

THE FACULTY OF THE ENGLISH DEPARTMENT AT QUEENS COLLEGE  
PRESENTS A CONFERENCE ON THE FUTURES OF LITERARY STUDIES

# Against...

## Genre, History, Nation

against, *prep.*, *conj.*, *adv.*, and *n.*

**I.1b.** In a direction facing; towards, forward to, so as to meet.  
**II.2.a.** In active hostility or opposition to; so as to fight with or attack (verbally or physically).  
**II.3.** Opposed in tendency or character, contrary to; not in conformity with.  
**III.7.b.** In exchange for, in return for; as an equivalent or set-off for; in lieu of, instead of.  
**V.15.** Near, adjoining. **VI.17.a.** In contact with, supported by; in immediate proximity to.

(*Oxford English Dictionary*)

**Monday, October 27, 2014 • 10 am–5:15 pm**  
**Rosenthal Library, Room 230**

**10:15–10:45 AM**

Coffee and Welcome

**10:45 AM–12 NOON**

Against History

Duncan Faherty [chair], Jeffrey Cassvan, Miles Grier,  
Steven Kruger, David Letzler, Livia Woods

**12:15–1:30 PM**

KEYNOTE LECTURE

Rey Chow

Anne Firor Scott Professor of Literature, Duke University

“Space, Scales, and Remains: Some Evolving Conceptual  
Thresholds in Our Time”

**1:30–2:30 PM**

Lunch

**2:30–3:45 PM**

Against Genre

Talia Schaffer [chair], Dara Barnat, Carrie Hintz,  
Siân Silyn-Roberts, Jason Tougaw

**4:00–5:15 PM**

Against Nation

Natalie Léger [chair], Seo-Young Chu, Annmarie Drury,  
Gloria Fisk, Rahul Gairola