



FORMS OF JUSTICE

REFLECTIONS ON WRITING,
CREATIVITY, AND SOCIAL CHANGE

APRIL 6TH 2019

THE DEPARTMENT OF ENGLISH AT ST. JOHN'S UNIVERSITY INVITES PAPERS THAT CONSIDER JUSTICE ACROSS LITERARY, WRITING, MEDIA, AND PERFORMANCE STUDIES. WE WELCOME WORK THAT CRITICALLY ENGAGES JUSTICE IN A MYRIAD OF WAYS, INCLUDING ANALYSES OF INDIVIDUAL OR COLLECTIVE TEXTS AS WELL AS THEORETICAL AND PEDAGOGICAL APPROACHES TO QUESTIONS OF CREATIVITY AND SOCIAL CHANGE. SUBMISSIONS MAY EXPLORE RACIAL, SEXUAL, TRANSNATIONAL, SOCIOECONOMIC, AND ENVIRONMENTAL STRUGGLES AND REFORMS. TOPICS MAY INCLUDE:

- LITERATURE AS SOCIAL CHANGE
- WRITING AND ETHICS
- CREATIVITY AND POLITICAL AGENCY
- SOCIAL JUSTICE MOVEMENTS
- GENDER AND SEXUAL POLITICS
- RACE, BIAS, AND RESISTANCE
- RELATIONS OF POWER
- DIGITAL ACTIVISM
- BODIES, BORDERS, AND INCARCERATION
- JUSTICE ACROSS HISTORIES

THESE ARE JUST SOME OF THE MANY POSSIBILITIES FOR SUBMISSIONS. PAPERS ON ALL GENRES, PERIODS, AND METHODOLOGIES ARE WELCOME, INCLUDING CREATIVE WORK.

KEYNOTE SPEAKER: **DR. PATRICIA MATTHEW**, AUTHOR OF *WRITTEN/UNWRITTEN: DIVERSITY AND THE HIDDEN TRUTHS OF TENURE*, WILL SHARE HER WORK ON SUGAR, GENDER, AND BRITISH ABOLITIONIST LITERATURE. DR. MATTHEW IS AN ASSOCIATE PROFESSOR IN THE ENGLISH DEPARTMENT AT MONTCLAIR STATE UNIVERSITY.

SUBMIT 300-WORD ABSTRACTS FOR 15-MINUTE PAPERS TO THE CONFERENCE COMMITTEE AT SJUGRADCONFERENCE@GMAIL.COM BY FEBRUARY 1, 2019. PLEASE REMEMBER TO INCLUDE YOUR CONTACT INFORMATION AND AFFILIATION WITH YOUR TITLED SUBMISSION.