

**MEETING OF QUEENS COLLEGE  
ACADEMIC SENATE**

**DATE:** November 10, 2022

**TIME:** 3:35 P.M.

**PLACE:** Kiely Hall Room 170

**A G E N D A**

1. Approval of Agenda
2. Approval of Academic Senate meeting minutes dated October 13, 2022
3. Announcements, Administrative Reports, and Memorials:
  - a. GEOL 78 - Pathways Course - Scientific World designation
  - b. Guest Speaker, Jennifer Jarvis, Vice President for Student Affairs and Enrollment Management

The Agenda for Academic Senate meeting on December 8, 2022, will be prepared at the Executive Committee meeting on Thursday, November 17, 2022. Any lengthy material to be considered by the Executive Committee on that date should be submitted to the Senate office, Kiely Hall Room 141A, or emailed to [Kevin.Ferguson@qc.cuny.edu](mailto:Kevin.Ferguson@qc.cuny.edu) or [Brenda.Salas@qc.cuny.edu](mailto:Brenda.Salas@qc.cuny.edu) by November 10, 2022.

4. Special Motions:
5. Committee Reports:
  - a. Undergraduate Curriculum Committee minutes dated October 13, 2022
  - b. Graduate Curriculum Committee minutes dated October 12, 2022
  - c. Nominating Committee Report dated November 10, 2022
6. Old Business
  - a. Nominations to the Nominating Committee  
  
Faculty – Education May 2023  
  
Student – Math and Natural Sciences May 2023  
At-Large May 2023
  - b. Nominations to the Executive Committee:  
  
Faculty member  
Student member
7. New Business

MEETING OF QUEENS COLLEGE  
ACADEMIC SENATE

DATE: October 13, 2022

TIME: 3:35 P.M.

PLACE: Kiely Hall Room 170

Present: Dr. Frank H. Wu, Dr. Patricia Price, Dr. Simone Yearwood, Dr. Meghan Healey, Dr. Daniel C. Weinstein, Jamal Mark, Dave Fields (Parliamentarian), Ann Azzolini, Stephen Grover, Kevin Ferguson, Barbara Moore, Natalia Holtzman, Mohammad Ashraf, Romon McKenzie, Reveena Ramotar, Laura Silverman, Eirc Rosano, Thomas Plummer, Karl Fath, Guoxiang Hu, Namhee Han, Kenneth Lord, Jacqueline Bracco, Jay Shuttleworth, Morena Corradi, YaChing Hung, Ping Li, Elissa Bemporad, Robin Naughton, Euclides Lins Almeida, Alexander Reichl, Claudia Brumbaugh, Hongwei Xu, James Vacca, Concettina Pagano, Timothy Benseman, Jennifer Valad, Lisa Clark, Makayla Noble, Kennedy Davis Nealy, Brandon Castro, Carmela Miller, Nariah Greene, Melton Thorpe

Absent: Brenda Salas

Start time: 3:44 P.M.

End time: 5:00 P.M.

A G E N D A

1. Approval of Agenda
  - I. Motion: To approve this meeting's (October 13, 2022) agenda
    - A. Made by Dave Fields: To amend the agenda and add an item under new business 7b.
    - B. Seconded by Barbara Moore

Hearing no objection to the motion the minutes were approved as distributed.

2. Approval of Academic Senate meeting minutes dated September 8, 2022

- I. Motion: To approve the Academic Senate meeting minutes dated September 8, 2022
  - A. Made by Dave Fields

Hearing no objection to the motion the minutes were approved as distributed.

### 3. Announcements, Administrative Reports, and Memorials:

#### a. Guest Speaker, Interim Provost Patricia Price

Chair Ferguson introduced our guest speaker, Interim Provost Patricia Price. Interim Provost Price spoke briefly about how she got into Academia and began as a Geology instructor at Florida International University. She also gave a short description about the role of a Provost and spoke briefly about what her focus is. She encouraged faculty to visit during Provost office hours.

