

THE MA PROGRAM IN ENGLISH

The Fifth Annual Queens College English Graduate Conference

SHATTERING SILENCES:

CHALLENGING TRADITIONS, INVENTING WORLDS

WEDNESDAY, APRIL 18, 2018 • 9:30 AM–6:30 PM

10 am–4 pm | Student Panels

President's Conference Room 2, Rosenthal Library, 5th Floor

Presentations on a wide range of texts and topics, from Austen to Atwood, from *To Kill a Mockingbird* and *Native Son* to *The Hunger Games* and *Stranger Things*, from slave narratives to graphic memoir and horror films.

4:30 pm | Keynote Address by Sarah Blackwood

Associate Professor of English, Pace University
Godwin-Ternbach Museum, Klapper Hall 405

“Olive & Rosamond & Joanna & Marmee: On Smallness and Irrelevance”

Lunch will be provided, and a reception will follow the keynote.
The conference is free and open to the public.



Sarah Blackwood (PhD, Northwestern) is Associate Professor of English at Pace University. She researches, writes, and teaches about nineteenth-century American and African American literature and art, as well as American visual and popular cultures. She is currently completing a book entitled *The Portrait's Subject: Inventing Inner Life in Nineteenth-Century America* and her essays on race and nineteenth-century photography and visual art have been published in journals such as *American Literature* and *MELUS: Multiethnic Literatures of the United States* and the forthcoming edited collection *African American Literature in Transition, 1800–1830* (Cambridge UP). She also has an established profile as a public intellectual; with Sarah Mesle (USC), she cofounded and coedits the popular scholarly magazine *Avidly* and forthcoming short book series stemming from the magazine, *Avidly Reads* (NYU Press). She regularly writes about her academic expertise for general audiences in outlets such as the *Los Angeles Review of Books*, *The Hairpin*, *Slate*, and *The Awl*.

For the full conference schedule and other details, please visit
shatteringsilences.qwriting.qc.cuny.edu.

For more info, please email
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