

The meeting will come to order:

Chair Simone L. Yearwood called the meeting to order at 3:36 p.m.

1. Approval of Agenda:

i. MOTION: Duly made by Chair Yearwood:

“To amend the agenda and remove item 7b. New Business [Election of 4 Students To the Dean of Education Review Committee] and replace it with [Election of 4 students to the DMNS Search Committee]”

Hearing no objection to the motion, the agenda was approved as amended.

2. Approval of Minutes:

i. MOTION: Duly made by Chair Yearwood:

“To approve the minutes dated October 10, 2019”

Hearing no objection to the motion the minutes were approved as distributed.

3. Announcements, Administrative Reports and Memorials:

1. Stephen Grover, Senator announced the Executive Committee met on October 24, 2019 and elected Patricia “Patsy” Cooper to replace Dana Weinberg on the Presidential Search Committee.

4. Special Motions:

(None)

5. Committee Reports:

5a. Undergraduate Curriculum Committee

i. MOTION: Duly made by Steven Schwarz, Senator on behalf of Ken Lord, Chair of the UCC:

“To accept the UCC minutes dated October 10, 2019”

Hearing no objection to the motion, the Chair moved unanimous consent.

Academic Senate Minutes – November 7, 2019

(5a. UCC continued)

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee
No report.
2. Mathematics and Quantitative Reasoning Advisory Committee
No report.
3. Writing Intensive Advisory Committee.
No report.
4. STEM variant courses.
None.

B. Curriculum Changes

1. Computer Science/Linguistics and Communication Disorders

- a. Change to the minor in Computational Linguistics.

To:

Computer Science majors (18 cr.): LCD 101; 116, 120; 150; 220 or 250; and a 300-level CSCI elective in an area of natural language processing (which may count as an elective for the CS major).

2. English

- a. Change in title and description

To Read:

ENGL 200W. Writing about Writing.
3 hr.; 3 cr.; Prerequisites: ENGL 110.

A course intended to strengthen writing practices, overcome fears about writing, increase fluency, and engage in the creativity of writing. This course is suitable for those interested in writing, rhetorical theory, literacy, and language.

- b. Change in title and description.

To Read:

ENGL 376. Twentieth- and Twenty-First-Century Fiction.
3 hr.; 3 cr.; Prerequisites: ENGL 170W.

Academic Senate Minutes – November 7, 2019

A study of fiction written from 1945 to the present. Topics may include decolonization and movements for racial equality; nationalisms; ethnic identities; feminism and LGBTQ activism; the Cold War; narrative experimentation; the Vietnam War. Writers may include Chinua Achebe, James Baldwin, Samuel Beckett, Saul Bellow, Angela Carter, J.M. Coetzee, Tsitsi Dangarembga, Junot Diaz, Philip K. Dick, Ralph Ellison, Kazuo Ishiguro, Jamaica Kincaid, Toni Morrison, Alice Munro, Vladimir Nabokov, Ngũgĩ wa Thiong’o, V.S. Naipaul, Thomas Pynchon, Salman Rushdie, Zadie Smith, Muriel Spark, and Richard Wright.

3. Political Science

a. Changes to Existing Program

To Change to:

Law and Politics

The department offers a special concentration in law and politics (concentration code 09B). The requirements for this concentration are, effective for students who matriculate in and after Fall 2017 (1) PSCI 100 and two other 100-level Political Science courses; (2) PSCI 200 for anyone who matriculates in and after Fall 2015; (3) two courses from PSCI 280 to 289; (4) one seminar; (5) three electives from other Political Science courses, including internships.

5b. Graduate Curriculum Committee

- i. MOTION: Duly made by Glenn Burger, Interim Dean of Graduate Studies:

“To accept the GCC minutes dated October 7, 2019”

Hearing no objection to the motion, the Chair moved unanimous consent.

GCC Minutes Dated October 7, 2019

A. ITEMS FOR SENATE APPROVAL ONLY

New Accelerated MS in Nutrition and Exercise Sciences—Nutrition Specialization

PARTICIPATING UNDERGRADUATE MAJORS

BS Nutrition and Dietetics

ADVISORS

- UNDERGRADUATE ADVISOR: Professor Patricia Miner
- GRADUATE ADVISOR: Professor Ashima Kant

Academic Senate Minutes – November 7, 2019

(5b. GCC continued)

With the permission of the Undergraduate and Graduate Advisors, up to four approved graduate courses (up to 12 credits) may be taken in place of the regular undergraduate courses in the last two semesters of the BS in Nutrition and Dietetics program.

Admission requirements:

Minimum major GPA of 3.7

Minimum grade of A in FNES 263 and 264

Minimum grade of A in 365 (to obtain approval to take FNES 767 to replace FNES 366)

One professional reference

Completion of 100 hours of professional nutrition fieldwork (paid or unpaid)

A 250-300-word personal statement (Discuss how the fieldwork experience has enhanced your understanding of the Nutrition Care Process)

FNES 762. Nutrition Counseling [Replaces FNES 337; Nutrition Counseling and Education]

FNES 767. Advanced Diet Therapy [Replaces FNES 366; Medical Nutrition Therapy]

FNES 770. Community Nutrition [Replaces FNES 382; Community Nutrition]

FNES 711 (VT). Contemporary Issues in Nutrition, (e.g., Sports Nutrition and Advanced Diabetes Management) or FNES 717. Geriatric Nutrition [replaces an undergraduate elective]

When to apply: Submit your application in the Summer or Fall before your final two semesters

Date of application: By June 15th or January 1st.

To apply, please complete an application form and send it to Professor Ashima Kant.

Students will receive their BS degrees and a DPD verification upon successful completion of all undergraduate requirements as outlined in the Undergraduate Course Bulletin or equivalent graduate courses as outlined above. Students will receive their MS degree upon successful completion of the remaining graduate requirements as outlined in the Graduate Course Bulletin.

B. ITEMS FOR UNIVERSITY REPORT

1. ELL (European Languages and Literatures)

a. New Course

FREN 730: Studies in Francophone Literature; 3 hrs.; 3 credits

Prerequisites or co-requisites: This course is designed for students enrolled in the MA program.

Course description: This is a variable topics course that focuses on the global dimensions of literary expressions in French. It derives from the diverse literary corpus produced in various parts of the world where French language is a significant medium of literary expression,

Academic Senate Minutes – November 7, 2019

(5b. GCC continued)

including within and between continental Europe, the Maghreb, West Africa, the Antilles, North America and Asia. Topics will vary by semester, and may include but are not limited to: Women Writers of the French Caribbean; The Modern Haitian Novel; Word Literature in French; North American Literature in French; Contemporary Theatre in Africa and the Caribbean; Antillean Poetry; Caribbean Surrealism etc. This course can be repeated for credit, provided the topic is different.

2. ELL (European Languages and Literatures)

a. New Course.