- CUNY Online - to make sure faculty has the required support

### 4. Special Motions:

- There are no special motions for today's meeting

### 5. Committee Reports:

#### a. Undergraduate Curriculum Committee minutes dated September 8, 2022

- Motion: Move the meeting minutes for unanimous consent
  - Made by: Kenneth Lord (Comp. Sci.)
  - No objections; motion was approved

## Undergraduate Curriculum Committee

Minutes of 9/8/2022

### A. General Education

#### 1. General Education Matters

- FNES 104. Social, Cultural and Economic Aspects of Food (WCGI)

#### 2. Mathematics and Quantitative Reasoning Advisory Committee

#### 3. Writing Intensive Advisory Committee.

#### 4. STEM variant courses.

*None.*

### 1. Health Sciences Minor

#### To Read:

Health Science Minor requires 19 to 24 credits of approved STEM elective courses with a minimum grade of C. Student choose from the list of elective courses from the disciplines of Biology (Biol 40, 41, 44, 45, 105, 106, 201, 230, 285, 286); Chemistry (Chem 101, 102, 103, 113, 114, 251, and 252 all with labs and Chem 371); FNES (FNES 163, **340**), **Mathematics (Math 122, 141, 142, 143, 151, and 152)**; Physics (Phys 121, 122, 145 & 146 all with labs); and **Psychology (Psych 107.1 & 107.3, 217 and 221)**. For courses with a separate lecture and laboratory component, both must be completed to be applicable to the Minor requirements. For students majoring in STEM disciplines, a maximum of 10 credits overlap is allowed between the STEM major and Health Sciences Minor. For transfer students who may have taken

courses relevant to the Minor, a maximum of 10 transferred credits may be used to fulfill the Minor's requirement.

## 2. Change to a Major: Art History (Major Code ARTH-BA)

To Read:

### REQUIREMENTS FOR THE MAJORS IN ART ART HISTORY (MAJOR CODE ARTH-BA)

#### Required (36 credits)

30 credits in Art History, including ARTH 101, 102, and 300 (ARTH 1 may be substituted for ARTH 101 or 102 if taken before the student has elected to major in Art History; no more than 6 credits from ARTH 1, 101, and 102 may be applied to the degree); 21 credits must be selected from ARTH 110–115, 200–299, and 300–349; including one course from at least three of the general areas of Art History: Ancient, Medieval, Renaissance-Baroque, Modern, and Non-Western. Majors with suitable preparation may take graduate courses for major credit, with the permission of the instructor. To take more than three art history courses in a semester, students must have written permission from the art history advisor. Students must also take 6 credits in history, chosen in consultation with the advisor.

Students considering advanced study in Art History either in an MA or PhD program are strongly encouraged to acquire at least a reading knowledge in a language other than English. Please consult with the Art History advisor preferably in your junior year, or earlier.

- b. Graduate Curriculum Committee minutes dated August 31, 2022
  - i. Motion: Move for unanimous consent for approving the Graduate Curriculum Committee minutes dated August 31, 2022
    - A. Made by: Ping Li
    - B. No objections - minutes are accepted

#### GCC Minutes Dated August 31, 2022

## A. ITEMS FOR UNIVERSITY REPORT

### 1. ENGLISH

- a. Minor Change: Course Withdrawal

FROM:

~~ENGL 613. Introduction to Old English. 2 hr. plus conf.; 3 cr. Language and literature of the Anglo-Saxons.~~

### 2. ENGLISH

- b. Minor Change: Course Withdrawal

FROM:

~~ENGL 618. Introduction to Middle English. 2 hr. plus conf.; 3 cr.~~

3. ENGLISH

- c. Minor Change: Course Withdrawal

FROM:

~~ENGL 619. Major Works of the Middle Ages. 2 hr. plus conf.; 3 cr.~~

4. ENGLISH

- d. Minor Change: Course Withdrawal

FROM:

~~ENGL 620. Major Writers of the Renaissance Exclusive of Shakespeare. 2 hr. plus conf.; 3 cr.~~

5. ENGLISH

- e. Minor Change: Course Withdrawal

FROM:

~~ENGL 621. Major Writers of the Seventeenth Century. 2 hr. plus conf.; 3 cr.~~

6. ENGLISH

- f. Minor Change: Course Withdrawal

FROM:

~~ENGL 622. Major Writers of the Eighteenth Century. 2 hr. plus conf.; 3 cr.~~

7. ENGLISH

- g. Minor Change: Course Withdrawal

FROM:

~~ENGL 623. Major Romantic Writers. 2 hr. plus conf.; 3 cr. Poetry and prose, exclusive of the novel.~~

8. ENGLISH

- h. Minor Change: Course Withdrawal

FROM:

~~ENGL 624. Major Victorian Writers. 2 hr. plus conf.; 3 cr. Poetry and prose, exclusive of the novel.~~

9. ENGLISH

- i. Minor Change: Course Withdrawal

**FROM:**

~~ENGL 627. Major American Writers before 1918. 2 hr. plus conf.; 3 cr. Poetry and prose, exclusive of the novel.~~

