

The MA Program in English Presents
The Inaugural Queens College English Graduate Conference

BEGIN AGAIN: RENEWAL, REPETITION, REFLECTION

Wednesday, April 9, 2014; 11:00am to 7:00pm

Queens Hall, Rooms 07 and 10

Conference Schedule

11:00 – 11:30am **Welcome and Lunch**

11:30am – 12:00pm **Opening Remarks**

Professors Andrea Walkden and Caroline Kyungah Hong (Director and Assistant Director of Graduate Studies)

Members of the 2014 Graduate Conference Committee

Professor Glenn Burger (Chair of the English Department)

12:05 – 1:20pm **Intersecting Identities: Gender, Sexuality, and Race**

Panel Chair: Professor Miles Grier

Darwin Eng, "Sexed-Up Exotic: Breaking Out of Asian American Gender and Sexual Normativity in Ruth Ozeki's *My Year of Meats*"

Elaine Housseas, "The Empress, Gardener Queens, and Queens of Dreams: The Female Throne in Lewis Carroll's *Alice's Adventures in Wonderland*"

Frances Romano, "'When I First Learned the Word': Queer Identity and Textuality in Alison Bechdel's *Fun Home*"

Heather Simon, "Baldwin's Umbrella"

1:30 – 2:45pm **Realms of Knowledge**

Panel Chair: Professor Annmarie Drury

Ala Fink, "A 'Crabbed Textivist' in Paradise: Innate Knowledge and Literal Hermeneutics in *Paradise Lost*"

James Mantegna, "Epistemic Trauma and Renewal: Relativity Theory, Modernism, and Narrative Innovation in *The Great Gatsby* and *Mrs. Dalloway*"

Rob Ross, "The Urban Atmosphere in the Bildungsroman"

Alexa Wejko, "Squaring the Circle: Individual, Society, and Iteration in *Dubliners*"

2:55 – 4:10pm **Transformation and Contradiction: Theorizing the Self, the Nation, and the World**

Panel Chair: Professor Natalie Léger

Nilo A. Bermeo, "Reconociendo Mala Cosa: An Exploration of Translations of Alvar Nu  ez Cabeza de Vaca's *La Relaci  n* in Comparison with Benjamin's "Task of the Translator"

Raj Dev, "Carwin's Strength: The Cosmopolitan Voice as a Challenge to Aristocratic Authority in Charles Brockden Brown's *Wieland*"

Beth Sherman, "You Don't Happen to Know This Poisonous Country as Well as I Do": An Orientalist View of E. M. Forster's *A Passage to India*

Marina Vlahaki, "Rewriting the Past, Reliving the Present: An Examination of the Crux of the Caribbean Identity in Derek Walcott's *Dream on Monkey Mountain*"

4:20 – 5:20pm **The Nonhuman and the Inhuman**

Panel Chair: Professor William Orchard

Kelly Doran, "The Nonhuman in China Miéville's *Perdido Street Station*"

Danny Dupont, "Tasty Wheat, Kung Fu, and The Illusion of Spoons: Epistemological Dialogues in the Wachowski Brothers' *The Matrix*"

Mike Ketive, "The Hunted Become the Hunters: The Survival of the Human in the Zombie Apocalypse"

5:30 – 6:30pm Keynote Address

Carrie Hintz (Associate Professor of English, CUNY Graduate Center and Queens College)

“Carbon Diaries, or, How to Talk to Young Adults about the End of the World”

6:30 – 7:00pm Reception and Award Presentation