



# What do comics help us know?

**Wednesday, May 3, 2017 • Godwin-Ternbach Museum • 4:30-6:00 pm**

A roundtable conversation among creators, scholars, and teachers of graphic novels  
Caroline Hong, Bill Orchard, and Josh Neufeld  
Moderator/Discussant: Jason Tougaw

- **Caroline Kyungah Hong** is an Assistant Professor and the Director of Graduate Studies in English at Queens College, CUNY. She has published articles on Asian American literature and pop culture, especially on graphic narratives, and is currently finishing a book on Asian American comedy.
- **Josh Neufeld** is a visiting Assistant Professor in English at Queens College, CUNY. He is the writer/artist of the nonfiction graphic novel *A.D.: New Orleans After the Deluge* and the illustrator of the nonfiction graphic novel *The Influencing Machine: Brooke Gladstone on the Media*.
- **William Orchard** is Assistant Professor in the Department of English at Queens College and is currently completing a book titled *Drawn Together: Politics, Pedagogy, and the Latino/a Graphic Novel*.
- **Jason Tougaw** is Associate Professor of English at Queens College and author of two forthcoming books, *The One You Get: Portrait of a Family Organism* (Dzanc Books) and *Touching Brains: Literary Experiments in 21st-Century Neuromania* (Yale UP).

**All members of the college community are invited to this plenary event of the Faculty Seminar sponsored by the English Department.**

For more info, please email  
**Gloria Fisk at [gloria.fisk@qc.cuny.edu](mailto:gloria.fisk@qc.cuny.edu)**