FREN 750: Studies in Francophone Culture; 3 hr., 3 cr.

Prerequisites or co-requisites: This course is designed for students enrolled in the MA program.

Course description: This is a variable topics course that focuses on the global dimensions of French history, theory and culture. It derives from the fact that transnational cultural exchanges occurred across various parts of the world where French language is a significant medium of cultural expression, including within and between continental Europe, the Maghreb, West Africa, the Antilles, North America and Asia. Topics will vary by semester, and may include but are not limited to: Francophone Thought; Francophone Cinema; The French Empire and its Aftermath; Debates in Francophone Postcolonial Studies; The Maghreb; The Practice of Global Feminism; Introduction to Francophone Cinema; Haiti and the United States, among others. This course can be repeated for credit, provided the topic is different.

3. FNES (Family Nutrition and Exercise Sciences)

a. Minor Change: Change in course title and course description

To:

FNES 636: Technology Integration for Teaching and Learning in FCS; 3 hr.; 3 cr.

This course provides teachers an opportunity to develop the skills necessary to effectively integrate technology into their curriculum, instruction, and assessment of FCS courses taught at the secondary level. A variety of digital tools will be explored and evaluated by the teachers for creating learner-driven activities that emphasize meaningful and responsible use of technology.

4. FNES

a. Minor Change: Change in course description

To:

FNES 796. Research Methods in Nutrition and Exercise Sciences. 3 hr.; 3 cr. Prereq.: FNES 702. Research methods and design strategies including development of research proposals used in

Academic Senate Minutes – November 7, 2019

analytical, descriptive, qualitative and experimental research studies in nutrition and exercise sciences.

5. FNES

a. Program Change: Change in requirements for degree/certificate

To:

Required courses in the nutrition specialization include FNES 702, 711VT, 717, 762, 763, 767, 768, 770, 796, and 797, plus two elective courses (6 credits), or pass a comprehensive examination plus three elective courses (9 credits) from FNES 707, 710, 711VT, 722, 723, 764, 773, 774, or other courses as approved by the graduate nutrition advisor. Note: The choice of the comprehensive exam will require one additional elective course.

5c. Nominating Committee

(No report)

5d. Elections Committee

- i. MOTION: Duly made by Jeremy Czerw, Elections Committee Chair:

“To accept the Elections Committee report dated October 17, 2019”

Hearing no objection to the motion, the Chair moved unanimous consent.

Elections Committee Report
October 17, 2019

Nominations 2020:

Beginning 12:01 a.m. on Sunday 2/16/20 – 2/29/20 Saturday at 11:59 p.m.

Date of record 2/21/20 Friday at 11:59 p.m.

Elections 2020:

Student: Beginning 12:01 a.m. Sunday 3/29/20 – 4/2/20 Thursday at 11:59 p.m.

Faculty: Beginning 12:01 a.m. Sunday 3/29/20 – 4/4/20 Saturday at 11:59 p.m.

Academic Senate Minutes – November 7, 2019

6. Old Business

6a. Nominations to the Nominating Committee

Faculty – Social Sciences (no nominees)

Student – Arts and Humanities (no nominees)

7. New Business

7a. Election of Faculty member to the UFS:

i. MOTION: Duly made by Senator, Joseph Pastore:

“To nominate Simone L. Yearwood to the University Faculty Senate”

Hearing no objection to the motion, the Chair moved unanimous consent.

7b. Election of 4 Students to the DMNS Search Committee:

The following students were nominated from the floor:

JeanPaul Salinas, Gloria Stoyanova, Siddharth Malviya and Marie James.

Seeing no further nominations the chair asked the secretary to cast one ballot for the nominees.

MOTION: Duly made by Dave Fields, Parliamentarian:

“To Adjourn”

The meeting was adjourned at 3:42 pm. The next Academic Senate meeting will be on Thursday, December 12, 2019.

A. General Education

Numbered proposals available for review at senate.qc.cuny.edu/Curriculum

1. General Education Advisory Committee
#953. ARTS 185. Contemporary Art in a Global Society (WCGI)
2. Mathematics and Quantitative Reasoning Advisory Committee
No report.
3. Writing Intensive Advisory Committee.
ENGL 394W. Writing Multilingualism
ENGL 396W. VT: Writing Studies
ENGL 397W. VT: Seminar in Teaching Writing
4. STEM variant courses.
None.

1. Jewish Studies

- a. Change to the major and minor.

FROM:

REQUIREMENTS FOR THE MAJOR IN JEWISH STUDIES (MAJOR CODE JEWST-BA)

Majors in Jewish Studies are required to take 36 credits, distributed as follows:

~~Core Curriculum: Students must take three core curriculum courses, two from Part A and one from Part B:~~

~~Part A. Jewish History (two courses, 6 credits, chosen from the following): HIST 114, 115, and 116, History of the Jewish People I, II, and III.~~

~~Part B. Jewish Philosophy and Religion (one course, 3 credits, chosen from the following): PHIL 250, Plato and the Bible; PHIL 251, Aristotle and Maimonides; PHIL 252, Existentialism and Modern Jewish Philosophy; RLGST 103, Introduction to Judaism.~~

~~Area Studies Courses (15 credits): Refer to the Area Studies listings on the following page.~~

~~Related Departmental Courses (9 credits): In the area where the student has taken the greatest number of intermediate and advanced Jewish Studies courses, he or she must take 9 additional credits at the 200-course level or above. The courses shall be chosen in consultation with a Jewish Studies advisor. The related departments for each area are as follows: History, Anthropology or Sociology, Philosophy or Religious Studies, Hebrew, Yiddish, Comparative Literature, or English. (Students concentrating in Jewish literatures must study the literature of two different languages.)~~

~~Senior Seminar (3 credits)~~

~~Language Requirement: Majors are required to demonstrate competence in Hebrew or Yiddish through level 4. Alternatively, majors may satisfy the language requirement by demonstrating competence in a combination of Hebrew through level 2 and Yiddish through level 2. The language requirement is independent of the 36 credits required for the major.~~

REQUIREMENTS FOR THE MINOR IN JEWISH STUDIES (MINOR CODE JEWST-MIN)

~~History Surveys (6 credits): Two of the following courses: HIST 114, HIST 115, HIST 116.~~

~~Electives (12 credits): Four courses from the Area Studies course list on the next page.~~

~~Area Studies Courses~~

~~Students must select five intermediate and advanced courses (at the 200 level or above) from any two of the four disciplinary areas to be eligible for a major. In so doing, the student will acquire a more intensive understanding of the major areas of research and scholarship within the field of Jewish Studies. Courses relevant to the areas are:~~

~~1. Jewish Social and Intellectual History~~

~~History~~

~~HIST 237. Eastern Europe to the World Wars~~

~~HIST 248. Special Topics in Jewish History~~

~~HIST 249. American Jewish History until 1945~~

~~HIST 251. The Jews in Medieval Christendom~~

~~HIST 252. Medieval Spanish Jewry~~

~~HIST 253. The Jews in Early Modern Europe~~

~~HIST 254. The Jews in Eastern Europe~~

~~HIST 255. Transformational Moments in the Arab/Israeli Conflict (VT)~~

~~HIST 256. History of Modern Israel~~

~~HIST 257. History and Culture of the Bukharian Jews~~

~~HIST 290. Law, Crime, and Society in Jewish History (VT)~~

~~HIST 295. Sephardic Jewish History~~

~~HIST 311. Jewish Society in the Islamic Lands, 600–1500~~

~~HIST 312. The Holocaust~~

~~HIST 336. Women and Gender in Jewish History~~

HIST 338. History of Zionism
HIST 349. The Jews of Russia and the Soviet Union
HIST 160, 200, and 392W have themes that vary from semester to semester and may count if on a Jewish Studies topic. Prior approval from the director of Jewish Studies is required.