**10. ENGLISH**

**j. Minor Change: Course Withdrawal**

**FROM:**

~~ENGL 629. Major Modern Writers. 2 hr. plus conf.; 3 cr. British and American nondramatic literature since about 1918.~~

**11. ENGLISH**

**k. Minor Change: Course Withdrawal**

**FROM:**

~~ENGL 714. Studies in Old English. 2 hr. plus conf.; 3 cr.~~

**12. ENGLISH**

**l. Minor Change: Course Withdrawal**

**FROM:**

~~ENGL 775. Studies in English Linguistics. 2 hr. plus conf.; 3 cr.~~

- c. Nominating Committee Report dated October 13, 2022  
Editorial amendment: Report will be dated October 13, 2022
  - i. Made by Stephen Grover
  - ii. No objections - minutes are accepted

1) Campus Affairs, Environment, and Graduation Advisory Committee

The following faculty was elected by unanimous consent:

Salvador Ruiz                      Math & Natural Sciences              December 2022

The following student was elected by unanimous consent:

Michelle Nguyen                      Math & Natural Sciences              December 2023

2) Committee on Undergraduate Admissions & Re-entry Standards

The following student was elected by unanimous consent:

Rahat Rifat	Arts and Humanities	December 2023
-------------	---------------------	---------------

3) Graduate Scholastic Standards Committee

The following faculty was elected by unanimous consent:

Clive Belfield	Social Sciences	December 2023
----------------	-----------------	---------------

4) International Student Affairs Committee

The following faculty was elected by unanimous consent:

Nafiz Zaman Shuva	Social Sciences	December 2023
-------------------	-----------------	---------------

The following students were elected by unanimous consent:

Yulei Tong (grad)	Math and Natural Sciences	December 2023
-------------------	---------------------------	---------------

Chantal Gutjahr	Social Sciences	December 2023
-----------------	-----------------	---------------

5) Policy Board on Administration

The following faculty was elected by unanimous consent:

Larissa Swedell	Social Sciences	December 2023
-----------------	-----------------	---------------

The following students were elected by unanimous consent:

Aidan Guiness	Arts and Humanities	December 2023
---------------	---------------------	---------------

Kristina Wong (grad)	Math and Natural Sciences	December 2023
----------------------	---------------------------	---------------

6) Committee on Teaching Excellence & Evaluation

The following students were elected by unanimous consent:

Teresa Liu	Education	December 2023
------------	-----------	---------------

Afoloshade Kazeem	Math and Natural Sciences	December 2023
-------------------	---------------------------	---------------

Esther Gonzalez	Education	December 2023
-----------------	-----------	---------------





## 6. Old Business

- a. Nominations to the Nominating Committee

### Faculty – Education May 2023

- No nominations  
Arts and Humanities May 2024
- Stephen Grover nominate Kevin Ferguson for this seat

### At-Large May 2023

- Stephen Grover nominates Rosemary Twomey.

### Student – Math and Natural Sciences May 2023

#### At-Large May 2023

- No nominations

## 7. New Business

- a. Nominations to the Executive Committee:

- Deputy Chair
  - Jamal Mark nominates Brandon Castro for Deputy Chair
  - No objections - nomination approved
- Remaining seats

- b. Duly made by Dave fields Parliamentarian:

- i. MOTION: The Academic Senate approves remote and hybrid meetings for the senate and its committees to the extent permitted by law”

Parliamentarian Fields answered questions from senators.

No objections - resolution was resolved

- i. MOTION: Duly made by Chair Ferguson:  
“To Adjourn”

The meeting was adjourned at 5 p.m. The next Academic Senate meeting will be on Thursday, November 10, 2022.

**A. General Education**

1. General Education Matters
  - a. GEOL 78. Climate change: What it means to us and what you can do about it (SW)
2. Mathematics and Quantitative Reasoning Advisory Committee
3. Writing Intensive Advisory Committee.
4. STEM variant courses.  
*None.*

## 1. Communication Sciences and Disorders

Change to a Major: (COMSCI-BA)

From:

Required Courses that can be taken anytime: 12-13 credits

- PSYCH 214
- Statistics: DATA 205 (previously SOC 205), or SOC 206 and SOC 207, or PSYCH 107.1 and 107.3, or MATH 114 or MATH 114W. (Note: MATH 114 is 3 credits).
- \* One course in biological science from the following list: BIO 11, 21, 22
- \* One course in physical science from the following list: PHYS 3, 5, 7, 11 +14; CHEMISTRY 16.3, 101.1+101.3

