

CALL FOR PAPERS

The Seventh Annual Queens College English Graduate Conference

The Makeover: Revision, Transformation, Experimentation

Virtual Conference Dates: Week of April 26-30, 2021 (details TBA)

Submission Deadline: March 15, 2021

We've all been forced to revise our plans in recent months and, in many cases, revise our expectations and academic projects. This year's virtual MA conference takes the imperative to revise as a creative constraint and asks for proposals focused on *remaking*.

Do you have an essay that you thought was "finished"? Perhaps it's a recent story, poem, blog entry, or scholarly work that could benefit from an overhaul. How much transformation can you invite in to your writing process? And what happens to the text (and the writer) during this process of taking a second, third, fourth, fifth, sixth (...) look? In a year full of revision, we are called to question our processes of remaking: What transformed? What was easy, difficult, unexpected? How do you define revision now? When does feedback lead to revision, or to seeing work with new eyes?

We welcome submissions on a wide range of topics and in a variety of forms, as long as they include two key elements: (1) the existence of a work (broadly defined) that has already been started, and (2) an idea for how you might revise it. This includes (but is not limited to):

- Integrating an element not conventionally considered "scholarly" into a scholarly discussion.
- Changing form: maybe that essay is destined to be a podcast?
- Adding a new co-writer/co-creator: creating anew through collaboration.
- Creating a piece of visual art to accompany a prior scholarly discussion.
- Transforming a piece meant for a popular venue into an academic essay (or vice versa).
- Tearing down and starting over: rewriting a scholarly essay with new theoretical underpinnings.
- Transforming a research essay into teaching materials, such as a lesson plan.

- Presenting a re-reading of a book you thought you knew well; maybe one you loved as a child or young adult and now encounter anew?
- Reflections on how you have “revised yourself” as a scholar/thinker/creator.

To Submit a Proposal:

While we welcome academic essays, we are open to a variety of final submission formats, as we invite you to test the boundaries of form. In your proposal, please include your planned method of presenting your revision, whether synchronous or asynchronous. This could be a “before and after” presentation of your changes, a reflection on the meaning of revision in the context of the work you have done, a listening party, a visual presentation, a virtual exhibition, etc.

Please send proposals (250 words max.) to MAEnglish@qc.cuny.edu by **March 15, 2021**. Proposals should be pasted into the body of the email. Please include your full name; the name of your program and school; and the title for your project.

Please also indicate if you would like to be assigned to a peer revision group for work on your final submission.

All Queens College MA, MFA, MSEd, and MAT students are welcome to submit, as well as master’s students from other schools. If you have any questions, please email MAEnglish@qc.cuny.edu.