2. The Anthropology, Sociology, Political Life, and Folklore of Jews

Sociology

SOC 241. The American Jewish Community
SOC 242. Modern Israel: Sociological Aspects
SOC 348. Orthodox Jews in America

Music

MUSIC 232. Jewish Music

3. Jewish Religious and Philosophical Thought

Philosophy

PHIL 124. Philosophy and the Holocaust
PHIL 250. Plato and the Bible
PHIL 251. Aristotle and Maimonides
PHIL 252. Existentialism and Modern Jewish Philosophy

Jewish Studies

JEWST 202. Jewish Ethics
JEWST 301. Jewish Mysticism and Hasidism Religious Studies
RLGST 103. Introduction to Judaism

4. Jewish Languages and Literatures

Jewish Languages: Hebrew

HEBRW 150. Modern Hebrew Literature in Translation
HEBRW 160. Masterpieces of Hebrew Literature in Translation
HEBRW 190. Topics in Culture, Art, and Literature in Israel
HEBRW 101. Elementary Hebrew I
HEBRW 102. Elementary Hebrew II
HEBRW 203. Intermediate Hebrew I
HEBRW 204. Intermediate Hebrew II
HEBRW 305. Advanced Modern Hebrew
HEBRW 307. Classical Hebrew
HEBRW 311. Hebrew Conversation
HEBRW 315. Hebrew Writing Workshop: Free Writing, Poetry, and Prose
HEBRW 317. Skills and Art of Translation
HEBRW 361. History of the Hebrew Language
HEBRW 362. Hebrew Root Studies
HEBRW 390. Studies in Hebrew

Jewish Literatures: Hebrew

HEBRW 321. Readings from the Torah
HEBRW 325. Early Prophets and Kings
HEBRW 328. Later Prophets, Minor Prophets, and Megillot
HEBRW 331. Poetry and Wisdom Literature in the Bible
HEBRW 340. Talmudic Literature
HEBRW 341. Midrash and Aggada
HEBRW 345. Poetry of the Middle Ages
HEBRW 346. Prose of the Medieval Age
HEBRW 351. Modern Hebrew Drama
HEBRW 352. Modern Hebrew Literature: 1880–1947

HEBRW 356. Modern Hebrew Literature: 1948 to the Present Day
 HEBRW 358. The Modern Hebrew Media

To Read:

REQUIREMENTS FOR THE MAJOR IN JEWISH STUDIES (MAJOR CODE JEWST-BA)

Majors in Jewish Studies are required to take 36 credits, distributed as follows:

History Surveys (2 courses, 6 credits) Two of the following: HIST 114, HIST 115, HIST 116

Electives (9 courses, 27 credits) Nine additional courses from those listed on the next page, five of which must be at the 200-level or higher.

Senior Seminar (1 course, 3 credits) Students must complete ONE advanced seminar either by undertaking an independent research tutorial approved and guided by a Jewish Studies faculty member, or by enrolling in a senior seminar/colloquium in another department and writing a research paper on a Jewish Studies-related topic. Courses satisfying this requirement include: ENGL 391W, HIST 392, HIST 393, JEWST 365, MES 380, PHIL 383W, PSCI 381W, PSCI 382W, PSCI 383W, PSCI 384W, PSCI 386W, PSCI 387W, SOC 381(W), SOC 382.

Language Requirement: Majors are required to demonstrate competence in Hebrew by taking, or placing out of HEBRW 101, 102, 203 and 204. Students placed in these courses may use them as electives and count the credits towards the 36 required for the major. For placement students should contact the director of the Hebrew Program.

REQUIREMENTS FOR THE MINOR IN JEWISH STUDIES (MINOR CODE JEWST-MIN)

Minors in Jewish Studies are required to take 18 credits, distributed as follows:

History Surveys (6 credits): Two of the following courses: HIST 114, HIST 115, HIST 116.

Electives (12 credits): Four additional courses from those listed below, two of which must be at the 200-level or higher.

Courses satisfying the Major and Minor in Jewish Studies:

1. Jewish Social and Intellectual History

History

HIST 114: History of the Jewish People, Part I

HIST 115: History of the Jewish People, Part II

HIST 116: History of the Jewish People Part III

HIST 147. The Modern Middle East, 1789-1923

HIST 237. Eastern Europe to the World Wars

HIST 248. Special Topics in Jewish History

HIST 249. American Jewish History until 1945

HIST 251. The Jews in Medieval Christendom

HIST 252. Medieval Spanish Jewry

HIST 253. The Jews in Early Modern Europe

HIST 254. The Jews in Eastern Europe

HIST 255. Transformational Moments in the Arab/Israeli Conflict (VI)

HIST 256. History of Modern Israel

HIST 257. History and Culture of the Bukharian Jews

HIST 290. Law, Crime, and Society in Jewish History (VT)

HIST 295. Sephardic Jewish History

HIST 311. Jewish Society in the Islamic Lands, 632-1517

HIST 312. The Holocaust

HIST 336. Women and Gender in Jewish History

HIST 338. History of Zionism
 HIST 349. The Jews of Russia and the Soviet Union
 HIST 160, 200, and 392W have themes that vary from semester to semester and may count if on a Jewish Studies topic. Prior approval from the director of Jewish Studies is required.
MES 240. Images of the Middle East

2. The Anthropology, Sociology, Political Life, and Folklore of Jews

Sociology

RLGST 212. Religion, Myth and Language
SOC 221. Sociology of Religion
 SOC 241. The American Jewish Community
 SOC 242. Modern Israel: Sociological Aspects
 SOC 348. Orthodox Jews in America

Music

MUSIC 232. Jewish Music

3. Jewish Religious and Philosophical Thought

Philosophy

PHIL 124. Philosophy and the Holocaust
 PHIL 250. Plato and the Bible
 PHIL 251. Aristotle and Maimonides
 PHIL 252. Existentialism and Modern Jewish Philosophy

