#### MEETING OF QUEENS COLLEGE ACADEMIC SENATE

- **DATE:** November 12, 2020
- **TIME:** 3:35 P.M.
- PLACE: Remote

#### AGENDA

- 1. Approval of Agenda
- 2. Approval of Academic Senate meeting minutes dated October 8, 2020
- 3. Announcements, Administrative Reports, and Memorials:
  - a. QC Navigate: Cheryl Littman, Dean of Institutional Effectiveness and Eva M. Fernández, Associate Provost for Innovation and Student Success
  - b. Memorial for Harry Hoehn Department of Family, Nutrition, and Exercise Sciences

The Agenda for the Regular Academic Senate meeting on December 10, 2020 will be prepared at the Executive Committee meeting on Thursday, November 19, 2020. Any lengthy material to be considered by the Executive Committee on that date should be emailed to Simone.Yearwood@qc.cuny.edu or Brenda.salas@qc.cuny.edu by November 13, 2020.

- 4. Special Motions:
- 5. Committee Reports:
  - a. Undergraduate Curriculum Committee minutes dated October 8, 2020
  - b. Nominating Committee Report dated November 12, 2020
  - c. Elections Committee report dated October 14, 2020
- 6. Old Business
  - a. Nominations to the Nominating Committee

Faculty – Social Science Arts and Humanities

- 7. New Business
  - a. Queens Diversity Presentation: Dr. Deirdre Flowers and Dr. Francois Pierre-Louis

#### The meeting will come to order:

Chair Simone L. Yearwood called the meeting to order at 3:39 p.m.

Chair Yearwood introduced Deputy Chair Siddharth Malviya who chaired the meeting.

#### 1. Approval of Agenda:

i. MOTION: Duly made by Deputy Chair Malviya:

"To approve the agenda"

Hearing no objection to the motion, the agenda was approved.

#### 2. Approval of Minutes:

- i. MOTION: Duly made by Deputy Chair Malviya:
  - "To approve the minutes dated September 10, 2020 with an amendment to show Alexander Kestenbaum was present on the attendance roster"

Hearing no objection to the motion the minutes were approved as amended.

#### 3. Announcements, Administrative Reports and Memorials:

 Deputy Chair Malviya introduced our guest speaker President Frank Wu. President Wu began by thanking the Senate for recommending faculty to the working groups. He gave an update on the strategic plan and stated the Senate was contacted for names of faculty; the P&B for names of chairs, and the Student Association for names of students. He also announced there is a Steering Committee, which will have the two co-chairs of each of the working groups. The five working groups are: (1) fiscal sustainability, (2) diversity, (3) curriculum, (4) faculty research and creative endeavors, and (5) student success and student life. He gave further details on the composition and upcoming plans. There will be open forums and website updates about the meetings. Provost Hendrey confirmed President Wu's statement and the importance that faculty from all ranks were included.

President Wu took questions from the Senators.

2. Deputy Chair Malviya announced that there are currently open seats on committees and we are looking to specifically fill faculty seats on the Faculty Student Disciplinary Committee. If you're interested you can email Simone L Yearwood, Chair of the Academic Senate at: <u>Simone.Yearwood@qc.cuny.edu</u> or Brenda Salas, Administrative Coordinator at: <u>Brenda.salas@qc.cuny.edu</u>.

- 3. Senator Cayla Kempf, announced on behalf of Senator Monica Casco that the Hispanic Club is in the process of being renewed. It is an academic club that promotes Hispanic Languages, Cultures and Literatures. Please stay tuned for further announcements about upcoming events. For questions, you can email Monica Casco at: Monica.Casco@qc.cuny.edu
- 4. Gloria Stoyanova, announced the next issue of the Knight News will come out next Wednesday.
- 5. Senator James Vacca, announced that the Urban Studies Club and Disabilities Club had a very successful nonpartisan Pre-vice-presidential briefing for our students last night. There were about 120 students on Zoom from 8:30 p.m. to 9 p.m. They spoke about the census, voter registration, early voting and a thoughtful analysis was given about what may happen in the debate.