To Read:

Required Courses that can be taken anytime: 12-13 credits

- PSYCH 214
- Statistics: DATA 205 (previously SOC 205), or SOC 206 and SOC 207, or PSYCH 107.1 and 107.3, or MATH 114 or MATH 114W. (Note: MATH 114 is 3 credits).
- \* One course in biological science from the following list: BIO 9, 9+10, 11, 21, 22, 40, 105, 106.
- \* One course in physical science from the following list: PHYS 3, 5, 7, 11 + 14, 121.1 +121.4; CHEMISTRY 16.3, 16.3 + 16.1 (in combination), 101.1+101.3, 113.1 + 113.4.

### Justification

*Additional courses in Biology, Physics, and Chemistry have been included to give students more flexibility in fulfilling the major's requirement based on the American Speech-Language Hearing Association (ASHA) guidelines.*

## 2. Art

### a. Change to existing courses: Credit/Hour

From: **PHOTO 376. Senior Photography Seminar.**

~~4 hr.; 3 cr.~~ Prereq.: Permission of adviser. This is the first of two final required courses for the major. This course will be followed by the senior portfolio class. They cannot be taken simultaneously. The outcome of the senior seminar is to define a specific vision and develop ideas in your work. Working toward a thesis statement and portfolio, in this class students will demonstrate their experience and knowledge from the classroom in order to transition into “real-world” application. In addition to producing a body of work, and as part of the seminar, topics of discussion will include how to prepare for the job market, graduate school, and other future endeavors. An artist statement, resume, and website will be honed to best represent your skills and will also be required for the final.

**To read: PHOTO 376. Senior Photography Seminar.**

**3 hr.;3 cr.** Prereq.: Permission of adviser. This is the first of two final required courses for the major. This course will be followed by the senior portfolio class. They cannot be taken simultaneously. The outcome of the senior seminar is to define a specific vision and develop ideas in your work. Working toward a thesis statement and portfolio, in this class students will demonstrate their experience and knowledge from the classroom in order to transition into “real-world” application. In addition to producing a body of work, and as part of the seminar, topics of discussion will include how to prepare for the job market, graduate school, and other future endeavors. An artist statement, resume, and website will be honed to best represent your skills and will also be required for the final.

***Justification:** This is a seminar course and does not require the extra lab hour of a studio course.*

**b. Change to existing courses: Credit/Hour****From: PHOTO 377. Senior Photography Thesis.**

~~**4 hr.;3 cr.**~~ Prereq.: PHOTO 376. This final semester in the BFA photography program will be a culmination of all previous work completed by students to develop a thesis with well- defined, imaginative ideas. Students will exhibit advanced digital and analog techniques, combined with creative vision and a personal aesthetic in the production of a final portfolio for their thesis exhibition. In addition to creating a portfolio, students will submit a written artist statement describing the viewpoints with their work, a bio, and printed and online self-promotional materials and presentations. Also, there will be discussion of historical and contemporary photographers’ work as well as gallery and museum visits. Readings will cover early and contemporary theory, analysis of aesthetics, and other, related topics in the photographic industry. Students will also acquire knowledge of professional exhibition procedures and artistic practices, and learn how to prepare for the job market, graduate school, and other future endeavors.

**To read: PHOTO 377. Senior Photography Thesis.**

**3 hr.;3 cr.** Prereq.: PHOTO 376. This final semester in the BFA photography program will be a culmination of all previous work completed by students to develop a thesis with well- defined, imaginative ideas. Students will exhibit advanced digital and analog techniques, combined with creative vision and a personal aesthetic in the production of a final portfolio for their thesis exhibition. In addition to creating a portfolio, students will submit a written artist statement describing the viewpoints with their work, a bio, and printed and online self-promotional materials and presentations. Also, there will be discussion of historical and contemporary photographers’ work as well as gallery and museum visits. Readings will cover early and contemporary theory, analysis of aesthetics, and other, related topics in the photographic industry. Students will also acquire knowledge of professional exhibition procedures and artistic practices, and learn how to prepare for the job market, graduate school, and other future endeavors.

***Justification:** This is a seminar course and does not require the extra lab hour of a studio course.*

**3. Learning outcomes for the College Option Language (LANG) requirement.**

Proposal to the Academic Senate to Amend the Learning Goals for College Option Language Courses.