Jewish Studies

JEWST 202. Jewish Ethics
 JEWST 301. Jewish Mysticism and Hasidism Religious Studies
 RLGST 103. Introduction to Judaism

4. Jewish Languages and Literatures

Jewish Languages: Hebrew

HEBRW 150. Modern Hebrew Literature in Translation
 HEBRW 160. Masterpieces of Hebrew Literature in Translation
 HEBRW 190. Topics in Culture, Art, and Literature in Israel
 HEBRW 101. Elementary Hebrew I
 HEBRW 102. Elementary Hebrew II
 HEBRW 203. Intermediate Hebrew I
 HEBRW 204. Intermediate Hebrew II
 HEBRW 305. Advanced Modern Hebrew
 HEBRW 307. Classical Hebrew
 HEBRW 311. Hebrew Conversation
 HEBRW 315. Hebrew Writing Workshop: Free Writing, Poetry, and Prose
 HEBRW 317. Skills and Art of Translation
 HEBRW 361. History of the Hebrew Language
 HEBRW 362. Hebrew Root Studies
 HEBRW 390. Studies in Hebrew

Jewish Literatures: Hebrew

ENGL 153W. Introduction to the Bible
 HEBRW 321. Readings from the Torah
 HEBRW 325. Early Prophets and Kings
 HEBRW 328. Later Prophets, Minor Prophets, and Megillot
 HEBRW 331. Poetry and Wisdom Literature in the Bible
 HEBRW 340. Talmudic Literature
 HEBRW 341. Midrash and Aggada

HEBRW 345. Poetry of the Middle Ages
 HEBRW 346. Prose of the Medieval Age
HEBRW 350W. Biblical Narrative and Poetry in Translation
 HEBRW 351. Modern Hebrew Drama
 HEBRW 352. Modern Hebrew Literature: 1880–1947
 HEBRW 356. Modern Hebrew Literature: 1948 to the Present Day
 HEBRW 358. The Modern Hebrew Media

Justification:

The proposed changes expand and simplify the distribution of courses required for the Jewish Studies major by allowing students greater flexibility in designing their own focus of study within the field. The incoherent categories of “Jewish Philosophy and Religion,” “Area Studies Courses” and “Related Departmental Courses” have been replaced with a single broad “Electives” requirement. This change will not only allow students to fashion a more individualized course of study that takes advantage of the full range and tremendous diversity of Jewish Studies offerings at Queens College, it also moves away from an older and more compartmentalized conception of the field that drew sharp lines between literature, history, religious thought, etc. The proposed changes will also allow students to count Hebrew language courses towards the degree requirements for the major, thereby removing a disadvantage under the existing requirement for those with little or no previous coursework in Hebrew. The wording for the senior seminar requirement has been revised to include more detailed information about the requirement. The wording for the elective requirements for the minor has been slightly revised to clarify that at least two courses taken towards the minor must be at the 200-level or higher. The title for the complete list of Jewish Studies courses has been changed to bring it in line with the changes to major proposed above, and three 100-level History courses have been added to that list clarifying that they can be taken in satisfaction of the “Electives” requirement provided they have not already been taken in fulfillment of the “History Surveys” requirement. An additional six courses have been added to the list of Jewish Studies offerings: ENG 153W, HEBRW 350W, RLGST 212, SOC 221, MES 240, HIST 147. These are thematically appropriate for the degree and were either created and approved since the last round of revisions to the degree requirements or were mistakenly omitted from previous updates to the list. Finally, the title of HIST 311 has been updated to reflect its current wording in the Undergraduate Bulletin.

2. Sociology

- a. Change in prefix and title.

From:

SOC 235. Data in Society. 3 hr; 3 cr.

To:

DATA 235. Data and Society 3 hr.; 3 cr.

Justification

The Department of Sociology requests a title change to this course to introduce students to our new minor in Data Analytics. This change is intended to better communicate the data analytics content of the course and its generalizability beyond Sociology, reflecting both their appropriateness to the minor and the data literacy emphasis we have adopted for the major. The new name clarifies the relationship between our course content and what have come to be widely recognized subfields in data analytics and data science.

The DATA tag has been assigned to all of our MA courses as well as all other courses in the Data Analytics minor. This tag also reflects the connection to our Master of Arts Program in Data Analytics and Applied Social Research.

3. Studio Art

a. New Course:

PHOTO 256. VT. Alternative Processes in Photography I (4 hours/week; 3 credits) Prerequisite: PHOTO 165 and PHOTO 176

An introductory course designed to familiarize students with the materials and methods of hand coated liquid emulsion in alternative and historic photographic processes. Historical techniques explored will include but are not limited to cyanotype, Van Dyke, Kallitype and Gum Bichromate. Students will also explore different means of creating negatives including digital negatives, pinhole photography and photograms.

Justification:

Students are required to take seven (7) elective courses to fulfill their degree requirements for the new BFA in Photography and Imaging. Currently there are no elective course offerings in PHOTO. This new course will provide a photography specific option for students. Also this course is consistent with similar courses offered at other CUNY schools, which will help with potential CUNY transfer students. Courses in alternative photographic processes also exist at private institutions and are continuing to grow in popularity among young students.

b. New Course:

PHOTO 356. VT. Alternative Processes in Photography II (4 hours/week; 3 credits) Prerequisite: PHOTO 256

This advanced course will allow students to refine their craft and techniques learned in Alternative Processes in Photography I while also learning other advanced methods for making photographic objects. Topics to be discussed will include combining historic processes with contemporary photographic techniques and practices. Critiques will discuss how the language of the processes used will contribute to the content of the photographs being made.

Justification:

Students are required to take seven (7) elective courses to fulfill their degree requirements for the new BFA in Photography and Imaging. Currently there are no elective course offerings in PHOTO. This new course will provide a photography specific option for students. Also this course is consistent with similar courses offered at other CUNY schools, which will help with potential CUNY transfer students. Courses in alternative photographic processes also exist at private institutions and are continuing to grow in popularity among young students.

c. New Course:

PHOTO 257. Studio Lighting I (4 hours/week; 3 credits)
Prerequisite: PHOTO 165 and PHOTO 176

This entry-level course will introduce students to the fundamental techniques and principles of basic studio lighting. Students will learn how to use different continuous lighting and strobe equipment to be used in studio and location settings. Students will learn the principles of metering and exposure for analog and digital and how to control the quality, intensity and direction of the light. Students will understand the principles of color temperature and learn how to control the color balance in their pictures while shooting.

Justification:

Students are required to take seven (7) elective courses to fulfill their degree requirements for the new BFA in Photography and Imaging. Currently there are no elective course offerings in PHOTO. This new course will provide a photography specific option for students. Also this course is consistent with similar courses offered at other CUNY schools, which will help with potential CUNY transfer students. Courses in studio lighting teach essential skills needed for a variety of applied job related fields.

d. New Course:

PHOTO 357. Studio Lighting II (4 hours/week; 3 credits)

Prerequisite: PHOTO 257

This advanced course expands on the basic lighting techniques learned in Studio Lighting I with an emphasis on lighting incorporated in a variety of genres including fashion, portraiture, still life and architectural photography. Students will explore creative lighting techniques such as how to employ mixed lighting sources, light as color and night photography with artificial lighting.