#### 4. Special Motions: (None)

#### 5. Committee Reports:

#### 5a. Undergraduate Curriculum Committee

i. MOTION: Duly made by Ken Lord, Chair of the UCC:

"To accept the UCC minutes dated September 10, 2020"

Hearing no objection to the motion, the Deputy Chair moved unanimous consent.

Queens College City University of New York

#### Undergraduate Curriculum Committee

Minutes of 9/10/2020

#### A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum 1. General Education Advisory Committee

- *No report.*
- 2. Mathematics and Quantitative Reasoning Advisory Committee *No report.*
- 3. Writing Intensive Advisory Committee.
  - a. URBST 371W. VT: Service Learning Project
  - b. URBST 373W. Special Problems in Environmental Studies
  - c. MUSIC 301W. The Operas of Verdi
  - d. MUSIC 302W. Music, Technology and the Transnational Experience
- 4. STEM variant courses. *None.*

#### 1. MATH

#### a. Change to the pre-requisites of MATH 385W

#### To Read:

**MATH 385W. Mathematical Foundations of the Secondary School Curriculum.** 6 hr.; 4 cr. Prereq.: MATH 201, **231, 241**, SEYS 201, 221, **minimum 2.67 mathematics GPA**, and permission of the instructor. Designed to give prospective secondary school mathematics teachers an understanding of the mathematics they will be teaching as well as the history of mathematics. An examination will be made of the thought underlying the secondary curriculum, from a consideration of the nature of mathematics and mathematical thought to the construction of simple mathematical models drawn from secondary school topics. Students work in small groups to create and implement lessons. Spring.

#### 2. Accounting

#### Change to existing course:

#### TO:

**ACCT 102.** Introduction to the Theory and Practice of Accounting II. 4 hr.; 3 cr. Prereq.: ACCT 101. A continuation of ACCT 101, with a much more in-depth study of the groundwork and constructed preparation needed in various balance sheet and income statement areas prior to the preparation of financial statements, including managerial accounting with basic quantitative analysis. Fall, Spring

#### Change to existing course:

#### **TO:**

ACCT 201, 202. Intermediate Accounting I and II. ACCT 201: 4 hr.; 4 cr. Prereq.: ACCT 102 and sophomore standing. ACCT 202: 3 hr.; 2 cr. Prereq.: ACCT 201, <u>sophomore</u> standing, <u>and only</u> <u>available to declared Accounting majors.</u> Intensive study of the theories of financial accounting, generally accepted accounting principles, and applications thereof, including relevant standards, statements, and opinions of the FASB, AICPA, and SEC. Pertinent mathematical principles and applications relating to financial accounting are also presented. Fall, Spring

#### 3. MATH

a. New course.

#### MATH 342W. Data Science via Machine Learning and Statistical Modeling.

6 hr. lec./lab; 4 cr. Prereq.: MATH 231, MATH 241, CSCI 111 (or equivalent).

Philosophy of modeling and learning using data. Prediction using linear, polynomial, interaction regressions and machine learning including neural nets and random forests. Probability estimation with asymmetric cost classification. Underfitting vs. overfitting and R-squared. Model validation. Correlation vs. causation. Interpretations of linear model coefficients. Formal instruction of statistical computing. Data manipulation and visualization using modern libraries. Recommended corequisites include ECON 382, MATH 341, MATH 369 or their equivalents. Spring.

#### **5b.** Graduate Curriculum Committee

i. MOTION: Duly made by Ping Lee Chair of Graduate Curriculum Committee:

"To accept the GCC minutes dated September 9, 2020"

Hearing no objection to the motion, the Deputy Chair moved unanimous consent.

#### GCC Minutes Dated September 9, 2020

## A. ITEMS FOR UNIVERSITY REPORT

1. English

#### a. New Course

ENGL 639: Studies in Poetry; 2 hr. plus conf.; 3 cr.

Prerequisites or corequisites: N/A

**Course Description:** A study of poetry, with an emphasis on close reading and theoretical and critical analysis of a range of poetic forms and texts.

