

2019 QUEENS COLLEGE UNDERGRAD WRITING PRIZES

Guidelines for Submission

All currently matriculated QC undergrads, as well undergrads who finished their degrees but are graduating in June 2019, are eligible for prizes awarded in Fiction, Non-fiction, Drama, Poetry; and work done in Composition courses, English 95 and 110. Students may submit work in any or all categories; work done as a class assignment is eligible. The Composition Prizes are limited to students whose work for English 95 and 110 was done in either Fall 2018 or Spring 2019. Page limits: for Non-fiction and Fiction, 20 pages; for Poetry, 10 pages; for Drama, two one-act plays or one full-length play. All entries must be formatted according to MLA guidelines; students unsure of these guidelines may consult the Purdue Online Writing Lab (OWL) at the following address:

<http://owl.english.purdue.edu/owl/resource/747/01/>

ENTRIES NOT FORMATTED IN MLA STYLE WILL NOT BE READ.

Submissions are due via email (qcwritingprizes@gmail.com) by 11:59 p.m. of Friday, April 12.

Follow this procedure when submitting work:

Students may submit work in any or all categories. Students will submit all work via email to qcwritingprizes@gmail.com. Your email should be addressed to the Writing Prizes Committee. Indicate your name and your class standing in the body of your email. Please indicate for what prize you are submitting in the subject line of your email. For example, if you are submitting poetry, fiction, drama, or general non-fiction, please indicate so in the subject line of your email. If you are submitting work for a specific non-fiction prize (The David B. Feinberg Prize, The Clinton Oliver Prize, etc.) please indicate so in the subject line of your email.

Your emailed submission should include two attachments: a cover sheet and the work you are submitting. Please format your attachments as either Word documents (.doc or .docx) or pdfs. Google docs will not be accepted. Save your cover sheet document as the following: Full Name dot Genre of Submission (Example: JaneDoe.Poetry.doc). Save your work document as the following: Pseudonym dot Genre of Submission (Example: W’Kabi.Fiction.doc). Each submission should be a separate email. Therefore, if you are submitting in three genres, you will send three separate emails. The cover sheet should include the following information:

Pseudonym, Real Name and Student ID#

Genre of your submission, Specific non-fiction category (if necessary)

Address, Phone Number, Email Address

The work submitted should include a pseudonym in place of the student’s real name.

Here is a list of specified non-fiction prizes; all prizes carry monetary awards in the range of \$50 to \$500, but the amounts vary from year to year:

COMPOSITION PRIZE FOR WORK DONE IN ENGLISH 95

COMPOSITION PRIZE FOR WORK DONE IN ENGLISH 110

CLINTON OLIVER PRIZE FOR WORK IN BLACK AMERICAN STUDIES

THE JAMES E. TOBIN PRIZE FOR AN ESSAY ON POETRY

LEO STATSKY PRIZE FOR AUTOBIOGRAPHICAL WORK ON ENCOUNTERS
WITH AMERICAN LIFE

THE CATHY DAVIDSON PRIZE FOR SCHOLARSHIP ON AMERICAN
LITERATURE PRE-1865

THE KAY KIER MEMORIAL PRIZE FOR AN ESSAY ON LATE 19TH CENTURY
(POST-1865) OR 20TH CENTURY AMERICAN LITERATURE

THE FACULTY PRIZE FOR AN ESSAY ON MEDIEVAL OR EARLY MODERN
LITERATURE

THE FACULTY PRIZE FOR AN ESSAY ON SCIENCE FICTION, FANTASY, OR
CHILDREN'S LITERATURE

THE FACULTY PRIZE FOR AN ESSAY ON THE GRAPHIC NOVEL

THE EDMUND L. EPSTEIN MEMORIAL PRIZE FOR AN ESSAY ON TWENTIETH
CENTURY BRITISH OR IRISH LITERATURE

DAVID B. FEINBERG PRIZE FOR AN ESSAY ON GENDER AND SEXUALITY

MAUREEN WATERS PRIZE FOR AN ESSAY ON IRISH STUDIES

QC ALUMNI PRIZE FOR AN ESSAY ON ASIAN AMERICAN STUDIES

QC ALUMNI PRIZE FOR AN ESSAY ON LATINX STUDIES

*Faculty may also nominate noteworthy work for specific prizes.

Prizewinners will be contacted by Wednesday, May 1st. The Writing Prizes Ceremony will take place on Monday, May 6th. Exact time and location to be announced. Any questions, please contact Ryan Black at ryan.black@qc.cuny.edu.