

# Reading the Landscape

A conference by the Graduate Literature Student Association  
With a keynote by Jens Andermann

City College of New York

Friday, May 17th, 2019

North Academic Center, Room 6/316

11AM – 4PM

Refreshments and lunch will be provided.

11AM – Joseph Caceres (CCNY), Fernando Duran (CCNY),  
Breanna Nicole Ransome (Rutgers—Camden)

12:15PM – Shana Creaney (CCNY), Jessica Hautsch (Stony Brook)

1:45PM – Peter Krause (Fordham), Lidong Xiang (Rutgers—  
Camden), Shuyi Yin (Columbia)

3PM – Jens Andermann (NYU): *Brumadinho, the Capitalocene,  
and the End of Landscape*

Jens Andermann is a Professor of Spanish and Portuguese at New York University. He writes about modern Latin American arts, film, literature, architecture and material culture, and their intersections with extractivism and the legacies of coloniality. He is an editor of the *Journal of Latin American Cultural Studies* and the author of four books, most recently *Tierras en trance: arte y naturaleza después del paisaje* (Santiago de Chile, 2018).

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