#### b. New Course

ENGL 640. Studies in Comics and Graphic Narrative; 2 hr. plus conf.; 3 cr.

Prerequisites: N/A

**Course Description:** A study of comics as a medium and of comics studies as a field, with an emphasis on close reading and theoretical and critical analysis of a range of graphic narratives.

#### c. New Course

ENGL 642. Studies in Children's Literature; 2 hr. plus conf.; 3 cr.

Prerequisites: N/A

**Course Description:** An examination of methodologies used to study children's literature, with an emphasis on new theoretical developments in the field. Topics may include the definition of children's literature as a separate genre, changing visions of childhood, diversity in children's literature, and the wider cultural influence of children's texts.

#### **New Course**

ENGL 643. Studies in Young Adult Literature; 2 hr. plus conf.; 3 cr

Prerequisites: N/A

**Course Description:** An examination of methodologies used to study young adult literature, with an emphasis on new theoretical developments in the field. Topics may include young adult literature as a reflection of the social and cultural history of adolescence, diversity in the field, and the wider cultural influence of young adult texts.

#### d. New Course

ENGL 663. Studies in Gender and Sexualities; 2 hr. plus conf.; 3 cr.

Prerequisites: N/A

**Course Description**: A study of the construction and representation of gender and sexualities, drawing on theoretical, historical, and critical perspectives. The course may give a wide survey or focus on particular topics.

#### e. New Course

ENGL 733. Asian American Literature; 2 hr. plus conf.; 3 cr.

Prerequisites: N/A

**Course Description**: A study of literature written by and about Asian Americans and of the theoretical and critical questions and methodologies of Asian American studies as a field.

#### 5c. Nominating Committee

i. MOTION: Duly made by Peishi Wang, Chair of the Nominating Committee:

"To accept the Nominating Committee report dated October 8, 2020"

Hearing no objection to the motion, the Deputy Chair moved unanimous consent.

#### 1) Graduate Curriculum Committee

The following faculty was elected by unanimous consent:

Eve Bernstein Math & Natural Sciences through December 2021

#### 2) Committee on Honors and Awards

The following faculty was elected by unanimous consent:

Hefer Bembenutty Education through April 2021

#### 6. Old Business

#### 6a. Nominations to the Nominating Committee:

Faculty – Social Sciences (no nominees)

Arts and Humanities (no nominees)

Student – Education

The following student was nominated from the floor to fill the OPEN Education seat:

Angie Calle Education May	y 2021
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Seeing no further nominations, the Deputy Chair moved unanimous consent.

#### 7. New Business

#### 7a. UFS Petition(s)

Note: Faculty vote only.

i. MOTION: Duly made by Senator, Stephen Grover:

"To nominate James Lowry to the University Faculty Senate"

Hearing no objection to the motion, the Deputy Chair moved unanimous consent.

ii.. MOTION: Duly made by Senator, Theresa Gurl:

"To nominate Steven Harris to the University Faculty Senate"

Hearing no objection to the motion, the Deputy Chair moved unanimous consent.

MOTION: Duly made by the Deputy Chair Seconded and passed:

"To Adjourn"

The meeting was adjourned at 4:02 p.m. The next Academic Senate meeting will be on Thursday November 12, 2020.

#### A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

- 1. General Education Advisory Committee *No report.*
- 2. Mathematics and Quantitative Reasoning Advisory Committee *No report.*
- 3. Writing Intensive Advisory Committee.
- 4. STEM variant courses. *None.*

#### 1. English

#### a. New Course:

English 206: Writing Studio.

1 hr.; 1 cr. Prereq: ENGL 110 and permission of the instructor and/ or department.

An advanced writing workshop requiring students to extensively write, revise, and edit their own work. This class requires students to submit two completed pieces of writing by the end of the semester. Students must apply for this course and have two clear projects to complete over the semester.

**Justification:** This 1-credit course will give students the opportunity to revise and edit writing they have done in other courses. Students often look for courses that will give them the experience of sharpening their writing skills, and this course will do exactly that. It's a one-credit course, which means it will only meet for one hour/ week. For students interested in writing-related careers this course may also give them the opportunity to publish short pieces of writing.

