

THE MFA PROGRAM IN CREATIVE WRITING & LITERARY TRANSLATION

SPRING 2020 EVENTS

TRENDS IN TRANSLATION: A READING FROM *SANMAO'S STORIES OF THE SAHARA*

Mike Fu (translator)

Tuesday, February 25, 6:30 pm • Student Art Gallery, Klapper Hall 404

THE CUNY CHAPBOOK FESTIVAL

March 26–28 • Rosenthal Library, 1st floor

THE NEW SALON IN QUEENS:

READINGS BY ALICIA OSTRIKER AND KATE BRYANT

N.Y. State Poet Laureate and new Ghostbird chapbook winner read together at The CUNY Chapbook Festival

Friday, March 27, 5:30 pm • Rosenthal Library, 1st floor, Toney Lounge

READING AND CONVERSATION: POET SHIRA ERLICHMAN WITH EDITOR CAREY SALERNO

Wednesday, April 22, 6:30 pm • Godwin-Ternbach Museum, Klapper Hall

BOOK LAUNCH FOR MAHSA MOHEBALI'S *LOVEMAKING IN A FOOTNOTE*

Saba Riazi (translator), winner of the 2019 Loose Translations Book Award

Monday, May 4, 6:30 pm • Godwin-Ternbach Museum, Klapper Hall

MFA WRITERS-IN-RESIDENCE READ NEW WORK INSPIRED BY THE ARMSTRONG ARCHIVES

Saturday, May 9, 1 pm • Louis Armstrong House Museum
34-56 107th Street, Corona

A READING BY THE 2020 MFA PROGRAM GRADUATES

Thursday, May 28, 2 pm • Godwin-Ternbach Museum, Klapper Hall

All events are free and open to the public.

Readings will be followed by receptions and book signings.

For more information, contact MFA Director
Nicole Cooley at mfadirector@qc.cuny.edu
or visit qc.cuny.edu/MFACreativeWriting

