

## Keynote Speaker Biography



**JORDAN ALEXANDER STEIN** is the author of journal articles in *American Literary History*, *American Literature*, and *ESQ*. With Justine S. Murison he co-edited a special issue of *Early American Literature* on "Methods for the Study of Religion" in 2010, and with Lara Langer Cohen he co-edited *Early African American Print Culture* (University of Pennsylvania Press, 2012). His research has been supported by fellowships from the Library Company of Philadelphia and the New-York Historical Society, and in 2012, he co-directed the American Antiquarian Society's summer seminar in the history of the book, on "African American Cultures of Print." He is completing "The People Are Clarissa," a monograph on Protestant literacy and transatlantic print, and developing a new project, "Sex in the Archives."

## With Gratitude...

Special shout-out to the 2016 Graduate Conference Committee who organized this conference! Today wouldn't have been possible without the enthusiasm and hard work of Danielle Marie Demopoulos, Amanda Harris, Steven Herran, Jessica Klett, Magen Martinez, Frankie Romano, Madiha Shameem, Beth Sherman, and Andriana Xenophontos.

Many thanks also to the English Department Chair, Professor Steve Kruger; Kim Smith, Tiffany Thomas, John Rice, Tiffany Smith, and the entire English Department staff; our keynote speaker, Professor Jordan Stein; our panel chairs Professors Siân Silyn Roberts, Kevin Ferguson, Seo-Young Chu, and Gloria Fisk; our graduate student presenters; and the entire QC English community for your support. Thank you for making the third annual QC English Graduate Conference a success!

The QC MA Program in English Presents  
Our 3<sup>rd</sup> Annual English Graduate Conference

# TALKING TRASH: The Counterpolitics of Abjection

Monday, April 18, 2016  
9:30am – 7:00pm



#talkingtrash  
#QCMAEnglish

# CONFERENCE SCHEDULE

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*In President's Conference Room 2, Rosenthal Library, 5<sup>th</sup> floor*

9:30 – 10:00 **Welcome and Coffee**

10:00 – 10:15 **Opening Remarks**

- Professors Caroline Kyungah Hong and Bill Orchard (Directors of Graduate Studies in English)
- Frances Romano and Andriana Xenophontos (on behalf of the 2016 Graduate Conference Committee)
- Professor Steve Kruger (Chair of the English Dept.)

10:15 – 11:30 **Panel 1: Impure Thoughts (and Bodies)**

- Chair: Professor Siân Silyn Roberts
- Jessica A. Klett, “Have you got so far ben as that?: Adolescent Mental Illness in Margaret Oliphant’s ‘The Library Window’”
- Beth Sherman, “In Your London, None are there who would not Know me for a Stranger”: Language, Fear and Non-Assimilation in *Dracula*”
- Andriana Xenophontos, “The Perpetual Funeral: Social Death and ‘Social Rejuvenation’ in Mary Shelley’s *Frankenstein*”

11:45 – 1:00 **Panel 2: The Odd One In**

- Chair: Professor Kevin Ferguson
- John Giunta, “Pull On Your Tights and Give Them Hell: The Latter-Day Works of Frank Miller”
- Magen Martinez, “Spinster-phobia: The Evolution of the Victorian Woman to the Almost Contemporary Woman”
- Paola Maria Rodriguez, “Entering at Dawn the Splendid Cities: Arthur Rimbaud’s Revolutionary Prose Poem and the Inheritance of Its Legacy by Charles Simic”

1:00 – 2:00 **Lunch**

2:00 – 3:15 **Panel 3: Outside, Near, and Beyond: Trashing Identities**

- Chair: Professor Seo-Young Chu
- Brianna Jaye Doucet, “Abjection in the Home: The Redefined Locus of Power in *Beloved* and *Mama Day*”
- Frances Romano, “The Matter of the Text: Queerness, Identity, and Proximity in Alison Bechdel’s *Fun Home*”
- Marina Vlahaki, “Breaking Boundaries: [Non]-Declarative Identities in Gilbert Hernandez’s *Julio’s Day*”

3:50 – 5:00 **Panel 4: Breaking Genres**

- Chair: Professor Gloria Fisk
- Mary Catherine Ford, “‘Good Country People’ Through the Lens of Jacques Lacan”
- Eric Hahn, “No Offense: American Values, Good Taste, and the 1980s Z Horror Film”
- Saidah Henderson, “My Brother’s Keeper?: Intertextual Lineage and Critique in the Novels of Richard Wright and James Baldwin”
- Amanda Torres, “Nineteenth-Century Femininity in *Incidents in the Life of a Slave Girl* and *Dracula*”

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*In the Godwin-Ternbach Museum, Klapper Hall, 4<sup>th</sup> floor*

5:30 – 6:30 **Keynote Address:** Professor Jordan Stein, “The Feelings That Persist After History Ends”

**Best Conference Paper Award Presentation**

*In Klapper Hall, 6<sup>th</sup> floor*

6:30 – 7:00 **Reception**