#### b. New Course:

English 221: Editorial Practices.

3 hr.; 3 cr. Prereq: ENGL 110.

An introduction to the practices of professional editors for traditional and multimodal texts, including development, editing, copyediting, proofreading, and production.

**Justification**: Students often ask us about offering such a course because it builds on the writing practices students learn in English 110 to help them understand how writing and editing can apply in a professional context. We hope this course will also help students pursuing internships and careers in publishing, which is of interest to many English majors. Finally, once we have a writing minor, which we anticipate presenting this fall for approval, this course will be part of that minor.

#### 2. Physics

From:

**PHYS 242. Thermodynamics. 3 hr.; 3 cr.** Prereq.: PHYS 146.4 and MATH 201. Thermodynamic systems in equilibrium, entropy, thermodynamic potentials, phase transitions, and kinetic theory.

#### To:

**PHYS 242. Thermodynamics. 3 hr.; 3 cr.** Prereq.: PHYS 146.4 and MATH 201. <u>Coreq.: PHYS 233.</u> Thermodynamic systems in equilibrium, entropy, thermodynamic potentials, phase transitions, and kinetic theory.

From:

**PHYS 243. Thermodynamics and Statistical Mechanics.** 4 hr.; 4 cr. Prereq.: PHYS 146.4 and MATH 201. This course covers the thermodynamic laws and potentials, entropy, phase transitions, and classical and quantum statistical physics with application to physical systems.

To:

**PHYS 243. Thermodynamics and Statistical Mechanics.** 4 hr.; 4 cr. Prereq.: PHYS 146.4 and MATH 201. <u>Coreq.: PHYS 233.</u> This course covers the thermodynamic laws and potentials, entropy, phase transitions, and classical and quantum statistical physics with application to physical systems.

#### From:

**PHYS 260. Introduction to Modern Physics.** 4 hr.; 4 cr. Prereq.: PHYS 146.4 and MATH 201. An introduction to quantum and nuclear physics and the principles of special relativity. The objective is to explain the experimental basis for the transition from classical to modern physics.

#### To:

**PHYS 260.** Introduction to Modern Physics. 4 hr.; 4 cr. Prereq.: PHYS 146.4 and MATH 201. <u>Coreq.</u>: <u>PHYS 233.</u> An introduction to quantum and nuclear physics and the principles of special relativity. The objective is to explain the experimental basis for the transition from classical to modern physics.

**Justification:** PHYS 233 – Introduction to Mathematical Methods covers methods that are employed in PHYS 242, 243, and 260, such as partial differential equations. While a quick review of needed mathematical concepts is presented in these courses, the co-requisite of PHYS 233 will help students with course mastery and improve their success rate. PHYS 233 is normally taken in the same year as PHYS 242, 243, and 260, so this new requirement will insure proper scheduling.

#### 3. Linguistics and Communications Disorders

Change to the major: Communication Sciences and Disorders.

From:

Second Level: LCD 207, 208 216 (each with a grade of B- or better), and LCD 283 ...

To Read:

. . .

Second Level: LCD 207, 208 216 (each with a grade of B- or better); and SOC 205, <u>DATA 205, or SOC 206 and SOC 207, or PSYCH 107.1 and 107.3, or MATH 114 or MATH 114W, or LCD 283</u>...

#### Justification

At present, the department of Linguistics and Communication Disorders does not offer the LCD 283 course which is listed in the bulletin as a required course. The LCD department requests that the existing statistics requirement be changed to include the additional courses listed above as options for fulfilling the requirement. These courses appropriately address the content that communication disorders majors need, both for their undergraduate program and for admission into graduate school in speech-language pathology.

#### b. New course

LCD 350. Introduction to the Education of Multilingual Learners

3 hr.; 3 cr. Prerequisites: SEYS 201/201W or EECE 201/201W

This course offers teacher candidates across certification areas an introduction to the education of multilingual learners (also referred to as English language learners or ELLs). The course will examine policies, programming, and pedagogical practices for multilingual learners to support their language practices, literacy practices, and content knowledge. (Includes 15 hrs fieldwork).