Submitted September 27, 2022

By:

William McClure, Dean of Arts and Humanities

Drew Jones, Special Assistant to the Provost for Curriculum.

The current learning goals for College Option Language Courses, as passed by the Academic Senate, are:

### COLLEGE OPTION LANGUAGE COURSES

*This course satisfies the following five Queens College Language learning outcomes:*

QC1: Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered.
QC2: Position the discipline(s) in the liberal arts curriculum and the larger society
QC 3: Understand and use the concepts and methods of a discipline or interdisciplinary field
QC 4: Gather, interpret, and assess information from various sources, and evaluate arguments critically
QC 5: Solve problems, support conclusions, or defend insights.

*In Addition, this QC College Option LANG course satisfies the following learning outcomes (specify at least 2):*

LANG 1: Differentiate types of language and appreciate their structures.
LANG 2: Appreciate what is lost or gained in translations among languages.
LANG 3: Relate language, thought, and culture.
LANG 4: Compare natural languages, formal languages, and logic.
LANG 5: Understand the processes involved in learning languages.

**We Propose to change this to eliminate QC 3, QC 4 and QC 5 as required learning outcomes.**

#### **Justification:**

You will see pasted below the student learning outcomes for the three other categories of College Option courses, and will note that they all require the same two learning outcomes common to the College Option, numbered QC 1 and QC 2. We feel that these are sufficient for all QC College Option courses, and should be applied evenly across all college option courses. We are unsure how the three additional learning outcomes were added for the Language designation, but feel that this may have been done in error. Satisfying the two QC outcomes, plus two of the five Language-specific outcomes, should be sufficient for College Option Language Courses.

Here are the learning outcomes for the other courses:

### COLLEGE OPTION LITERATURE COURSES

*This course satisfies the following two Queens College General Education learning outcomes:*

QC 1: Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered.
--

QC 2: Position the discipline(s) in the liberal arts curriculum and the larger society
--

***In Addition, this QC College Option LIT course satisfies the following four learning outcomes:***

LIT 1: Understand and be able to express the advantages of reading literature.
--

LIT 2: Engage in the practice of reading.
---

LIT 3: Appreciate different genres, including narratives, poetry, essays, or drama in their original language or in English translation.
--

LIT 4: Through discussion and writing, develop and improve upon skills used in understanding and appreciating literature.
---

### COLLEGE OPTION SCIENCE COURSES

***This course satisfies the following two Queens College General Education criteria:***

QC 1: Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered.
--

QC 2: Position the discipline(s) in the liberal arts curriculum and the larger society
--

***In Addition, this QC College Option SCI course satisfies the following three learning outcomes:***

SCI 1: Familiarity with a body of knowledge in the physical or biological sciences.
---

SCI 2: Successful study of the methods of science, including the use of observation, the information of hypotheses and the testing of models.
---

SCI 3: Experience and awareness of the impact of science on modern society.
---

### COLLEGE OPTION SYNTHESIS (SYN) COURSES

***This course satisfies the following two Queens College General Education criteria:***

QC 1: Address how, in the discipline (or disciplines) of the course, data and evidence are construed and knowledge is acquired; that is, how questions are asked and answered
---

QC 2: Position the discipline(s) in the liberal arts curriculum and the larger society
--

***In Addition, this QC College Option SYN course satisfies the following:***

***Offer a culminating experience either in one discipline or across the disciplines. Should offer opportunities for rich intellectual experiences that allow students to integrate knowledge and make connections across cultural, philosophical, scientific, artistic, political, or other issues, while advancing their critical and creative abilities. Synthesis courses should be open to all advanced students, regardless of their major.***

## GCC Minutes Dated October 12, 2022

### A. ITEMS FOR UNIVERSITY REPORT

#### 1. GSLIS

##### a. Minor Change: Change in Course Title

###### FROM:

**LBSCI 705. ~~Organization and Management.~~** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Fundamentals of administration; functions of management (planning, organizing, staffing, controlling and communicating) in various types of libraries and information centers.

###### TO:

**LBSCI 705. Managing Information Services.** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Fundamentals of administration; functions of management (planning, organizing, staffing, controlling and communicating) in various types of libraries and information centers.

*Justification: The proposed new title better shows the nature and scope of this course.*

#### 2. GSLIS

##### b. Minor Change: Change in Course Title & Course Description

###### FROM:

**LBSCI 723. ~~Issues in the Organization of Materials.~~** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Advanced topics in ~~cataloging and classification, the treatment of special types of materials, the organization of collections, as a whole,~~ will be covered.

