:</u>

  BIOL 325. <u>Advanced Human</u> Anatomy and Physiology I.

  JUSTIFICATION:

  *Biology currently has a non-majors Anatomy and Physiology I course (BIOL 40), and a majors-level Anatomy and
  Physiology I course (BIOL 325). Although they have different course numbers, they have the same course name. The
  identical name has caused occasional problems when these courses are transferred to other colleges or similar courses are
  transferred to Queens College. Thus, we propose a new name for the majors-level course to make a clearer distinction between*

these courses by appending "Advanced Human" to the title. The major-level BIOL 325 is taught at a higher, more rigorous level (therefore "advanced") and because some postgraduate degrees require a course focusing on human physiology, we have added "human" to the title.

b.   Change of the title of an existing course

FROM:

BIOL 326. Anatomy and Physiology II.

To Read:

BIOL 326. <u>Advanced Human</u> Anatomy and Physiology II.

JUSTIFICATION:

Biology currently has a non-majors Anatomy and Physiology II course (BIOL 41), and a majors-level Anatomy and Physiology II course (BIOL 326). Although they have different course numbers, they have the same course name. The identical name has caused occasional problems when these courses are transferred to other colleges or similar courses are transferred to Queens College. Thus, we propose a new name for the majors-level course to make a clearer distinction between these courses by appending "Advanced Human" to the title. The major-level BIOL 326 is taught at a higher, more rigorous level (therefore "advanced") and because some postgraduate degrees require a course focusing on human physiology, we have added "human" to the title.

3.   Anthropology

a.   Change in course credits and prerequisites for Anth 363:

From:

ANTH 363. Interpreting the Human Skeleton. ~~4 hr.; 4 cr.~~ An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains.
Pre-requisites: ~~Anth 260 or two college-level biology courses, Anth 272, Anth 103, and junior standing~~.

To Read:

ANTH 363. Interpreting the Human Skeleton. <u>3 hr.; 3 cr</u>. An interdisciplinary approach to research on human skeletal remains from archaeological contexts, introducing students to widely accepted methods for reconstructing patterns of subsistence, diet, disease, demography, and physical activity based principally on the analysis of such remains.
Pre-requisites: <u>Anth 260 or Anth 272 or Biol 040</u>.

Justification:
The course content fits better with three credits instead of four, and we do not offer Anth 272 frequently enough for it to be the sole prerequisite so we are offering two other options.

GCC Minutes Dated September 13, 2023

A. ITEMS FOR UNIVERSITY REPORT

1. GSLIS

a. **Minor Change: Course Withdrawal**

~~**LBSCI 706. Advanced Technological Concepts.** 3 hr.; 3 cr. This will introduce the student to advanced levels of the conceptual and practical elements of visual and computer literacy for the library and information science profession. Online laboratory sessions and exercises will give students the opportunity to begin to apply some of the concepts learned in class.~~

Justification: Obsolete content.

2. GSLIS

b. **Minor Change: Change in Course Title and Course Description**

FROM:

LBSCI 720. ~~**The Design and Evaluation of Visual Information for the Web**~~. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. ~~Introduction to the techniques and tools used in the planning, production, and evaluation of multimedia visual displays of information. Special attention will be devoted to Internet Web pages and ways of presenting statistical and qualitative information in multimedia.~~

TO:

LBSCI 720. <u>Data Analysis and Visualization</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. <u>This course will introduce students to the foundations of data visualizations – the graphical representation of information and data. We live in a world surrounded by ever-increasing amounts of information in the form of data. Converting this raw data into a visual form that communicates effectively involves data analytics and information visualization. Using data to communicate effectively requires information and visualization literacy. By the end of this course, students will have a working knowledge of the historical, cultural, social, economic, political, and ethical contexts of data analytics and visualizations. Students will explore perspectives and research from the fields of art/design history, theory, and visual culture. Additionally, students will study the way visualization has been used historically and is currently being used, in a variety of industries to tell compelling narratives.</u>

Justification: This change brings the course into line with industry standards, in terms of terminology and concepts.

3. GSLIS

c.   Minor Change: Course Withdrawal

~~**LBSCI 721. Advanced Technical Services.** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. A survey course including several ancillary activities required for maximum access to the materials in a library collection. Principal topics are acquisitions; circulation policies and procedures; preservation and conservation; online public access catalogs; interlibrary loan procedures; and the administration of the technical services department.~~

Justification: Obsolete content. The course is currently in reserve but should be withdrawn.

4. GSLIS

d.   Minor Change: Change in Course Title and Course Description

FROM:

LBSCI 729. Introduction to Metadata ~~for the Cataloging and Classification of Internet Resources~~. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. ~~This is a course about encoding and applying metadata standards to describe and represent electronic information as objects (e.g., eBooks, websites, etc.) in a distributed network environment. Covers various applications in libraries and information institutions, with a focus on the meta mark-up language XML.~~

TO:

LBSCI 729. Introduction to <u>XML for</u> Metadata <u>Encoding</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. <u>This course introduces students to the mark-up language XML and its uses in encoding metadata and applying metadata standards to describe and represent digital resources. Covers various applications in libraries and information institutions.</u>

Justification: The new title is more accurate and the course description is more descriptive of the course as currently taught.