**Justification:** The New York State Education Department has proposed changes to teacher preparation programs requiring that all teacher candidates take at least one 3-credit course on the education of multilingual learners (MLLs) (also referred to as English language learners or ELLs). This requirement is expected to begin in Fall 2021.

c. New Course

#### ASL 111: American Sign Language I

4 hr.; 4 cr.

Introduction of the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, and language in use. Students will be exposed to Deaf Culture in the U.S. and elsewhere, and learn about Deaf history. The course focuses on the development of language and communication competencies.

**Justification:** The Deaf community comprises approximately 208,000 people in New York City, the majority of whom communicate primarily through American Sign Language (ASL). However, American Sign Language is not offered at Queens College for students who are interested in studying the language. LCD piloted an Introduction to ASL course (LCD 191: Special Issues) and found there is sufficient demand for these introductory ASL courses.

d. New course.

#### ASL 112: American Sign Language II

4 hr.; 4 cr. Prerequisite: ASL 111

This course is designed to continue development of ASL 111: American Sign Language I, and emphasizes development and refinement of the fundamentals of American Sign Language (ASL) as used by the Deaf community, including vocabulary, syntax, grammar, semantics, and language in use. Students will be exposed to Deaf Culture in the U.S. and elsewhere, and learn about Deaf history. The course focuses on the development of language and communication competencies.

**Justification:** The Deaf community comprises approximately 208,000 people in New York City, the majority of whom communicate primarily through American Sign Language (ASL). However, American Sign Language is not offered at Queens College for students who are interested in studying the language. LCD piloted an Introduction to ASL course (LCD 191) and found there is sufficient demand for introductory ASL level I and II courses.

#### 5. Honors in Math and Natural Sciences

a. New course.

HMNS 100. Writing and Tools for STEM Research.

3 hr.; 3 cr. Prereq: C+ or better in English 110.

Examination of the scientific method, introduction to research skills, discussion of research safety and ethics, introduction to STEM opportunities at Queens College, and an introduction to literature (both fiction and nonfiction) involving STEM disciplines. Students who complete this course and have the

appropriate GPA in DMNS (and related) classes will be eligible to apply for admission into the Queens College STEM Honors Program. Enrollment preference will be given to students with an interest in the STEM Honors Program.

Justification:

This course has been modified to meet the requirements of science societies in terms of the tools they want students to have upon graduation. One of the changes being made to HMNS is to have HMNS 100 be required before students are admitted into HMNS.

#### 6. FNES

a. Change to the major

From:

Current Major Name: FAMILY & CONSUMER SCIENCES (MAJOR CODE FNES-BA), Concentration in Food Management Studies (concentration code- FNES-FOOD)

#### To:

Proposed major and degree: BA in Food Management Studies

Justification: The department currently offers a program in Food Management Studies (FMS) as one of the specializations under the BA in Family and Consumer Sciences degree. The FNES department faculty recently reviewed the strengths and weaknesses of the program and proposed that the Food Management Studies specialization should be removed from the Family and Consumer Science umbrella and offered as stand-alone BA degree. The FMS program currently enrolls approximately 100 majors. The graduates of our Food Management Studies specialization find careers in the institutional food service industry (e.g., hospital and nursing home food preparation and delivery operations, school lunch and breakfast programs, and commercial restaurant industry). These graduates receive a BA degree in Family and Consumer Sciences upon completion, and this degree is listed on the student Queens College transcript and diploma. For careers mentioned above, a degree in Family and Consumer Sciences is not an asset. Our students' interests are best served if their degree is in Food Management Studies as it clearly mentions their area of study. The proposed change will also let us remove the required courses in Family & Consumer Science (10 credits) from the FMS curriculum. Further, we will be able to strengthen the curriculum by inclusion of required courses of relevance for FMS practitioners. Examples of such courses include entrepreneurship, management, and microbiology

#### 7. Art

#### Change in Course Number:

From:

PHOTO <del>376</del>. Photography Internship (4 hours/week; 3 credits) Prerequisite: Completion of level 1 & 2 requirements and department permission

In this experiential learning course, students will gain valuable "real-life" experience working in an arts organization or other photography related entity in New York City while getting practical knowledge in preparation for graduate school or jobs in the field.

