



YEAR OF  
**KOREA**  
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## Korean “Comfort Women”:

## Lecture and Viewing of Spirits’ Homecoming Movie

**Thursday, September 29th @ 11:30 am - 3:00 pm**

Benjamin Rosenthal Library, Room 230

Refreshments will be served

Second Viewing of Spirits' Homecoming

**Monday, October 3rd @ 3:00 pm - 5:30 pm**

Kiely Hall Room 170



This film is very significant in Korea because it is a fictional depiction of World War II history, where the Japanese Military used young Korean women as sexual slaves called “Comfort Women.” Recently, the governments of Japan and Korea reached resolutions of the “Comfort Women” issue, but the redress movement continues.

Mr. Jung-Lai Cho, the director of this film, was a volunteer at the House of Sharing, an organization created to take care of survivors of the Comfort Women system. It took him ten years to complete his film with funding from the public. Mr. Jung-Lai Cho’s goal is to tell the story of what happened to the women, not to disparage Japanese culture.

Prof. Pyong Gap Min is currently writing a book on the redress movement for the victims of Japanese military sexual slavery. The film will be viewed after Prof. Min’s presentation of his paper focusing on this topic.



Pyong Gap Min,  
Distinguished Professor of  
Sociology and Director of  
the Year of Korea  
Program



Amy Hsin,  
Assistant Professor  
Department of  
Sociology Queens  
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Mr. Jung-Lai Cho,  
Director, writer  
and producer

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