###### TO:

**LBSCI 723. Advanced Subject Cataloging and Classification.** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Advanced topics in the theories, principles, and practices of subject cataloging and classification will be covered.

*Justification: The Graduate School of Library and Information Studies offers a core course, LBSCI 703 Information Organization, which introduces cataloging and classification systems of libraries and other cultural heritage institutions. It has two main emphases: (a) descriptive cataloging and (b)*

*subject analysis and classification* of different types of information resources. The revised title of LBSCI 723 could better match the expanded course description, and also indicates that this is an advanced level course that further examines some topics (the second main emphasis) of the core course, LBSCI 703.

### 3. GSLIS

#### c. Minor Change: Course Withdrawal

TO:

**LBSCI 727. Serials Librarianship**

*Justification: This course has been in reserve and has not been offered for some years. Our department does not plan to offer it again in the future.*

### 4. GSLIS

#### d. Minor Change: Course withdrawal

TO:

**LBSCI 735. History of Children's Literature to the Twentieth Century**

*Justification: This course has been in reserve and has not been offered for many years. Our department does not plan to offer it (in the current structure and with this course number) again in the future.*

### 5. GSLIS

#### e. Minor Change: Change in Course Title

FROM:

**LBSCI 737. Materials, Literature, and Collection Development for Children and Youth.** 3 hr.; 3 cr. Introduction to the forms and types of literature, including but not limited to both print and digital material; criteria for excellence; techniques for selection and evaluation for collection development; and identification of appeal and suitability for different types of young users.

TO:

**LBSCI 737. Materials for Children.** 3 hr.; 3 cr. Introduction to the forms and types of literature, including but not limited to both print and digital material; criteria for excellence; techniques for selection and evaluation for collection development; and identification of appeal and suitability for different types of young users.

*Justification: The proposed title better shows the scope of this course.*



## 6. GSLIS

### f. Minor Change: Course Withdrawal

TO:

#### ~~LBSCI 740. The Information Environment in Contemporary Society~~

*Justification: This course has been in reserve and has not been offered for some years. Our department does not plan to offer it (in the current structure and with this course number) again in the future.*

## 7. GSLIS

### g. Minor Change: Course Reinstatement

TO:

**LBSCI 748. Programming.** 3 hr.; 3 cr. Prereq.: LBSCI 700 or permission of the instructor. This course examines the basic principles, elements, and concepts of design, writing, debugging, and implementation of programmatic utilities in a distributive environment (i.e., the Internet). The focus is on problem-solving and learning to design web programs that are readable, well documented, efficient, and correct. The emphasis of the course is digital library applications.

*Justification: It is a mistake for this course to have been listed among those in reserve. It has been active and it is in the course listing of the Graduate Bulletin of 2020-2021 with the course title as Web Programming, which has been changed to Programming. The proposed change of the title was approved at GCC meeting on April 4, 2022 and has been approved by the Senate and at the CUNY level.*

## 8. GSLIS

### h. Minor Change: Course Reinstatement

TO:

**LBSCI 761. Organization and Management: School Library Media Centers.** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701. Roles, services, programs, organization and management of the school library media center including teaching, information access and delivery, and program administration. Emphasis on collaboration with the school community, integrating state and national standards in the school library curriculum, integrating the school library curriculum into the wider school curriculum and the importance of information literacy. Assistive technology and other relevant information technology are addressed. Twenty-five hours of fieldwork in a school library media center are required.

*Justification: This course involves fieldwork, which is considered important to the program.*

## 9. GSLIS

### i. Minor Change: Change in Course Title

#### FROM:

**LBSCI 764. Teaching Information Literacy in K-12.**-3 hr.; 3 cr. Prereq.: LBSCI 700 or 706, 702, 703. Evaluation, selection, and utilization of appropriate instructional methods to serve the needs of all members of the K-12 school community. Emphasis is on teaching information literacy skills to K-12 children and youth as well as methods and formats supportive of diverse learners. Twenty-five hours of fieldwork in a school library media center are required.

#### TO:

**LBSCI 764. Information Literacy Instruction for K-12.** 3 hr.; 3 cr. Prereq.: LBSCI 700 or 706, 702, 703. Evaluation, selection, and utilization of appropriate instructional methods to serve the needs of all members of the K-12 school community. Emphasis is on teaching information literacy skills to K-12 children and youth as well as methods and formats supportive of diverse learners. Twenty-five hours of fieldwork in a school library media center are required.