5. GSLIS

e.   Minor Change: Change in Course Title

FROM:

LBSCI 746. ~~**Design and Construction of Bibliographic Databases.**~~ 3 hr.; 3 cr. Prereq.: LBSCI 700. Covers the basic principles, elements and concepts of design, implementation and utilization of bibliographic databases using a database management systems (DBMS) approach. Examines various data models and several database models for bibliographic data (i.e. records of information-bearing entities with necessary attributes of bibliographic data and subject representation). Administrative tasks in the bibliographic database management environment are also addressed.

TO:

LBSCI 746. <u>**Bibliographic Database Design and Management**</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700. Covers the basic principles, elements and concepts of design, implementation and utilization of bibliographic databases using a database management systems (DBMS) approach. Examines various data models and several database models for bibliographic data (i.e. records of information-bearing entities with necessary attributes of bibliographic data and subject representation). Administrative tasks in the bibliographic database management environment are also addressed.

Justification: Makes the title more simple and accurate.

6. GSLIS

f. Minor Change: Course Withdrawal

~~**LBSCI 747. Selected Technology Applications in Information Management**. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Introduction to some of the latest developments in information technology of immediate relevance to information professionals; hands-on laboratory experience of the systems selected. Units and contents may be changed from time to time to reflect new developments in the information arena.~~

Justification: Obsolete content

7. GSLIS

g. Minor Change: Change in Course Title

FROM:

LBSCI 755. ~~**Design and Production of Multimedia.**~~ 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Provides an overview of the theories, tools, and techniques involved in the design and production of digitized information communication and interaction in varied formats; introduces students to practical technological methods related to digital capture and manipulation of textual, audio, and video information and materials.

TO:

LBSCI 755. <u>Multimedia Design and Production</u>. 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Provides an overview of the theories, tools, and techniques involved in the design and production of digitized information communication and interaction in varied formats; introduces students to practical technological methods related to digital capture and manipulation of textual, audio, and video information and materials.

Justification: We wish to simplify our course titles and phrase them in an active voice.

8. GSLIS

h. Minor Change: Course Withdrawal

~~**LBSCI 756. Managing New Technologies.** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Introduces students to the administration of digital and multimedia resources (software, hardware, peripherals, tools, and services) in libraries, with an emphasis on strategic planning and change management. Other issues addressed will include funding, staffing, training issues, evaluation, selection, accessibility and intellectual property issues relating to new technologies. Focuses on technology grant writing. Current and developing uses of emerging technologies (e.g., Web 2.0, Library 2.0) in libraries and information centers will be discussed and demonstrated.~~

Justification: Obsolete content.

FACULTY SENATE ROSTER
2023-2025

Attendance – September 14, 2023

DEPARTMENT	DELEGATE	Yr (S)	Present	ALTERNATE	Yr (S)	Present
Accounting & Information Systems	Eric Rosano	1	25	Mark Mazzo	1	P
Anthropology	Megan Victor	1	13	Omri Elisha	1	
Art	Lawrence Waldron	2	29	Amy Fortunato	2	P
Biology	Karl Fath	1	38	John Waldman	1	
Chemistry & Biochemistry	Cherice Evans	1		Guoxiang Hu	1	
Classical, Middle Eastern & Asian Languages and Cultures	Namhee Han	1	10	Xiao Li	1	
Comparative Literature	Christopher Winks	2	21	Andrea Khalil	2	
Computer Science	Kenneth Lord	1	12	Bojana Obrenic	1	
Drama, Theatre & Dance	Yin Mei Critchell	1	42	Jeffrey Greenberg	1	
Earth & Environmental Sciences, School of	Jacky Bracco	2	31	William Blanford	2	
Economics	Thao Bui	1	27	Alev Yildirim	1	
Elementary and Early Childhood Education	Anna Malyukova	2	26	Patricia Cooper	2	
Secondary Education and Youth Services	Jay Shuttleworth	1	36	Salvatore Garofalo	1	
Educational & Community Programs	~~Bryan Thornton~~	1		⟨Nakia Gray-Nicolas⟩	1	30
English	Kevin Ferguson	2	1	Christopher Williams	2	
European Languages & Literatures	Morena Corradi	1		Karen Sullivan	1	
Family, Nutrition & Exercise Sciences	Jihee Choi	2	11	Bridget McFadden	2	
Graduate School of Library & Information Studies	James Lowry	2		Nafiz Zaman Shuva	2	2
Hispanic Languages & Literatures	Barbara Simerka	2		Alvaro Fernandez	2	8
History	Elena Frangakis-Syrett	1	PY.	Natanya Duncan	1	41
Library	Eric Silberberg	2		Sonali Sugrim	2	