#### To read:

PHOTO 370. Photography Internship

#### Justification:

The Course Number PHOTO 376 is already being used by another course: PHOTO 376 Senior Photography Seminar

#### 8. Library

a. New Course:

LIBR 110. Information in the Digital Age.

2 hours, 2 credits. Co-requisite: English 110.

In an age in which information is quickly and easily reproduced and recirculated, we often lose sight of its context. In this course, we will think critically about information: where it comes from, how it finds its way to you, how it's used in the world, and what you can do with it. We will learn how to find and use (and cite) relevant sources. We will examine how information resources are structured, identify and critique the markers of authority, and reflect on and improve our own research practices.

**Justification:** After consultation with the Director of SEEK, we will be offering the new Library 110 course as a full semester, 15-week course to better align with the English 110 curriculum and provide students with guidance and support in learning information literacy and research strategies.

#### **Elections Committee Report**

October 14, 2020

Student & Faculty Elections 2021:

Nominations 2021:

Beginning 12:01 a.m. on Sunday 2/14/21 – 2/27/21 Saturday at 11:59 p.m.

Date of record: 2/19/2020 Friday at 11:59 p.m.

Elections 2021:

**Student**: Beginning 12:01 a.m. Sunday 4/11/2021 – 4/17/21 Saturday at 11:59 p.m.

**Faculty:** Beginning 12:01 a.m. Sunday 3/14/21 – 3/20/21 Saturday at 11:59 p.m.

Please Note: Spring break and Passover is: 3/27/21-4/4/21

# FACULTY SENATE ROSTER 2020-2022

# Attendance-October 8, 2020

DELEGATE	Yr (S)	Present	ALTERNATE	Yr (S)	Present
Renee Weis	2		Jeffrey Satenstein	2	
Thomas Plummer	2	Р	Omri Elisha	2	
Chloe Bass	1	Р	Lawrence Waldron	1	
John Waldman	2		OPEN	2	
Cherice Evans	2	Р	Junyong Choi	2	
Namhee Han	2	Р	Ji Young Kim	2	
Charles Martin	1		Christopher Winks	1	
Kenneth Lord	2	Р	Robert Goldberg	2	<u> </u>
Jeffrey Greenberg	2	Р	Claudia Feldstein	2	
Allan Ludman	1	Р	George Hendrey	1	
Jennifer Roff	2	Р	Mathew Bradbury	2	<u> </u>
Karla Manning	1		Ashraf Shady	1	
Theresa Gurl	2	Р	OPEN	2	
YungChi Chen	2	Р	Sun A. Kim	2	
Miles Grier	1		Sue Goldhaber		
Morena Carradi	2	Р	Karen Sullivan 2		<u>+</u>
Ray Fredrick	1	Р	Allison Charny 1		Р
Shuheng Wu	1	Р	James Lowry	1	Р
Monica Casco	1	Р	Brais Outes-Leon	1	
Elissa Bemporad	2		Kara Schlichting	2	
Simone L. Yearwood	1	Р	Annie Tummino	1	
	Renee WeisImage: PlummerImage: Chore BassImage: Chore EvansImage: Chore Evans	Renee Weis2Thomas Plummer2Chloe Bass1John Waldman2Cherice Evans2Cherice Evans2Namhee Han2Charles Martin1Kenneth Lord2Jeffrey Greenberg2Jeffrey Greenberg2Miles Crier1Theresa Gurl2YungChi Chen2Miles Grier1Morena Carradi2Miles Grier1Morena Carradi2Shuheng Wu1Elissa Bemporad2	Renee Weis2Thomas Plummer2PChloe Bass1John Waldman2Cherice Evans2PNamhee Han2Charles Martin1IImage: Charles MartinIImage: Charles Martin <t< td=""><td>Renee Weis2Jeffrey SatensteinThomas Plummer2POmri ElishaChloe Bass1PLawrence WaldronJohn