*Justification: The proposed title agrees better with modern usage in the field.*

## 10. GSLIS

### j. Request: New Course

Please state the course as follows:

Course number and title: **LBSCI 776. Community Engagement, Outreach and Partnerships**

Hours and credits: 3 hours, 3 credits

**Prerequisites or corequisites:** LBSCI 700,701,702,703

#### **Description (as it should read in the Graduate Bulletin):**

This course focuses on developing the skills needed to embed the library into the community and virtually, identifying potential partners, building partnerships, developing a community relations plan, and envisioning the library's future. This course includes in-class experiential opportunities and virtual community service components that focus on understanding the core ideas of community engagement, outreach, identifying and listening to communities while learning to develop, implement and evaluate programs.

**Rationale (Please include an explicit statement regarding how you expect this new course to fit into your graduate program.):**

*Historically the library is a community meeting place that provides free and equal access to information and lifelong learning, educational and recreational materials. Library's community engagement and outreach programs expand the library's traditional services to include programming that will create opportunities for broader engagement within the local community and beyond. In this course students go beyond the classroom, seeing firsthand how theory and practice connect in the real world. They collaborate with communities to design, implement and evaluate real solutions to real problems. This courses challenges students to grow as Library Information Specialist and global citizens.*

**Projected Enrollment:** 17-20

**Projected Frequency:** 1x per year. Spring

**Online Instruction** (If any or all class instruction is to be held online, please describe the rationale for this approach. Discuss the skills/training required of the instructor and describe how the instructor and students will interact online.) *N/A*

## 11. GSLIS

### k. Minor Change: Change in Course Title

**FROM:**

**LBSCI 777. ~~Planning and Delivering Young Adult Services in the Public Library~~.** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Overview of contemporary public library services for adolescents, with an emphasis on how to conceptualize or customize services that meet the development trends of this age group, while flourishing within organizational, political, and community cultures.

**TO:**

**LBSCI 777. Public Library Services for Young Adults.** 3 hr.; 3 cr. Prereq.: LBSCI 700, 701, 702, 703. Overview of contemporary public library services for adolescents, with an emphasis on how to conceptualize or customize services that meet the development trends of this age group, while flourishing within organizational, political, and community cultures.

*Justification: The proposed title is clearer and more concise in showing the nature and scope of this course.*

## 12. PHYSICS

### l. Minor Change: Change in Course Hours & Course Credits

**FROM:**

**PHYS 621, Optoelectronics ~~3 hr.; 3 cr.~~** This course will cover the physics of optoelectronic devices addressing both theoretical and experimental aspects. Topics to be covered include: historical survey of optical communication, electromagnetic waves, waveguides, photonic crystals, microcavities, mechanism of light emission and absorption in semiconductors, lasers, photodetectors, solar cells, and nonlinear optics.

**TO:**

**PHYS 621, Optoelectronics 4 hr.; 4 cr.** This course will cover the physics of optoelectronic devices addressing both theoretical and experimental aspects. Topics to be covered include historical survey of optical communication, electromagnetic waves, waveguides, photonic crystals, microcavities, mechanism of light emission and absorption in semiconductors, lasers, photodetectors, solar cells, and nonlinear optics.

*Justification: This course is an important part of newly redesigned Photonics program (old name), where it acquires additional significance. The experience with teaching this course indicates that 3 credits/3 hours format does not provide a sufficient amount of time to cover all material in the depth required by the program. Therefore, we request the change in the number of hours with the corresponding change in the number of credits*