Justification:

Students are required to take seven (7) elective courses to fulfill their degree requirements for the new BFA in Photography and Imaging. There are currently no elective course offerings in PHOTO. This new course will provide a photography specific option for students. Also this course is consistent with similar courses offered at other CUNY schools, which will help with potential CUNY transfer students. Courses in studio lighting teach essential skills needed for a variety of applied job related fields.

e. New Course:

PHOTO 258. VT. Documentary and Narrative Photography (4 hours/week; 3 credits)

Prerequisite: PHOTO 165 and PHOTO 176

Exploration of the ideas and practices of still photographs as a means of visual communication in documentary and narrative photography. Applications include photojournalism, photo essay, editorial and other approaches to the picture story. Topics to be discussed include the “captured moment” vs. the “constructed reality” and documentary and narrative photography in the current age of social media. Students will be introduced to the work of contemporary and historical photographers during gallery/museum visits and lectures.

Justification:

Students are required to take seven (7) elective courses to fulfill their degree requirements for the new BFA in Photography and Imaging. Currently there are no elective course offerings in PHOTO. This new course will provide a photography specific option for students. Also this course is consistent with similar courses offered in other CUNY schools, which will help with potential CUNY transfer students. Courses in editorial photography teach essential skills needed for a variety of commercial and journalism related fields.

f. New Course:

PHOTO 259. Medium and Large Format Photography (4 hours/week; 3 credits)

Prerequisite: PHOTO 165 and PHOTO 176

Introduction to medium and large format photography equipment and techniques used in fine art and commercial applications. Students will learn both analog and digital approaches including medium format digital cameras and medium and large format scanning techniques.

Justification:

Students are required to take seven (7) elective courses to fulfill their degree requirements for the new BFA in Photography and Imaging. There are currently no elective course offerings in PHOTO. This new course will provide a photography specific option for students. Also this course is consistent with similar courses offered at other CUNY schools, which will help with potential CUNY transfer students.

g. New Course:**PHOTO 376. Photography Internship (4 hours/week; 3 credits)**

Prerequisite: Completion of level 1 & 2 requirements and department permission

In this experiential learning course, students will gain valuable “real-life” experience working in an arts organization or other photography related entity in New York City while getting practical knowledge in preparation for graduate school or jobs in the field.

Justification:

Students are required to take seven (7) elective courses to fulfill their degree requirements for the new BFA in Photography and Imaging. Currently there are no elective course offerings in PHOTO. This new course will provide a photography specific option for students. Also this course is consistent with similar courses offered at other CUNY schools, which will help with potential CUNY transfer students.

h. New Course:**PHOTO 200. Imaging Resistance: Photographic Media and Socially Engaged Art**

(4 hours/week; 3 credits)

Prerequisite: NONE

The aim of this introductory photo-imaging survey course is to explore the myriad ways that politically committed image-makers have employed photographic media in support of social justice, community reform movements and political revolutions. Students will gain an understanding of how photo-based imagery is fundamental to diverse socially engaged art forms over the past 150 years. Weekly readings and writing assignments, lecture presentations and class discussions, and a final research project presentation and paper constitute the requirements, a site visit to museums and/or galleries may be scheduled.

Justification:

Students are required to take seven (7) elective courses to fulfill their degree requirements for the new BFA in Photography and Imaging. Currently there are no seminar elective course offerings in PHOTO. As a supplement to the Art History requirements, this new course will provide a photography specific seminar for students and teach strategies of conceptual thinking through studies of specific conceptual issues and historical and contemporary theories.

4. Studio Art

Change in hours and description.

From:

ARTS 185 Contemporary Art in a Global Society 3 Credits: 4 Hours

The various ways that artists have learned to interact with a world constantly made smaller and more complex, thanks to the impact of new technologies and globalization. While the primary focus of the course is art made since the 1960s, some comparison to past artistic practices is included and considered essential for the development of critical judgment. Through a combination of lectures, readings, research, and studio workshops students will explore the theories, techniques, and formal vocabulary of contemporary art (painting, sculpture, or another medium, which may vary from professor to professor within the same basic framework of issues and projects) from a variety of cultural settings; compare and contrast these findings with past practices; and ultimately fabricate their own artistic design projects, while relating this work to an area of chosen research before the entire class. This course has an M&T Fee. For more info visit: <http://qc.cuny.edu/?id=JU9F>

To Read:

ARTS 185 Contemporary Art in a Global Society 3 Credits: 3 Hours

Students attending this seminar gain knowledge and expertise about the variety of ways contemporary visual art reflects upon, and in turn helps to shape our ideas about world cultures in a global context. The course consist of select readings, lecture-presentations, individual and group research projects and presentations, as well as regular sessions of debate and discussion focusing on a wide variety of national, ethnic and indigenous Post World War II cultural formations from around the globe. Whenever possible, the class will also incorporate visits to museums and art galleries, as well as classroom presentations by professional, guest artists.

Justification: Learning objectives:

Learning the specific terminology, theory, and history of contemporary art and its practices.

1. *Understanding the broad critical framework for interrogating social paradigms through visual art.*
2. *Applying this new knowledge to a broad understanding of changing global culture.*

5. School of Earth and Environmental Sciences

Change to the major.

From:

ENVIRONMENTAL STUDIES (MAJOR CODE ENSTD-BA)

The interdisciplinary major (BA) in Environmental Studies requires the following courses: ENSCI 100 and 112; URBST 252 and 372; and either ENSCI 373W or URBST 373. Additionally, students will choose six electives from the following list, at least two of which must be in the Natural Sciences. The list of acceptable electives will be expanded as new courses are developed.

Natural Sciences: BIOL 106 (prerequisite BIOL 105), CHEM 240 (prerequisite CHEM 113), ENSCI 200 (prerequisite CHEM 113), ENSCI 383, GEOL 101

Social Sciences/Humanities: ANTH 270, 302, ECON 228 (or 228W), ENGL 327, 327W, PHIL 125, PSCI 287, URBST 207, 235, 236, 241, 253, 254, 258, 373

To Read:

ENVIRONMENTAL STUDIES (MAJOR CODE ENSTD-BA)

The interdisciplinary major (BA) in Environmental Studies requires the following courses: ENSCI 100 and 112; URBST 252 and 372; and either ENSCI 373W or URBST 373. Additionally, students will choose six electives from the following list, at least two of which must be in the Natural Sciences and two of which must be in the Social Sciences/Humanities. ~~The list of acceptable electives will be expanded as new courses are developed.~~ Natural Sciences: BIOL 106 (~~prerequisite BIOL 105~~); CHEM 240 (~~prerequisite CHEM 113~~); ENSCI 200 (prerequisite CHEM 113.4 and 113.1), ENSCI 383, GEOL 383, GEOL 101: Social Sciences/Humanities: ANTH 270, 302, ECON 228 (or 228W), ECON 232, ENGL 327, 327W, MEDST 270, PHIL 125, PSCI 287, PSCI 289, URBST 206, 207, 230, 235, 236, 241, 253, 254, 265, 265W, 258, 358, 373.

