

MoMA/CUNY Student Ambassadors Program

June 2021

As part of the MoMA/CUNY Partnership, MoMA will host a cohort of CUNY Student Ambassadors in June 2021. Through a series of behind-the-scenes workshops and discussions with MoMA staff across departments, participants will learn about modern and contemporary art, gain unique perspectives from art museum professionals, explore networking opportunities, and participate in a public program. This program is recommended for students interested in learning about the arts, arts education, and arts administration as a potential career.

Through this program, participants will:

- Build professional skills relevant to working in the art and culture sector
 - Have networking opportunities with museum professionals and with other CUNY students
 - Learn about how MoMA can be an accessible resource for CUNY students and communities (by the way, CUNY students, faculty, and staff get into MoMA for free!)
 - Engage in critical and thoughtful discussion about the role of the art museum
 - Share back about the MoMA/CUNY Partnership to peers and across schools
 - Think about art, share knowledge with others, and practice public speaking skills.
- The program will culminate in the Ambassadors participating in a public program for their CUNY peers and communities, in which they share their personal perspectives on works of art in MoMA's collection.

Dates & Compensation:

The program will take place weekly throughout June 2021. Sessions will take place entirely over Zoom, a free video-conferencing software. Attendance is required at five seminar sessions and at the culminating public program. All ambassadors will receive a stipend of \$900 upon completion of the program. Dates include:

- Seminars on **Tuesdays, June 1, 8, 15, 22, & 29** from 2:00 p.m.-5:00 p.m. each date (mandatory)
- Participation in a public program on **Wednesday, June 30** at 6:30 p.m. (mandatory)

Eligibility:

Applications are welcome from undergraduates, graduate students, and continuing education students seeking opportunities to broaden their knowledge of the field of arts and culture. Students currently enrolled at the following CUNY schools are eligible to apply:

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| • Brooklyn College | • Queens College |
| • College of Staten Island | • City College of New York |
| • John Jay College of Criminal Justice | • Borough of Manhattan Community College |
| • New York City College of Technology | • Bronx Community College |
| | • Kingsborough Community College |

- Queensborough Community College
- CUNY Graduate Center
- CUNY Graduate School of Public Health and Health Policy
- York College
- CUNY School of Professional Studies

How to Apply:

Application deadline: April 15, 2021

Notification: by mid-May

Required submission materials:

1. Resume
2. Cover letter which provides a statement of intent (approx. 500 words) explaining your reasons for applying, what you hope to gain from the experience, and how this program will help enhance your education and career plans.

Please submit all materials to Hannah Fagin (hannah_fagin@moma.org) by the application deadline. Be sure to include “**MoMA/CUNY Student Ambassador Application**” in the subject line of your email. In the body of the email, please include your name, contact information, CUNY college or university, major/degree, and how you heard about this program. Successful applicants must be legally eligible to work in the United States for the whole duration of the program.

For any questions about the MoMA/CUNY Student Ambassador program or the MoMA/CUNY partnership, please email Hannah Fagin (hannah_fagin@moma.org).

Other upcoming MoMA/CUNY Events:

As part of [MoMA's ongoing partnership with CUNY schools](#), MoMA's Education department is hosting the following virtual programs for CUNY students, for which registration is now open. Each program will take place over Zoom, a free video conferencing software.

MoMA/CUNY Alumni Roundtable

Thursday, March 11, 4:00-5:15 p.m.

What is it like to work in an art museum? How have former CUNY students found opportunities in the visual arts? In this roundtable conversation, hear directly from MoMA staff members who are also CUNY alumni or professors about their own paths to careers in the arts. This conversation is designed specifically for CUNY undergraduate and graduate students who are interested in learning about and pursuing careers in visual art, arts education, and arts administration.

Each speaker will introduce their roles at MoMA and their experiences at CUNY followed by a Q and A. This roundtable discussion will feature:

- **Abed Haddad**, The David Booth Fellow in Conservation Science, Conservation (PhD, Chemistry, CUNY Graduate Center)
- **Sydney Briggs**, Associate Registrar, Collections (Graduate Studies, Hunter College)
- **Amara Thomas**, Petrie Fellow in Teen Programs & Community Partnerships, Education (BA, Hunter College)
- **Paul Galloway**, Collection Specialist, Department of Architecture & Design (Adjunct Assistant Professor, Bronx Community College)
- **William Umana**, Assistant Director, Visitor Engagement (BA in Business Management, Brooklyn College)
- **Mack Cole-Edelsack**, Senior Design Manager, Exhibition Design and Production (Master in Architecture, The City College of New York)

This program is free. [Register here](#) to receive the Zoom link. Please be advised that MoMA may video record or otherwise document this program.

MoMA/CUNY Resume & Cover Letter Workshop

March 24, 10:00-11:15 a.m.

How can you apply your skills and experiences to opportunities in the visual arts? This workshop will provide an overview to writing resumes and cover letters as well as tailored tips and tricks when applying for opportunities in the visual arts. We will review sample resumes together, discuss how to pitch your skills and experiences, and answer questions.

This workshop is designed specifically for CUNY undergraduate and graduate students who are interested in learning about and pursuing careers in visual art, arts education, and arts administration. Conversation will be facilitated by staff in MoMA's Human Resources and Education departments.

This program is free. [Register here](#) to receive the Zoom link.

Accessibility

Automated captioning is available for all online programs. American Sign Language (ASL) interpretation and live captioning is available for public programs upon request with two weeks' advance notice. MoMA will make every effort to provide accommodation for requests made with less than two weeks' notice. For accessibility questions or accommodation requests please email AdultPrograms@moma.org or call (212) 708-9781.