

MFA PROGRAM IN CREATIVE WRITING AND LITERARY TRANSLATION  
SPRING 2018 READING SERIES

# A Poetry Reading by Patricia Smith

**Co-sponsored by The Poetry Society of America  
Q & A with Sylvia M. Beato-Davis**



Courtesy of Beowulf Sheehan

**Wednesday, April 25, 2018 • 6:30 pm  
Godwin-Ternbach Museum, Klapper Hall**

**Patricia Smith** is the author of eight books of poetry, including *Incendiary Art*; *Shoulda Been Jimi Savannah*, winner of the Lenore Marshall Prize from the Academy of American Poets; and *Blood Dazzler*, a National Book Award finalist. She co-edited *The Golden Shovel Anthology—New Poems Honoring Gwendolyn Brooks* and edited the crime fiction anthology *Staten Island Noir*. She is a Guggenheim fellow, a Civitellian, a National Endowment for the Arts grant recipient, a two-time winner of the Pushcart Prize, a former fellow at both Yaddo and the MacDowell Colony, and a four-time individual champion of the National Poetry Slam, the most successful poet in the competition's history. Patricia is a professor at the College of Staten Island and in the MFA program at Sierra Nevada College, as well as an instructor at the annual VONA residency and in the Vermont College of Fine Arts Post-Graduate Residency Program.

**FREE AND OPEN TO THE PUBLIC.** A book signing will follow the event.

For more information, contact MFA Director  
Nicole Cooley at [mfadirector@qc.cuny.edu](mailto:mfadirector@qc.cuny.edu) or visit  
[www.qc.cuny.edu/Creative\\_Writing](http://www.qc.cuny.edu/Creative_Writing)