Waldman2OPENCherice Evans2PJunyong ChoiNamhee Han2PJi Young KimCharles Martin1Christopher WinksKenneth Lord2PRobert GoldbergJeffrey Greenberg2PClaudia FeldsteinAllan Ludman1PGeorge HendreyJennifer Roff2PMathew BradburyKarla Manning1Ashraf ShadyTheresa Gurl2PSun A. KimMiles Grier1Sue GoldhaberMorena Carradi2PKaraen SullivanRay Fredrick1PJames LowryMonica Casco1PBrais Outes-LeonElissa Bemporad2Kara Schlichting</td><td>Rence Weis2Jeffrey Satenstein2Thomas Plummer2POmri Elisha2Chloe Bass1PLawrence Waldron1John Waldman2OPEN2Cherice Evans2PJunyong Choi2Namhee Han2PJi Young Kim2Charles Martin1Christopher Winks1Kenneth Lord2PRobert Goldberg2Jeffrey Greenberg2PClaudia Feldstein2Jennifer Roff2PMathew Bradbury2Karla Manning1Ashraf Shady1Theresa Gurl2PSun A. Kim2YungChi Chen2PKaren Sullivan2Miles Grier1Sue Goldhaber1Morena Carradi2PKaren Sullivan2Ray Fredrick1PJames Lowry1Elissa Bemporad2Kara Schlichting2</td></t<>	Renee Weis2Jeffrey SatensteinThomas Plummer2POmri ElishaChloe Bass1PLawrence WaldronJohn Waldman2OPENCherice Evans2PJunyong ChoiNamhee Han2PJi Young KimCharles Martin1Christopher WinksKenneth Lord2PRobert GoldbergJeffrey Greenberg2PClaudia FeldsteinAllan Ludman1PGeorge HendreyJennifer Roff2PMathew BradburyKarla Manning1Ashraf ShadyTheresa Gurl2PSun A. KimMiles Grier1Sue GoldhaberMorena Carradi2PKaraen SullivanRay Fredrick1PJames LowryMonica Casco1PBrais Outes-LeonElissa Bemporad2Kara Schlichting	Rence Weis2Jeffrey Satenstein2Thomas Plummer2POmri Elisha2Chloe Bass1PLawrence Waldron1John Waldman2OPEN2Cherice Evans2PJunyong Choi2Namhee Han2PJi Young Kim2Charles Martin1Christopher Winks1Kenneth Lord2PRobert Goldberg2Jeffrey Greenberg2PClaudia Feldstein2Jennifer Roff2PMathew Bradbury2Karla Manning1Ashraf Shady1Theresa Gurl2PSun A. Kim2YungChi Chen2PKaren Sullivan2Miles Grier1Sue Goldhaber1Morena Carradi2PKaren Sullivan2Ray Fredrick1PJames Lowry1Elissa Bemporad2Kara Schlichting2

# FACULTY SENATE ROSTER 2020-2022

# Attendance-October 8, 2020

DEPARTMENT	DELEGATE	Yr (S)	Present	ALTERNATE	Yr (S)	Present
Linguistics & Communication Disorders	Elizabeth Ijalba	1	Р	Daniel Kaufman	1	
Mathematics	Joe Pastore	1	Р	Adam Kapelner	1	
Media Studies	SinJoung Yeo	2	Р	Richard Maxwell	2	
Music, Aaron Copland School of	Jeff Nichols	1		Mark Powell	1	
Philosophy	Stephen Grover	1	Р	OPEN	1	
Physics	Timothy Benseman	2		Euclides Almeida	2	
Political Science	Alexander Reichl	1		John Bowman	1	
Psychology	Claudia Brumbaugh	2	Р	Patricia D'Ateno	2	Р
Sociology	Nicholas Alexiou	1		Steven Leventhal		
Urban Studies	James Vacca	2	Р	Chris Ioannides	2	
DIVISIONAL AT LARGE						
Arts & Humanities	Dustin Grella	2	Р	OPEN	2	
Social Sciences	Rosemary Twomey	2	Р	OPEN	2	
Education	Pam Gershon- Wershba	1	Р	Patsy Cooper	1	Р
Mathematics & Natural Sciences	Steven Schwarz	1	Р	OPEN	1	
COLLEGE-WIDE AT LARGE						
	Marco Navarro	1	Р	Ronald Rothenberg	1	
	Barbara Moore	2	Р	Alicia Alvero	2	Р
	James T. Mellone	2	Р	Veronica J. Hinton	2	Р
	Kristine M. Rosales	2		Kevin Ferguson	2	Р
COLLEGE WIDE AT LARGE - ADJUNCT						
	Jennifer Valad	1	Р	OPEN	1	

