



AT HOME WITH **Queens College**

PRESENTS

Professionals campus

From QC to AppleTV+: A conversation
with critically-acclaimed playwright, creator,
TV showrunner, and executive producer
Jason Katims '84

WEDNESDAY, MARCH 9, 2022 • 6:30–7:30 PM

James Muyskens Conference Room, The Summit



JASON KATIMS is the creator, showrunner, and executive producer of the upcoming new Amazon series *As We See It*, based on the award-winning Israeli series *On the Spectrum*, about three 20-something roommates on the autism spectrum.

Katims is currently developing projects under an overall deal at Apple TV+, and most recently served as executive producer of the Netflix series *Away*, starring Hilary Swank.

Prior to that, Katims was executive producer and showrunner of the critically acclaimed drama *Friday Night Lights*, for which he received numerous accolades, including the Emmy for Outstanding Writing in a Drama Series, the Peabody Award, and Humanitas Prize.

He also developed and served as executive producer and showrunner on the critically beloved drama *Parenthood*, which ended its six-season run in 2015.

Other television series from Katims include *Almost Family* on Fox, *Rise* on NBC, *The Path* on Hulu, *Pure Genius* on CBS, and *About a Boy* on NBC.

Katims started his career in television on the cult hit *My So-Called Life*. He then created and served as showrunner on *Relativity*, along with *Roswell*, which he also developed for television, and *Boston Public*.

His film credits include *The Vow*, starring Rachel McAdams and Channing Tatum, and *The Pallbearer*, starring David Schwimmer and Gwyneth Paltrow.

Katims began his writing career as a playwright. His plays include *The Man Who Couldn't Dance* and *Who Made Robert De Niro King of America?*

FOR MORE INFORMATION, CONTACT:

Yifat Anteri at 718-997-2920 or rsvp.dev@qc.cuny.edu

Sponsored by the Office of Institutional Advancement

