

THE FACULTY OF THE ENGLISH DEPARTMENT AT QUEENS COLLEGE
PRESENTS A CONFERENCE ON THE FUTURES OF LITERARY STUDIES

Against...

Genre, History, Nation

against, *prep., conj., adv., and n.*

I.1b. In a direction facing; towards, forward to, so as to meet.

II.2.a. In active hostility or opposition to; so as to fight with or attack (verbally or physically).

II.3. Opposed in tendency or character, contrary to; not in conformity with.

III.7.b. In exchange for, in return for; as an equivalent or set-off for; in lieu of, instead of.

V.15. Near, adjoining. **VI.17.a.** In contact with, supported by; in immediate proximity to.

(Oxford English Dictionary)

Monday, October 27, 2014 • 10 am–5:15 pm
Rosenthal Library, Room 230

10:15–10:45 AM

Coffee and Welcome

10:45 AM–12 NOON

Against History

Duncan Faherty [chair], Jeffrey Cassvan, Miles Grier,
Steven Kruger, David Letzler, Livia Woods

12:15–1:30 PM

KEYNOTE LECTURE

Rey Chow

Anne Firor Scott Professor of Literature, Duke University

*“Space, Scales, and Remains: Some Evolving Conceptual
Thresholds in Our Time”*

1:30–2:30 PM

Lunch

2:30–3:45 PM

Against Genre

Talia Schaffer [chair], Dara Barnat, Carrie Hintz,
Siân Silyn-Roberts, Jason Tougaw

4:00–5:15 PM

Against Nation

Natalie Léger [chair], Seo-Young Chu, Annmarie Drury,
Gloria Fisk, Rahul Gairola