FACULTY SENATE ROSTER
2023-2025

Attendance – September 14, 2023

DEPARTMENT	DELEGATE	Yr (S)	Present	ALTERNATE	Yr (S)	Present
Linguistics & Communication Disorders	Michael Newman	2		OPEN	2	
Mathematics	Seth Lehman	2	23	Joh Dharma	2	
Media Studies	Jamie Cohen	1		Julian Cornell	1	43
Music, Aaron Copland School of	Ed Smaldone	2		David Schober	2	33
Philosophy	Sari Kisilevsky	2	15	Stephen Grover	2	P
Physics	Euclides Lins Almeida	1	20	Mohammad Ali Miri	1	
Political Science	Alexander Reichl	2	35	Yan Sun	2	
Psychology	Claudia Brumbaugh	1	32	Pat D'Ateno	1	
Sociology	Shige Song	2		OPEN	2	
Urban Studies	Do Lee	1		James Vacca	1	28
DIVISIONAL AT LARGE						
Arts & Humanities	OPEN	1		OPEN	1	
Social Sciences	Larissa Swedell	1	39	Robin Rogers	1	
Education	OPEN	2		OPEN	2	
Mathematics & Natural Sciences	Concettina Pagano	2	7	OPEN	2	
COLLEGE-WIDE AT LARGE						
	Emily Ripley	2	6	OPEN	2	
	Timothy Benseman	1	34	OPEN	1	
	Jeffrey Bird	1	24	OPEN	1	
	OPEN	1		OPEN	1	
COLLEGE WIDE AT LARGE - ADJUNCT						
	Jennifer Valad	2	4	OPEN	2	

Queens College

of The City University of New York

ACADEMIC SENATE STUDENT MEMBERS

2023-2024

Attendance – September 14, 2023

	Delegates	*Present*	*Alternates*	*Present*
	At Large	~~~~		
1.	Moses Parente	14	Muhammad Qasim Raza	
2.	Lauren Ramroop —	17		
3.	Shawn Rajkumar	16		
4.	Rebecca Oppenheimer			
5.	Matthew Robles	37		
6.	Kathleen Arcangeles	9		
7.	Farid Oumorou	19		
8.	Makayla Noble	40		
9.	Joshua Negron			
10.	Gaitree Ramrag —			
	Undergraduate Upper Junior - Senior			
1.	Sarah Escobar	P-44	Johan Muller	P
2.	Samuel Joseph	18	Jiyoon Park	P
3.	Brandon Scott	5	Danielle Williams	
	Undergraduate Upper Sophomore - Lower Junior			
1.	Abhinandan Gaba			
2.	Arun Patiram			
3.	Michelle Devanie Ramdial			
	Undergraduate Freshman – Lower Sophomore			
1.	Gerson Torales	22		
2.	Jacob Ahdoot			
3.	OPEN			
	SEEK			
1.	Didarul Alam	3	Braneyda Pierre	

ACADEMIC SENATE
2023-2024

Attendance – September 14, 2023

EXOFFICIO (NON-VOTING) MEMBERS	Present
Dr. Frank H. Wu, President	P
Mrs. Judith Massis-Sanchez, Interim General Counsel	
Desirae Colvin, Chief of Staff	
Vacant, Assistant VP for Enrollment and Student Retention	
Dr. Patricia Price, Interim Provost	P
James Mellone, Interim Chief Librarian	
Dr. Jay Hershenson, VP for Communications and Marketing and Senior Advisor to the President	
Dr. Jennifer Jarvis, Vice President for Student Affairs and Enrollment Management	
Dr. Maria A. DeLongoria, Interim Associate Provost for Academic and Faculty Affairs	
Dr. Nathalia Holtzman, Associate Provost for Innovation and Student Success	P
Joe Loughren, Assistant VP for Budget and Finance	
Dr. Simone L. Yearwood, Interim Dean for School of Arts and Humanities	P
Dr. Kate Pechenkina, Dean for School of Social Sciences	
Dr. Daniel C. Weinstein, Dean for School of Math & Natural Sciences	
Dr. Bobbie Kabuto, Dean for School of Education	
Vacant, Office of Registrar	
Mr. William Barron, President Student Association	
Mr. Dave Fields, Esq., Parliamentarian	
Vacant, Executive Director of Enrollment and Admissions	
Dr. John Andrejack, Executive Director of the Student Union	
Vacant, VP of Enrollment and Retention	
Vacant, Dean of Institutional Effectiveness	
CHAIRPEOPLE OF STANDING OR COLLEGE COMMITTEES	
David Lahti, Graduate Curriculum Committee	P
Ken Lord, Undergraduate Curriculum Committee	P
Stephen Grover, Nominating Committee	P
GUESTS	
GERASIMUS KATSAN Chair, ELL	
Ivan-Seoh Lee, ACE OC	
Mohammad Ashraf Academic Advising	
Eric D. Clark Adjunct Alt. ??	
W. Kaw LCD dept. Clinical Professor	
Brandon Adams	
~~Sayashmini Madhow~~ Sayashmini Madhow	