Justification:

This proposal is intended to update the list of electives for the Environmental Studies major, which is an interdisciplinary, interdivisional partnership between the School of Earth and Environmental Sciences and the Department of Urban Studies. Changes to elective courses reflect new courses offered at QC, removal of courses no longer offered. In addition, the proposed revision reflects the recent changes in the numbering of Urban Studies and Chemistry courses.

6. Secondary Education and Youth Services

a. Change in course description

From:

SEYS 375. Student Teaching in Visual Arts I. 3 cr. Prereq.: SEYS 333. ~~190–240 hr. 3–4 periods of daily participation or its equivalent for 15 weeks.~~ The course provides undergraduate students in the Art Education program with school-based teaching experiences that prepare them to teach Art. Students are expected to prepare ~~daily~~ lesson plans and update and maintain student teaching portfolios.

To read:

SEYS 375. Student Teaching in Visual Arts I. 3 cr. Pre or co-req.: SEYS 333. 100 – 150 hours in a school-based setting. The course provides undergraduate students in the Art Education program with school-based teaching experiences that prepare them to teach Art. Students are expected to prepare lesson plans and update and maintain student teaching portfolios.

Justification:

The proposed changes to the course would align the Art Education program with the other programs in Secondary Education which have an initial clinical experience that is more focused but with fewer hours. This is a more reasonable expectation for students and allows for a higher quality initial experience in the field.

GCC Minutes Dated November 6, 2019

A. ITEMS FOR CAPPRA

Risk Management – MS in Risk Management, Environmental Risk Management

This is a new area of concentration (new degree).

New material should be added to the 2018-19 Graduate Bulletin page 230, 232, 233, 234.

Please also revise the Table of Contents on page 11:

[MASTER OF SCIENCE DEGREES:
Risk Management: Accounting
Risk Management: Dynamic Models
Risk Management: Finance]

Should read:

MASTER OF SCIENCE DEGREES:
Risk Management: Accounting
Risk Management: Actuarial Studies
Risk Management: Finance
Risk Management: Dynamic Financial Analysis
Risk Management: Environmental Risk Management

4) Please state the requirements as you wish them to read in the future. Eliminate whatever was crossed out above, and underline new material you are substituting or adding:

On the 2018-19 Graduate Bulletin (page 230):

This is a series of MS degree programs designed for highly motivated individuals with strong communication and analytical backgrounds looking to advance their careers or to gain a foothold in the growing area of risk management within corporate and financial organizations. There are [four] degrees offered: MS in Risk Management, Accounting Concentration (“CPA track”), MS in Risk Management, Actuarial Studies (“Actuarial track”)[*], MS in Risk Management, Finance Concentration (“CFA track”), and MS in Risk Management, DFA Concentration (“DFA track”).

Should be revised to:

This is a series of MS degree programs designed for highly motivated individuals with strong communication and analytical backgrounds looking to advance their careers or to gain a foothold

in the growing area of risk management within corporate and financial organizations. There are five degrees offered: MS in Risk Management, Accounting Concentration (“CPA track”), MS in Risk Management, Actuarial Studies (“Actuarial track”), MS in Risk Management, Finance Concentration (“CFA track”), [and] MS in Risk Management, DFA Concentration (“DFA track”), and MS in Risk Management, Environmental Risk Management.

Also on page 230 please remove the following footnote:

[* The MS in Risk Management, Actuarial Studies (“Actuarial Track”) has been approved by the CUNY Board of Trustees, but is pending final approval from New York State. Please speak to the program director for its exact status and for how to begin to take classes pending that final approval.]

Also on page 230, under FACULTY:

This interdisciplinary program draws full-time faculty from the Economics, Accounting & Information Systems, Mathematics, [and] Computer Science [departments].

Should be revised to:

This interdisciplinary program draws full-time faculty from the Economics, Accounting & Information Systems, Mathematics, Computer Science, and Environmental Science departments.

Also on page 230, under ADMISSIONS:

The faculty [advisory] committee will make admissions decisions.

Should be revised to:

The faculty admissions committee will make admissions decisions.

Also on page 230 under ADMISSIONS REQUIREMENTS, BULLET #8 should be revised to include the new Environmental Risk Management degree concentration:

8. Students must apply to one of five degree concentrations: Accounting/CPA, Actuarial Studies, Finance/CFA, [or] DFA Modeling, or Environmental Risk Management.

On page 232:

Evaluation of the transferred credits will be by the [faculty advisory committee].

Should be revised to:

Evaluation of the transferred credits will be by the program director.

Also on page 232 should be revised to include environmental science:

Although students with any undergraduate background are encouraged to apply to the program, students with finance, accounting, computer science, environmental science, or math

backgrounds will be able to complete the program faster. Accepted accounting majors, students graduating in any of the majors leading to the Bachelor of Business Administration at Queens College, environmental science majors, or computer science or math majors or minors may be able to complete their respective program in 30 credits. Students with other backgrounds or other majors may need to complete additional graduate foundation courses, as described below.

Also on page 232, under CURRICULUM:

All students across the [four] concentrations will take an overview course which will give them a broad view of risk management, and [three] additional courses: [risk transfer to financial markets,] risk transfer to insurance markets, and a [team-based,] hands-on capstone course after at least 18 credits have been taken in the program.

Should be revised to:

All students across the five concentrations will take an overview course which will give them a broad view of risk management, and two additional courses: risk transfer to insurance markets, and a [team-based,] hands-on capstone course after at least 18 credits have been taken in the program.

Also on page 232, under Areas of Concentration, after the section on DFA MODELING CONCENTRATION and just before the section on ADVANCED CERTIFICATE IN RISK MANAGEMENT, please add the following description of the new Environmental Risk Management concentration:

ENVIRONMENTAL RISK MANAGEMENT CONCENTRATION

The concentration is designed to give students a solid risk management foundation, including basic risk management skills in finance, math, insurance, and modeling. Course work also will provide a solid foundation in the environmental sciences relevant to economic risk management and to the environmental regulatory framework that might impinge on risk management decisions.