# **Queens College**

# of The City University of New York

# ACADEMIC SENATE STUDENT MEMBERS

# 2020-2021

### Attendance – October 8, 2020

	Delegates	Present	Alternates	Present
	At Large			
1.	Andre Benjamin			
2.	Joseph Coubourne			
3.	Kimberly Wyllie	Р		
4.	Rolando Martinez	Р		
5.	Oliver Ngai	Р		
5.	Enrique Peña-Oropeza			
7.	Cayla Kempf	Р		
8.	Gagandeep Singh			
9.	Thomas Olsen			
10.	Shompa Islam			
	Undergraduate Upper Junior - Senior			
1.	Siddharth Malviya	Р		
2.	Andrea Buzon	Р		
3.	Alihaider Hassan			
	Undergraduate Upper Sophomore - Lower Junior			
1.	Rida Zaidi			
2.	Parisia Zaman	Р		
3.	Matthew Rosebblatt	Р		
	Undergraduate Freshman - Lower Sophomore			
1.	Aura Maria Pena			
2.	Nariah Greene	Р		
3.	Alexander Kestenbaum	Р		
	SEEK			
1.	Marie James	Р		

### QUEENS COLLEGE ACADEMIC SENATE 2020-2021

# Attendance –October 8, 2020

EXOFFICIO (NON-VOTING) MEMBERS	Present
Dr. Frank H. Wu, President	Р
Sandy A. Curko, General Counsel	
Meghan Moore-Wilk Chief of Staff	
Vacant, Assistant VP for Enrollment and Student Retention	
Dr. Elizabeth Hendrey, Provost	Р
Dr. Kristin Hart, Chief Librarian	
Jay Hershenson, VP for Communications and Marketing and Senior Advisor to the President	
Dr. Adam Rockman Vice President for Student Affairs	
Dr. Alicia Alvero, Associate Provost for Academic and Faculty Affairs	Р
Dr. Eva Fernández, Associate Provost for Innovation and Student Success	
Mr. William Keller, VP for Finance and Administration	
Dr. William McClure, Dean for Division of Arts and Humanities	
Dr. Ekaterina Pechenkina, Interim Dean for the Division of Social Science	
Dr. Daniel C. Weinstein, Dean for Division of Math & Natural Sciences	Р
Dr. Dana Fusco, Interim Dean for Division of Education	
Vacant, Office of Registrar	
Ms. Zaire Couloute, President Student Association	
Dave Fields, Esq., Parliamentarian	
Vacant, Executive Director of Enrollment and Admissions	
Dr. John Andrejack, Executive Director of the Student Union	
Dr, Richard P. Alvarez, VP of Enrollment and Retention	
Dr. Cheryl Littman, Dean of Institutional Effectiveness	
CHAIRPEOPLE OF STANDING COMMITTEES	
Peishi Wang, Nominating Committee	Р
Ping Lee, Graduate Curriculum Committee	Р
Ken Lord, Undergraduate Curriculum Committee	Р
GUESTS	
Mohammed Ashraf	Р
Alla Rozovskaya	Р
Charlie Gomez	Р
Elizabeth D Amico Ramierez	Р
Amy Lui	Р
Gloria Stoyanova	Р
Sonia Jamshad	Р