## FACULTY SENATE ROSTER 2022-2024

Attendance – October 13, 2022

<i>DEPARTMENT</i>	<i>DELEGATE</i>	<i>Yr (S)</i>	<i>Present</i>	<i>ALTERNATE</i>	<i>Yr (S)</i>	<i>Present</i>
Linguistics & Communication Disorders	Elizabeth Viccaro Stitler	1		Lauren Heffernan	1	
Mathematics	Joh Dharma	1		Adam Kapelner	1	
Media Studies	Jamie Cohen	2		Julien Cornell	2	
Music, Aaron Copland School of	Jeff Nichols	1		Mark Powell	1	
Philosophy	Stephen Grover	1		OPEN	1	
Physics	Euclides Lins Almeida	2	21	Mohammad Ali Miri	2	
Political Science	Alexander Reichl	1	26	John Bowman	1	
Psychology	Claudia Brumbaugh	2	25	Pat D'Ateno	2	
Sociology	Hongwei Xu	1	26	Anna Maria Bounds	1	
Urban Studies	Do Lee	2		James Vacca	2	13
<i>DIVISIONAL AT LARGE</i>						
<i>Arts &amp; Humanities</i>	OPEN	2		OPEN	2	
<i>Social Sciences</i>	Larissa Swedell	2		Robin Rogers	2	
<i>Education</i>	Pamela Wershba Gershon	1		OPEN	1	
<i>Mathematics &amp; Natural Sciences</i>	Concettina Pagano	1	8	Nicholas Vlamis	1	
<i>COLLEGE-WIDE AT LARGE</i>						
	Yinxian Zhang	1		OPEN	1	
	Timothy Benseman	2	27	OPEN	2	
	Jeffrey Bird	2		OPEN	2	
	OPEN <i>Barbara Moore</i>	2	30	OPEN <i>Natalia Hoffmann</i>	2	29
<i>COLLEGE WIDE AT LARGE - ADJUNCT</i>						
	Jennifer Valad	1	2	Lisa Clark	1	✓

# FACULTY SENATE ROSTER 2022-2024

Attendance – October 13, 2022

<i>DEPARTMENT</i>	<i>DELEGATE</i>	<i>Yr (S)</i>	<i>Present</i>	<i>ALTERNATE</i>	<i>Yr (S)</i>	<i>Present</i>
Accounting & Information Systems	Eric Rosano	2	21	Jeff Satenstein	2	
Anthropology	Thomas Plummer	2	21	Omri Elisha	2	
Art	Sin-ying Ho	1		Michael Nelson	1	
Biology	Karl Fath	2	12	John Waldman	2	
Chemistry & Biochemistry	Cherice Evans	2		Guoxiang Hu	2	6
Classical, Middle Eastern & Asian Languages and Cultures	Namhee Han	2	20	Ji Young Kim	2	
Comparative Literature	Ali Jimale Ahmed	1		Christopher Winks	1	
Computer Science	Kenneth Lord	2	12	Bojana Obrenic	2	
Drama, Theatre & Dance	Yin Mei Critchell	2		Jeffrey Greenberg	2	
Earth & Environmental Sciences, School of	Jacqueline Bracco	1	7	William Blanford	1	
Economics	Jennifer Roff	2		Matthew Bradbury	2	
Elementary and Early Childhood Education	Sunghee Shin	1		Ashraf Shady	1	
Secondary Education and Youth Services	Jay Shuttleworth	2	3	Salvatore Garofalo	2	
Educational & Community Programs	Bryan Thorton	2		Nakia Gray-Nicolas	2	
English	Kevin Ferguson	1		Christopher Williams	1	
European Languages & Literatures	Morena Corradi	2	13	Karen Sullivan	2	
Family, Nutrition & Exercise Sciences	YaChing Hung	1	13	Jihee Choi	1	
Graduate School of Library & Information Studies	James Lowry	1		Ping Li	1	15
Hispanic Languages & Literatures	Monica Casco	1		Brais Outes-Leon	1	
History	Elissa Bemporad	2	7	Fidel Tavarez	2	
Library	Robin Naughton	1	19	Annie Tummino	1	

**Queens College**  
**of The City University of New York**  
**ACADEMIC SENATE STUDENT MEMBERS**  
**2022-2023**

**Attendance –October 13, 2022**

	<i>Delegates</i>	<i>Present</i>	<i>Alternates</i>	<i>Present</i>
	<b>At Large</b>			
1.	Sristhi Bhatia		Rosario Diaz	
2.	Jinn Choi		Betina Planas	
3.	Riyahauna Headley			
4.	Hema Muni			
5.	Makayla Noble	<b>31</b>		
6.	Chantal Gutjahr			
7.	Minjae Kim			
8.	Kennedy Davis Nealy	<b>16</b>		
9.	Brandon Castro	<b>14</b>		
10.	Carmella Miller	<b>10</b>		
	<b>Undergraduate Upper Junior - Senior</b>			
1.	Nariah Greene	<b>15</b>		
2.	Shompa Islam			
3.	Anjana Rahman			
	<b>Undergraduate Upper Sophomore - Lower Junior</b>			
1.	Daniel Khan			
2.	Christa Louissant			
3.	OPEN			
	<b>Undergraduate Freshman - Lower Sophomore</b>			
1.	Elizabeth Gilbert			
2.	Braneyda Pierre			
3.	OPEN			
	<b>SEEK</b>			
1.	Melton Thorpe	<b>27</b>		