On page 233, under Additional Graduate Foundation Courses, please add a section for Environmental Risk Management after the section for Modeling/DFA Concentration and before the paragraph that begins: “Students who have successfully completed the appropriate graduate basic and additional foundation and other prerequisite courses for their concentration as described above...”:

Environmental Risk Management

Students with an undergraduate degree or minor in economics will be exempt from the following graduate foundation courses:

ECON 601. Introduction to Micro and Macro Economics
ECON 649. Statistics as Applied to Economics and Business

Additional prerequisites include:

ENSCI 100. Our Planet in the 21st Century
ENSCI 200. Earth System Science.
ENSCI 373W. Environmental Problem Solving
GEOL 101. Physical Geology
GEOL 363. GIS in the Geosciences
CHEM 113.1 Intro. To Chem. Tech.
CHEM 113.4 General Chemistry
Biol 105 General Biology
Physics 121.4 General Physics

On page 233 under, B: REQUIRED COURSES IN RISK MANAGEMENT:

The following courses are required of all MS in Risk Management students. All courses are 3 credits.

RM 701. Risk Management
[RM 705. Risk Transfer to Financial Markets]
RM 706. Risk Transfer to Insurance Markets
[RM 790. Applied Dynamic Financial Analysis
or
RM 791. Applied Financial Dynamic Analysis Model Building]

Should be revised to:

The following courses are required of all MS in Risk Management students. All courses are 3 credits.

RM 701. Risk Management
RM 706. Risk Transfer to Insurance Markets and the appropriate capstone course depending on the concentration.

The Accounting, Finance, and Actuarial Studies concentrations require RM 790. Applied Dynamic Financial Analysis

The DFA concentration requires RM 791. Applied Financial Dynamic Analysis Model Building

The Environmental Risk Management concentration requires ENSCI 799. Environmental Impact Statements

On page 235, just before G. ADDITIONAL ELECTIVES FOR ALL CONCENTRATIONS, please add the following:

G. Environmental Risk Management Concentration

Students with an undergraduate degree in environmental science and an economics major or minor usually can complete the program in 30 credits. In addition to the courses required of all

MS in Risk Management students, Environmental Risk Management concentrators must take the six courses listed below and choose from one elective. If an equivalent course has been taken at the undergraduate level, additional recommended elective courses are listed below.

1. Required Courses

RM 704. Risk Measurement

RM 708. Financial Econometrics

RM 711. Applied Financial Analysis. Not open to students who completed BUS 387.

GEOL 763. Geology Information Systems & Mapping

GEOL 799. Environmental Impacts

GEOL 788. Coop Ed Placement

2. Elective Courses

ENSCI 799.3. Environmental Risk Assessment

ENSCI 799.3. Managing Environmental Health Risks

ENSCI 799.3. Environmental Financial Risk Assessment

Then adjust the numbering on the subsequent headings:

[G] H. ADDITIONAL ELECTIVES FOR ALL CONCENTRATIONS

[H] I. ADVANCED CERTIFICATE

Justification: The Risk Management Graduate Program currently offers M.S. degrees in Finance, Accounting, Dynamic Financial Analysis, and Actuarial Studies. Environmental Risk Management is becoming a popular field for scientists and insurance professionals. The curriculum combines courses from the School of Earth and Environmental Sciences and the Interdisciplinary Graduate Program in Risk Management.

B. ITEMS FOR UNIVERSITY REPORT

1. ECP (Educational and Community Programs)

a. New Course

ECPIIL 708: School Leadership and Inclusive Education; 3 hr.; 3 cr.

Prerequisites or co-requisites: None

Course description: This course addresses critical issues in leadership relating to the inclusion of students with learning differences/disabilities. It considers how the improvement of educational systems can promote such students achievement, increasing their skills in core academic subjects as well in functional competencies needed for full participation in home, school, and community. Candidates learn models of systems change that include (a) assessment

of one's own leadership dispositions and skills, (b) strategies for engaging individuals to support inclusive education, and (c) models of school-wide change that are research-based.

Justification: This is a first year new course and would be required for candidates in the new master's program in instructional Leadership. The course emphasizes that the skills needed to create inclusive schools are often those school leaders have to develop on their own. Their training often do not provide enough in the fundamentals of inclusive education nor special education law let alone the skills that would allow them to nurture a supportive school culture for students with learning differences. This gap has been amply researched (see Dunnick & Lasky, 2006; Trail, 2011; Wamba & Citro, 2010).

Projected Enrollment: 15 students

Projected Frequency: 3 hours once a week

2. SEYS (Secondary Education and Youth Services)

b. New Course

SEYS 755 Cognition in Learning Science and Mathematics; 3 hr.; 3 cr.

Prerequisites or co-requisites: None

Course description: This course examines current trends in science and a mathematics teaching influenced by cognitive learning theory, the rise of the constructivist and neuro-constructivist approaches to learning, the use of social-interactive learning as an important instructional practice, and the use of inquiry teaching-all of which involves students in metacognition and real-life problem solving.

Justification: This course will serve as an advanced pedagogical content course in the Science Education Program. It is intended for students pursuing an advanced degree in science education. Science and mathematics are largely abstract and theoretical content areas that require not only advanced understanding of pedagogical content knowledge but also learning trajectories in science and mathematics. Cognitive learning theory is essential in the successful planning, instruction, and assessment of science and mathematics. The objective of this class is to provide specific pedagogies for STEM instruction that are supported by advances in cognitive science.

Projected Enrollment: 15 students

Projected Frequency: Fall/Spring

Report to Academic Senate

Subcommittee on Honorary Degrees to be awarded May 2020

Committee Nominations determined at meeting on Nov 21, 2019

Our top selection is Dr. Miriam Rafailovich, a Distinguished Professor of Materials Science and Engineering at Stony Brook University, and recipient of the SUNY Chancellors Award for Research in Science, Engineering, and Medicine.

The committee forwarded her name in Nov. 2018, and she was approved by the Senate in early 2019. However, the conferral of her award was postponed by the President's office.

We have selected two additional nominees:

Our second selection is chef José Andres. Chef Andres is a highly successful restaurateur, with numerous locations in NYC. We are nominating him because of his activism in the area of food security, through the charitable organization World Central Kitchen. WCK supports a large number of global food security projects, including: the clean cookstoves initiative, culinary training programs, and social enterprise ventures that empower communities and strengthen economies. The service activities in which Chef Andres has taken a lead role is WCK's #Chefs for the People and "Food First Responders" serving millions of meals each year to victims of natural disasters and of political violence across the planet. His engagement helps not only directly, in feeding those whose lives are devastated, but also through his efforts to gain public recognition and support of WCK efforts. He wrote a book about WCK activism in the aftermath of Hurricanes Irma and Maria in fall 2017: *We Fed an Island: The True Story of Rebuilding Puerto Rico, One Meal at a Time*.

The third nominee is Preet Bharara, former US Attorney for the southern district of NY. Bharara was born in India and grew up in NJ, but has a long history of service to the state of NY. Bharara served as the chief counsel to Senator Chuck Schumer. He was an assistant United States Attorney in Manhattan for five years, bringing successful criminal cases against crime families and gangs in New York City. He was appointed US Attorney by President Barack Obama in 2009 and served until March 11, 2017, when he was fired by President Donald Trump, shortly after refusing to resign upon request. During his tenure as Attorney General, Bharara earned a reputation of a "crusader" prosecutor. According to *The New York Times*, during his tenure he was one of "the nation's most aggressive and outspoken prosecutors of public corruption and Wall Street crime." Under Bharara, the U.S. Attorney's Office for the Southern District of New York prosecuted nearly 100 Wall Street executives for insider trading and other offenses. He reached historic settlements and fines with the four largest banks in the United States, and closed multibillion-dollar hedge funds for activities including insider trading.

FACULTY SENATE ROSTER
2019-2021

Attendance- November 7, 2019

DEPARTMENT	DELEGATE	ALTERNATE
Accounting & Information Systems	Renae Weis	-1yr. Jeffrey Saranstein
Anthropology	Omiri Elisha 18	-1yr. Kate Pecklenkina
Art	Andrew DeRose 19	-2yr. Chloe Bass
Biology	Karl Fath 21	-1yr. Mitchell Baker
Chemistry & Biochemistry	Cherice Evans	-1yr. Junyong Choi
Classical, Middle Eastern & Asian Languages and Cultures	Namhee Han 33	-1yr. Xiao Li
Comparative Literature	Charles Martin 13	-2yr. Christopher Winks
Computer Science	Kenneth Lord	-1yr. Robert Goldberg
Drama, Theatre & Dance	OPEN	-1yr. OPEN
Earth & Environmental Sciences, School of	William Blanford 14	-2yr. Jackie Bracco
Economics	Natalia Candelondoro	-1yr. Matthew Bradbury
Elementary and Early Childhood Education	Karla Manning	-2yr. Ashraf Shady 8
Secondary Education and Youth Services	Leslie Grey 23	-1yr. Theresa Gurl
Educational & Community Programs	Cliff Yung-Chih Chen	-1yr. Sun A. Kim
English	Miles Grier 17	-2yr. Sue Goldhaber
European Languages & Literatures	Karen Sullivan 16	-1yr. Svetlana Cheloukhina
Family, Nutrition & Exercise Sciences	Anoop Balachandran 9	-2yr. Allison Charney 26
Graduate School of Library & Information Studies	Roberta Brody P	-2yr. Shuheng Wu
Hispanic Languages & Literatures	Monica Casco	-2yr. Brats Oates-Leon
History	Sarah Covington	-1yr. Kara Schlichting 28
Library	Simone L. Yearwood	-2yr. Annie Tummino 25
Linguistics & Communication Disorders	Arlene Kratt	-2yr. Michael Newman P

Mathematics	Joe Pastore 7	-2yr. Adam Kapeher
Media Studies	Jov Ruque 9	-1yr. Sara Hinojos
Music, Aaron Copland School of	Susan Davis 29	-2yr. Jeff Nichols
Philosophy	Stephen Grover 2	-2yr. OPEN
Physics	Timothy Beneman	-1yr. Lucileia Almeida
Political Science	Alexander Reichl 31	-2yr. John Bowman
Psychology	Claudia Brunnbauer	-1yr. Patricia D'Aveno
Sociology	Nicholas Alexiou 2	-2yr. Steven Leventhal
Urban Studies	James Vacca 24	-1yr. Chris Jeannides

DIVISIONAL AT LARGE

Arts & Humanities	Dustin Grella P	-1yr. OPEN
Social Sciences	Blena Franekis-Syrett	-1yr. Elizabeth Hendry 20
Education	Pam Gershon-Werisha	-2yr. OPEN
Mathematics & Natural Sciences	Steven Schwarz 10	-2yr. George Hendry P

COLLEGE-WIDE AT LARGE

	Marco Navarro	-2yr. OPEN
	Charles Gomez	-1yr. David Erlach
	Ronald Rothenberg	-1yr. OPEN
	Allan Ludman	-1yr. OPEN

COLLEGE-WIDE AT LARGE - ABSENCE

	Jennifer Valad	-2yr. James McElwaine
--	----------------	-----------------------

ATTENDANCE -November 7, 2019
QUEENS COLLEGE
ACADEMIC SENATE
EX OFFICIO (NONVOTING) MEMBERS

- Dr. William Tramontano, Interim President
- Sandy A. Curko, Interim General Counsel
- Meghan Moore-Wilk Interim Chief of Staff
- Dr. June Bobb, Assistant VP for Enrollment and Student Retention
- ✓ Dr. Elizabeth Hendry, Provost
- Dr. Kristin Hart, Chief Librarian
- Jay Herbstenson, VP for Communications and Marketing and Senior Advisor to the President
- Adam Rockman Vice President for Student Affairs
- Dr. Alicia Alvarez, Associate Provost for Academic and Faculty Affairs
- Dr. Eva Fernandez, Associate Provost for Innovation and Student Success
- Dr. Yonqvu Rong, Associate Provost for Research and International Programs
- Mr. William Keller, VP for Finance and Administration
- Dr. William McClure, Dean for Division of Arts and Humanities
- Dr. Michael Wolfe, Dean of Social Science
- Dr. Daniel C. Weinstein, Acting Dean of MEANS
- Dr. Craig Michaels, Dean of the Division of Education
- Vacant, Office of Registrar
- Mr. Joseph Coburne, President Student Association
- ✓ Dave Fields, Esq., Parliamentarian
- Mr. Vincent Angrianni, Executive Director of Enrollment and Admissions
- Dr. John Andrefack, Executive Director of the Student Union
- Dr. Richard P. Alvarez, VP of Enrollment and Retention
- Dr. Cheryl Litman, Dean of Institutional Effectiveness
- ✓ Dr. Glenn Burger, Dean of Graduate Studies

CHAIRPEOPLE OF STANDING COMMITTEES

- GUESTS**
 ✓ Laura Silverman, Academic Advising

Attendance -November 7, 2019
Queens College
of The City University of New York
ACADEMIC SENATE STUDENT MEMBERS
2019-2020

At Large
Delegates
STUDENTS
Alternates

1. Vacant
2. Zaire Coultoué 4
3. Jennifer Fernandez
4. Haishah Massoud 5
5. Shomae Islam
5. Enrique Peña
7. Almen Hassan
8. Karandeep Singh
9. Gurleen Boparai
10. Elahie Baksh 6

Undergraduate Upper Junior - Senior

1. Mariyah Farooqi
2. Daniel Yakubov
3. Yana Zheng 3

Undergraduate Upper Sophomore - Lower Junior

1. Alhaidar Hassan
2. Rolando Martinez 35
3. David Malinovsky

Undergraduate Freshman - Lower Sophomore

1. Thomas Olsen
2. Zainab Farooqi
3. Rida Zaidi

SEEK

1. Wilson Delmas 32